CHANGE IN SCHEDULE

Although Plato's Republic was scheduled to be offered at the advanced level in Summer 1989, plans have been changed and only the basic programs will be given this year. The number of applications to all the programs in the LGI has been increasing considerably in recent years, and enrollments have been growing. At the same time, our resources, both in terms of faculty, space, and support services (LGI overhead expenses for things like xeroxing tend to be very high), have persisted in a no-growth mode. As a consequence, we had to take a hard look at our needs in the context of our ability to provide the best possible educational program, with all the support systems which make the LGI so unique, for each and every student who spends the summer with us. We decided to shift all our resources into the basic programs for at least two years while we weather the storm of budget constraints in the State of New York. After that time, it is our intention to evaluate the advanced programs once more to see whether we should reintroduce them in the same or a modified form.

NEW PHONE NUMBER

Please be aware that the LGI has a new telephone number. It is (212) 642-2912.

UBI SUNT?

We do not have the current address for the following people. If anyone knows how we can contact them, we should appreciate having that information.

Henry Emanuel (L78, G79)
Glenn Fetzer (L83)
Richard Giambrone (G81, L82)
Thomas Oey (L82)
Claudia Probst (G86)
Eileen Rourke (L76)
Ernestine Steiner (L77)
Joyce Zonana (L78)

TWO ALUMNAE WIN ROME PRIZE

Of twenty-five recipients of the prestigious Rome Prize of the American Academy in Rome, one of America's highest honors, two were former Institute students: Cindy Kahn (AL80) and Anna Moore (L82). There were more than 1,000 applicants for the award which enables the recipients to live and work in Rome for up to two years. Cindy, a staff editor of the Fathers of the Church Series of the Catholic University of America Press and a doctoral student at Catholic University, will complete her dissertation on Greco-Roman marriage poems while at the Academy. Anna will spend most of her time doing archaeological fieldwork in Sicily. She spent this past year doing library work at the Library of Congress and learning Italian.

TWO ALUMNAE HONORED BY WHO'S WHO

Two former LGI students, both doctoral
candidates at The Graduate School, were
selected to appear in the 1988 edition of
Who's Who Among Students in American
Universities and Colleges: Karen Pinkus
(L83) and Andrea Tschemplik (C86).

H AND Q TOGETHER AGAIN ON 42ND STREET

Gerry Quinn returned this past summer to
teach full time in the Basic Greek
program, the first time since 1979! He
joined Hardy Hansen, his co-author of
Greek: An Intensive Course (Fordham
University Press), as one of four Greek

DAVID LEAVES ACADEME

David Brafman, who has taught in the
Basic Greek program for the past three
years, has left teaching for a position
as one of the experts working for H.P.
Kraus, the rare book and manuscript
dealer. We hear that the position had
been vacant for seven years while they
were waiting for the right person to come
along.

INSTITUTE PEOPLE AT MEETING

David Sider, who taught in the Basic
Greek program in 1984-86, presided over a
session of the Classical Association of
Atlantic States in April in which Jamie
Romm (L82, AG84) presented a paper, "Did
Herodotus Believe in the Hyperboreans?"

HOPLITE CHALLENGE CUP

Fun and intensity describe the annual
game which occurred on July 14th. The
faculty was met by a strong offense from
the students of the Basic Greek
Institute. From the moment the students
entered in phalanx formation, challenges
of Greek verbal forms were thrown back
and forth until the final score, 13-9, in
favor of the students was set.

David Brafman, Hardy Hansen, Drew Keller,
Mervyn Keizer, David Sider, and Gerry
Quinn comprised the faculty team. The
student participants were Tim Breliniski,
Chris Celenza, Anne Cherry, Nancy
Gagnier, Richard Gilder, Matt
Glendinning, Alan Heinrich, Ben Kramer,
Jim Mulkln, and Kelly Rogers. Keeping
score was Patrick Otte, while Floyd
Moreland was the timekeeper. The "iudex"
for the game was Seth Benardete.

Students from the Basic Latin, Basic
Greek, and Advanced Latin Programs were
joined by alumni/ae to cheer for their
team.

ECCLESIASTICAL LATIN NOW IN PAPERBACK

Jack Collins' book, A Primer of
Ecclesiastical Latin, is now available in
paperback at $14.95. It may be ordered
from Catholic University Customer
Service, P.O. Box 4852, Hampden Station,
Baltimore, MD 21211. Telephone: (301)
338-6953

NEED A TRANSCRIPT?

If you need a transcript for the
summer(s) you spent with us, we will send
you the appropriate transcript request
form(s). We cannot send the transcript
to you, nor can we request that the
registrar send it out. Only the student
can make that request. (This protects
your rights of privacy.)

If you attended one of the Basic
 Programs, you get your transcript from
Brooklyn College, not from The Graduate
School.

If you attended one of the Advanced
 Programs, you get your transcript from
The Graduate School. When requesting the
transcript from The Graduate School,
please state that you took a Classics
course in the summer of 19___. The
registrar's office may not recognize the
name Latin/Greek Institute, so mention
Classics to be safe.

If you have attended a Basic Program and
an Advanced Program, you will have to
request two transcripts: one from
Brooklyn College, and one from The
Graduate School. The records cannot be
merged into one document.

Let us know how many forms you need (and whether they are for Brooklyn College or The Graduate School) and we will send them out to you. After the forms have been filled out, they should be sent, with the required fee, to the appropriate school. If we can be of further assistance to you, don't hesitate to let us know.

**LGI POSTERS**

If you would like more copies of the LGI poster to hang in places where students can see it, please let us know how many you want and we shall be glad to send them to you. We depend on our alumni/ae to help us spread the word about the Institute.

**SCHOLARSHIP FUND**

If you have not yet made your tax-deductible contribution to the LGI Scholarship Fund, please do not wait any longer. We depend on you. No contribution is too small. Please send now. Remember that donations to the Fund make wonderful presents for the person who has everything. You honor the designee while helping a needy student. We will send a letter congratulating the person and stating that in honor of the occasion you have made a donation to the Scholarship Fund of the Latin/Greek Institute.

**RITA'S DIGEST**

**JAMES ANDREWS** (L73) has been appointed Assistant Professor in the classics department of Ohio University.

**DEAN BECHARD** (G83, L84) has begun a four year degree program in theology at the Weston School of Theology in Cambridge, Massachusetts, after completing his three year teaching assignment at Regis High School in New York.

**ELIZABETH BECKWITH** (L76, G79) has been appointed an Instructor in Johns Hopkins' Center for Academically Talented Youth.

**NADINE BERARDI** (L88) will be in Madras, India for a year and a half as a fellow of the American Institute of Indian Studies. She will be writing a dissertation on Sanskrit poetics.

**LEM BOWDEN** (G86) drives 130 miles twice a week to study Greek at William and Mary College. He prefers the playwrights to the philosophers, he says.

**CHUCK BRADSHAW** (L84) and his wife Beth became the parents of Helen Elizabeth on September 26th. They are living in a friend's summer house in the woods of Connecticut where they have a lake "all to ourselves."

**MICHAEL BRODER** (L82, G83, AG84, AL86) has been doing a great deal of teaching this past semester. In addition to teaching Latin in a private school in Manhattan, he has taught courses at Hunter College, the Foreign Language Institute at The Graduate School, and at a Hebrew school in Brooklyn.

**RICHARD BRODY** (G82) spent the summer of 1983 in Paris where he met the lady who was later to become his wife. He has been in the movie business since then and is directing a low-budget feature on love in a complicated world which was to be shot this past fall. He still keeps up his Greek and finds himself at times conjugating verbs as he walks down the street.

**KEVIN BROWNLEE** (L77) was appointed Professor of French 14th and 15th centuries and Dante in the department of Romance languages of the University of Pennsylvania in the fall. He and Marina became the parents of a baby girl named Madeleine on November 6th.

**BILL BURTON** (G87) spent four months this fall in a parish in Illinois but moved back to school as of January 1st to finish his comprehensive exams and M.A.
thesis. He has been studying Hebrew while "plugging away at the Greek." His ordination to the priesthood will be finalized on June 3rd and then he will spend five years getting his doctorate in New Testament studies at Catholic University of America in Washington, D.C.

ANNE CHERRY (L85, administrative assistant 87, G88) started work as production editor at Henry Holt and Company in October and is loving it.

ANNE CLARK (L79) began teaching in the religion department of the University of Vermont in September. She said that it was hard and hectic but good. Anne will receive her Ph.D. from Columbia in May.

STEVE COHEN (G83, L84, administrative assistant 85) is teaching one course of Latin at a private school in Manhattan in addition to his other jobs.

We hear that LUCY CRAIG (G85) is now at Yale Divinity School.

TOM CUTROFELLO (G83) was graduated from NYU in 1985 with a B.A. in Economics. He served in the Peace Corps in Swaziland as a Math/Science teacher from 1985-1987 and returned home last year.

KEITH DENNING (L82, G83) is the co-author of a book, English Vocabulary Elements, which is used in a linguistics course (The Structure of English Words) at Stanford University.

NICK DE PUYSTER (G85) was graduated magna cum laude in classics from Princeton in June. Since then he travelled through Asia (Indonesia, Singapore, Thailand, Malaysia, India) and spent Christmas in Palm Beach, Florida. He is currently deciding whether to teach English for a year in Germany or windsurf in California.

DAVID ENGEL (L87) received a Sather Fellowship to study at the University of California in Berkeley.

PEGGY ESCHER (L79) and her husband became the parents of Emily Escher Rush on December 22nd. The baby weighed in at 8 pounds, 2 ounces.

CLAUDIA EPPLE (G84) is married and living in Indianapolis. She is selling insurance while her husband attends law school at Purdue.

EMILY FAIREY (G87) was accepted into Swarthmore College where she is now studying Greek.

JOHN FIRNENO (G79) has moved to bucolic Grafton, Massachusetts; actually he is living on the outskirts of this rural town. "The area is ideal for raising children and Boston is close enough in case cabin fever sets in," he says.

ALAN FISHBONE (G85, L87) was graduated from Swarthmore College in May and won the Susan F. Cobbs Classics Scholarship for excellence in Greek. He worked in a chess shop in Greenwich Village for the summer.

MARTHA FLERES (AL80) took some of her students from the Mary Louis Academy to the New York State Junior Classical League convention at SUNY Binghamton on June 28th and 29th. The girls won first place trophies for their banner and costumes which they made themselves. They also won first and second place ribbons in various athletic events and for their performance on different academic tests. One of the girls participated in the Latin oratory contest, doing a dramatic interpretation of Paris and the golden apple. She got an honorable mention certificate.

Martha took a course this summer on teaching Virgil in preparation for a course she gave in the fall. It has been years since Mary Louis has offered such a course. Martha has built up the whole Latin program in the four years that she has been there. She works hard recruiting students from the incoming freshman class and it has paid off
nicely. This year she has 42 students in her senior Latin I, 35 in her freshman Latin I, 17 in Vergil, and 24 in the sophomore class. The year before Martha came to the school, only one girl took Vergil—on a tutorial basis.

CLAUDIA FOGELIN (L77) sent a picture of her adorable two-year old Malcolm (class of '08). Claudia was just made a Vice President of Citibank.

CAROLYN FRANCIS (L81) will receive her M.A. in May.

EDWARD FRUEH (G80, AG81) received his Ph.D. in April from Columbia University. His major teaching interests are in Latin literature, Greek poetry (especially epic and tragedy), and literature humanities. He is currently teaching in the Western Civilization program at Stanford University; he previously taught at Princeton and at Columbia. He has delivered papers on Catullus and Petronius, and an article on Catullus 45 has been accepted for publication. His dissertation was "Problems of Discourse and Representation in the Satyricon." Ed spent the summer at the American Academy in Rome.

In December, DAVID GALEF (L83) successfully defended his dissertation. "The committee said some extremely kind words and recommended publication." In the fall Dave taught for the first time Columbia's "infamous Literature Humanities course."

HELIO FRED GARCIA (G79, AG81) will be married on May 6th to Laurel Colvin, a painter and art historian who works at the Metropolitan Museum of Art. Their honeymoon is planned for Zambia, Botswana, and Namibia, as a walking safari in the bush. This past summer Fred spent three weeks walking through the bush in Zambia and Zimbabwe with three companions, a naturalist, and an armed game warden. They got close to all game, he writes, and "had a few close calls with a charging elephant, a charging hippo, and some aggressive hyenas, but it was exhilarating, peaceful, and visually beautiful."

Fred has been appointed managing director of Adams and Rinehart, where he runs merger and acquisition communications, crisis management, and financial P.R. He has also been appointed Adjunct Assistant Professor of communications at New York University, teaching P.R., investor relations, and introduction to P.R. in the Management Institute of the School of Continuing Education.

SEALLY GILLES (L74) became the mother of Eleanor May on September 16th. The baby, who weighed in at 7 pounds, 8 ounces, will join her parents, two sisters, and brother enjoying a brand new puppy, a lab-pointer mix. Sealy went back to teaching—one course only!—in January.

JOE GIOVANIELLO (L77) was married in June to another lawyer. Debbie never studied Latin but was a Spanish literature major at Yale.

THEODORA GLITSKY (G82) is teaching in the humanities department of Harris-Stowe State College in St. Louis.

HENRY HAMPLE (L87) is working as an associate in the promotion department of Alfred A. Knopf publishers. He is doing a lot of writing and says that it is a great company to work for.

ROBERT HELMS (G87) is in India, enrolled in the University of Wisconsin's year-in-India program and his time is divided between Telugu, Sanskrit, and Veena lessons. He spends one morning a week at a leprosy hospital as a conversationalist and bandage-changer. He says that there are "some intensely interesting people in that place."

NIGEL HINSHELWOOD (L79) now has "a beautiful son--Edward Hinshelwood-Ahmann--born at 6:52 p.m. on November 7, 1988."

Nigel and his wife Teresa travelled this past summer in England, spending 10 days in London and then renting a car to tour
the countryside for two weeks. Nigel teaches in a high school and has won another grant for poetry to do with as he will. He hopes to work on completing a book-length manuscript by the end of the summer and begin looking for a publisher. Teresa and he are hoping to collaborate on another project—an illustrated children’s book, perhaps.

ELIZABETH HOFFMAN (G82) has been teaching English at the Fashion Institute of Technology this year while working towards her Ph.D. at Columbia University in renaissance and classical literary theory.

CLIF HUBBY (L85) received a DAAD for studying in Germany for a year. He will work on his dissertation on the decline of serfdom in late Medieval Germany.

MARCI KARROW (G81, L83) does strategic planning for the Flemington Department Store in New Jersey. She is also doing graduate work in business at Baruch College in Manhattan.

JOE KOPACZ (L82, AL83 & 84) finds his life challenging and fulfilling in his ninth year at the seminary and third year as pastor of St. Patrick’s in Nicholson, Pennsylvania.

PETER KRAUSE (L84) runs the computer systems for an options arbitrage firm, working four hours a day and doing research at the Newberry Library the rest of his time. He writes that it is hard to imagine an easier and more enjoyable life.

LISA LUPINACCI (G86) completed her M.A. in classical archaeology in June at the University of Cincinnati. She then travelled for two months in Turkey, Greece, and Italy and is presently (and happily) working as an editor for Simon and Schuster Workplace Resources, a brand new division, on materials addressing adult illiteracy in the workplace. She hopes to take a course in Italian in the spring and tutor through the Literacy Volunteers of New York.

ROB MACTIER (G82) left his job with Pindar Vineyards to work as a carpenter on Long Island. He has learned a lot and gotten a great deal of experience renovating and adding on to already existing houses. In addition, he is looking into getting certified to teach English as a Second Language.

KATE MADIGAN (G81) finished her Ph.D. in the fall at the University of North Carolina at Chapel Hill. She is teaching at King College in Bristol, Tennessee. This spring she is teaching second semester German, 17th century French, and an advanced German lit. course. She will be giving a talk at the school in February.

BILLIE MARSHALL (L78, G79) has begun his own computer consulting firm in Manhattan. His speciality is helping beginners with computers.

LYNNE MASON (L86) was accepted by the department of education at the University of Colorado to begin graduate work this summer. She finished her undergraduate work in the fall and will spend the spring term as a teacher’s assistant in a Colorado school system.

SARAH MCCLESKEY (G87) was accepted into the classics department of the graduate school at the University of North Carolina in Chapel Hill.

MAUREEN MEEHAN (L77) has been living in Nicaragua for the past several years working on two Australian documentaries about Nicaragua and working for NBC (radio). She is very happy and looks it. She may adopt a little Nicaraguan girl and name her Rita.

PATRICK OTTE (AL81, administrative assistant 87) expects to finish his doctoral exams this spring and begin work on his dissertation.

CHUCK PLATTNER (L80, AG83) hopes to finish his dissertation in the spring. He is teaching 15 hours a week at the
University of Georgia and tutoring Greek. He will be giving papers on dithyrambs in the spring at the Classical Association of the Middle West States and at the Kentucky Foreign Language Conference.

Marilyn Pettit (L78) is co-director of the NYU program in archival management and is co-authoring a history of New York University, "New York University and the City," scheduled for publication by the NYU Press in the spring.

Karen Pinkus (L83) recently returned from a year in Bologna on an ITT International Fellowship. She has been teaching Italian at Queens College and at the Foreign Language Institute of The CUNY Graduate School.

Jeremiah Reilly (L78) is Operations Manager of the Philadelphia Rehabilitation Plan, a private, non-profit housing development corporation which provides housing for low and moderate income families.

We hear that Neil Robertson (G85) is going for his Ph.D. in political science in England.

Jamie Romm (L82, AG84) was the moderator of a panel on science fiction at a conference entitled "Yes, But Is It Literature?" at The CUNY Graduate School on April 15th. He was engaged in December and will be married this coming summer. He is currently applying for jobs. His article on "Lucian as Plastic Artist" was accepted for publication in Classical Antiquity.

Dave Rochnik's (AG82, L83) article, "Plato's Use of aotechnos" was published in Phoenix, vol. 41 (1987) 3.

Marion Rooney (G80) received her B.A. from Trinity College, Dublin in 1985 and went to Oxford after that, receiving her M. Phil. this past summer. She specialized in Shakespeare. Marion has made films about women and women's lives and got special mention at the Fuji competition. She wants to continue film work here.

Emily Rose (L81, AL83) is back in New York in charge of a new TV segment program on personal finance for the Turner television network. It is on four minutes every half hour from 9 a.m. to 7 p.m. every day. She had to design/coordinate the set, music, staff, production schedule, and editorial content. Emily spent a year in Washington covering politics and the presidential election and enjoyed rowing on the Potomac--an activity she misses here in New York. Her brother Gideon (G82) has returned to graduate school at Harvard after taking time off to manage his brother's political campaign. His older brother was running for state senator in New York.

Adam Rosenblatt (L84) was graduated magna cum laude from Yale in June with a B.A. in classics. He did most of his work in Greek and won departmental prizes in competitive examinations in Greek in his freshman and sophomore years. He started medical school at Johns Hopkins in the fall. To stay sane [sic], he sings in the choral society in his spare time and plays violin in a string quartet. What he misses most are the courses in humanities he was accustomed to take in college. "The closest we come to that here are the ethics course and the more philosophical parts of psychiatry."

Albert Rossi (L78) is having a particularly busy year: he is giving six different lectures, teaching three new courses, organizing a colloquium for 1990, directing part of the Italian program at Dartmouth, and trying to finish revisions of his book.

Leslie Rubenstein (L85) received her M.A. in history from Columbia University this fall and plans to spend a few months in Chapel Hill, North Carolina before going to Germany in April.
After completing a B.A. in classics at Harvard in 1986, MARY SABOLSCHE (G83) lived in Nagoya, Japan for one year as the recipient of a Rotary scholarship. She is presently living in New York and working at Cooper's and Lybrand in the management consulting division. In addition, she is taking some night courses at Columbia and would love to hear from any G83 alumni/ae who are still in the city.

JOE SALEMI (L75, AL80 & 85, G87) had several of his translations from the Anacreontea as well as Christodorus of Thebes' Description of a Wrestler published in Thirteen Poetry Magazine, volume 6, number 3, April 1988.

ROBERTA SALTZMAN (G79, administrative assistant 81 & 82, AL83 & 84) is going for her M.L.S. at Queens College. She will receive her M.A. in classics from CUNY in February.

ED SCHIFFER (L80) and WILLIAM DIEBOLD (L82) were Visiting Assistant Professors in the Humanities this past year at Reed College and both are staying on for another year, Ed in English and William in Art History. They both teach in the intensive Freshman Humanities course which all freshmen must take; it includes Homer, Hesiod, Herodotus, Thucydides, the tragedians, Livy, Vergil, and Tacitus.

GIDEON SCHOR (G81) will be graduated from Harvard Law School this June and will spend next year clerking for two judges on the Second Circuit in Manhattan.

PAMELA SHEINGORN (L81) will teach an interdisciplinary course at The Graduate School this spring on the Saints in Medieval Culture. She has just finished co-editing a book on St. Anne and is enjoying being a grandmother.

STUART SHERMAN (L83, AL84) finished his dissertation on the representation of time in 18th century English literature and began teaching duties at the University of Chicago in the fall.

ALAN SHWEKY (L74) and his partners have moved their law office from Queens to Manhattan.

GALE SIGAL (L80) was assistant editor of The Collected Letters of William Morris, Volume II published by Princeton University Press this past year.

RAND SNYDER (L84, AG85, AL86, AG87, AL88) began teaching Latin at NYU in the fall. He is teaching there this semester and at the Foreign Language Institute at The Graduate School.

LIANE STRAUSS (L85) was married in upstate New York in a lovely ceremony, we hear, in June to Danny Epstein who was in the Greek Institute in 1985. They are now living in Rhode Island after a honeymoon in Nova Scotia.

TOM TARTARON (G87) is doing graduate work at Boston University with a special interest in the Late Bronze Age Aegean. Last summer he worked on a survey project near Mycenae and he will be on the same project this summer. He reads ancient Greek on his own and has picked up modern Greek.

LESLIE TIERSTEIN (L75) is working for a computer software firm and helps design a fourth generation (4GL) computer language. She says that her language/linguistics background comes into play, but not in a way she ever anticipated.

SYLVIA TOMASCH (L74) spent January-June in Chicago on a fellowship at the Newberry Library. June-August she was in Stanford at the Dante Institute where PETER HAWKINS (L79) was one of the instructors. She loves being at Carleton College and has bought a house in Minnesota.

CATHY TORIGIAN (L78, G79, AG81 & 84) and TONY GINI (AG81, administrative assistant 82) were married on December 5, 1987. He will receive his Ph.D. from Brown in May; his dissertation topic is "Philosophy and Word-Play in the Epistles of Horace".
Cathy, in her third year at Brown, will begin her dissertation on Sophocles' Trachiniae.

JAY TRIBBY (L86, G87) spent two very productive years in Paris and Bologna/Florence. He saw ANNA GRAHAM HUNTER (G87) in Paris and Florence and PAMELA SMITH (L84) when he was in Munich. He and Pam are back at Johns Hopkins this year. Pam is doing research on German court projects for chemistry as a commercial and cultural venture in the 17th century. Jay writes that he has been very busy writing book reviews for MLN, getting an article ready for publication, working on a joint book project on the Encyclopédie with Sylvian Auroux of Paris VII, and, of course, working on his dissertation, "The Conversations of Curiosity: The Eloquential Bases of Experiment in France and Italy, 1660-1700." He has an épilogue coming out in a Festschrift that the French journal, Médiévales, is doing this year. Written in French, it is entitled, "Etouffez les plantes, elles font trop de bruit! Quelques notes sur seize pages assassines de Tournefort." This semester Jay is teaching a course "Elocution and Experiment in Early Modern Europe" from Castiglione's Courtier to Flaubert's Bouvard and Pécuchet and including Galileo's Dialogue on the Two Chief World Systems and Swift's Complete Collection of Genteel and Ingenious Conversations.

HAROLD VEESEER (L77) has moved to the English department of Wichita State University where some of his colleagues send memos in Latin!

ROBERTA VERDI (L75) completed her second year of teaching second grade at Grace Church School in Manhattan and enjoys it greatly.

JANE WEISS (AL84) is teaching English at Hunter College for the fourth year and is teaching humanities at New York University in the General Studies program.

LOUISE WEJKSNORA (L77) is teaching English composition (part-time) and childbirth education. She is trying to establish herself as a writer. Her daughter is now nine and a half and is in the fourth grade.

JIM WETZEL (L85) was married in St. Paul's chapel at Columbia University on June 5th. He is teaching at Colgate this year in the department of philosophy and religion.

KATHARINE WILLIAMS (G78) is teaching at the New York Institute of Technology.

SAM WONG (L78) and his wife have moved to London, Ontario in Canada. She is teaching at the University of Western Ontario, while Sam is taking a year off to finish a book on renaissance non-fictional prose.

JOHN WORKMAN (L76) is Vice President in a New York consulting firm that specializes in financial public relations and crisis management.

LAURA WRIGHT (L87) was graduated from Bryn Mawr in May with a major in classical studies. She is working currently as a paralegal for a law firm of fifteen lawyers in New Haven. She spends her leisure time walking, knitting, and crocheting and intends to expand her activities to bicycle riding, volunteering in the Bryn Mawr Owl Bookshop, and taking an art class.

LEE YANG (L83, G84), in her final year in medical school, has decided to specialize in surgery, having overcome all the doubts she had as a first year medical student about dissecting another body. Right now she is going for interviews and in March she will learn where she will be doing her residency.

MICHAEL YOUNG (L80) defended his dissertation successfully in May and received his Ph.D. in October from Columbia University.

Soo Ping Yuen (L80, G81) has been working
in the field of publishing for the past several years. For the last three, she has worked in the contracts department of N.A.L. Penguin.