

# *the* Preparatory Center *for the* Performing Arts

Brooklyn College

2011-2012



Music, Theater and Dance  
Instruction for Children, Teens and Adults



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### **The Preparatory Center for the Performing Arts**

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*The Preparatory Center for the Performing Arts is a member of  
the National Guild for Community Arts Education.*

## About the Preparatory Center for the Performing Arts

### Instruction for Children

Since 1978, the Preparatory Center for the Performing Arts has provided a nurturing and fun environment where our talented, professional artist-teachers develop children's skills in music, theater and dance to their fullest potential. Skills developed in the arts promote confidence and self-esteem, traits essential for any path taken in life.

The Prep Center staff work in collaboration with parents and faculty to ensure the best course of study for students. Children ages 3 to 18 at all levels of study are welcome.

### Performance Opportunities

Our students have the opportunity to perform at the Prep Center's traditional weekly recitals throughout the school year. For the last two years, several of our advanced music students have been featured performers with Conservatory of Music students at the Brooklyn College's Annual President's Concert.

In addition, visiting national and international pedagogues enhance our students' educational experience. During the 2010–2011 school year, our students participated in master classes given by Dr. Eric Ruple, a piano professor from James Madison University, and Mr. Tokio Itagaki, a renowned violin pedagogue and conductor from Japan.

### Instruction for Adults

Adults may receive private instruction in music, theater and dance at beginner to advanced levels. There are also group classes in guitar and piano for adults. Please check our website.

### School Year and Summer Sessions

The Prep Center school year runs from September through June. Additional new classes are offered in the spring semester. Summer sessions run from July through early August.

Children and adults may register at any time for private lessons, subject to teacher availability.

*The 2011–2012 school year begins on Friday, September 16.*

## Music Programs and Classes for Children Age 3 and Up

### Suzuki Programs

#### Violin and Cello (Age 3 and Up)

#### Flute and Recorder (Age 5 and Up)

Dr. Shinichi Suzuki, the renowned Japanese violinist, developed a method for teaching young children that was rooted in the idea that "every child can be educated." He believed that children learn music in the same way they learn language: by imitation. The Suzuki method has been utilized for teaching musical instruments for more than fifty years. The strength of the Suzuki method is dependent upon the triangle of the teacher, child and parent. The parent attends every lesson with the child so that he or she may function as the daily home teacher, carefully monitoring the child's practice. The Suzuki programs run from September through June and include private lessons and group classes. For further information, please visit our website or contact the Prep Center.



### Private Lessons

#### Instruments (Age 5 and Up)

#### Composition and Theory (Age 8 and Up)

#### Voice (Age 8 and Up)

Private instruction promotes the growth of skills needed in learning to play an instrument, develop a beautiful singing voice or compose music. The Preparatory Center works with families to make a successful match between student and teacher. Lessons are tailored to meet the needs of total beginners as well as advanced performers. Students may begin lessons at any time during the calendar year, subject to teacher availability. Weekly recitals held throughout the year provide students the opportunity to work toward goals and increase confidence. (30, 45 or 60 minutes weekly)

#### "Buddy" Lessons

Buddy lessons are offered in select instruments and voice to students at the same level. A maximum of two students in a group setting ensures that both students receive a clear foundation in the chosen instrument. Subject to approval of the director. (30 or 45 minutes weekly)

## Music Classes

### Music and Movement

This class is designed as the first structured music class for children 3 to 5 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal, and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with other children in their age group. *(45 minutes weekly)*

### Musicianship Classes for Students Taking Private Lessons

Musicianship classes are designed to provide music students with an understanding of the elements of music, including melody, harmony, rhythm and form. In understanding the structure of music, students are able to learn and perform their pieces more effectively. Beginning to advanced classes include theory skills, sight-singing, composition and history. Students are encouraged to bring the music they are studying in their private lessons for discussion. *(45 minutes weekly)*



### Introduction to the Guitar

Students are introduced to basic techniques, including learning chords and simple chord progressions in a relaxed group environment. Please note: students must bring their own instruments. For children age 6 and up. Maximum of 6 students. *(45 minutes weekly)*

## Ensembles

*Performance opportunities during the school year.*

### Young Children's Chorus

Introduction to group singing for children ages 5 to 9. Music reading not required. *(30 minutes weekly)*

### Vocal Ensemble

Designed for children age 9 and up who have basic music reading skills, this class offers the opportunity to work on both classical and musical theater repertoire. Unison and part singing. *(45 minutes weekly)*



### String Beans

String Beans is a beginning string ensemble for violin, viola and cello. Students with basic playing and reading skills who are ready to discover group musicmaking are encouraged to enroll. Repertoire typically samples classical and popular styles. *Placement with private teacher approval; no audition required. (30 minutes weekly)*

### Advanced Violin Ensemble

This class explores violin concerto and ensemble repertoire in a group setting. Designed for intermediate to advanced violin students with permission from the director of String and Suzuki Programs. *(60 minutes weekly)*

### Soundpainting

Soundpainting, based upon the composing sign language by New York composer Walter Thompson, is a wonderful way for students to begin improvising because it offers a supportive, structured environment in which to experiment a little bit at a time. Specific instructions are given with the hand gestures, while leaving some room for the students to choose what to play. *(45 minutes weekly)*

### Preparatory Center Junior Orchestra

The Junior Orchestra explores music in a variety of musical styles. Special emphasis is placed on the development of sight-reading skills. *Audition required. (60 minutes weekly)*



### **Chamber Music**

Chamber music playing is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, piano four-hands or piano duos in classical or jazz styles. Each group will receive coaching from a faculty member. The focus of coaching includes working on technical challenges and artistic content. *(45 minutes weekly)*

### **Creative Play for 3 to 4-Year-Olds**

Designed to be a child's first experience with dance and theater. The program also includes arts and crafts, as well as story time to provide the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence. *(90 minutes weekly)*

### **Theater Classes for Children Age 4 and Up**

#### **Creative Dramatics for the Very Young**

Designed for students 4 to 6 years old, this class draws on the child's innate imagination and creativity, using theater games, movement and song to encourage self-expression and listening to others. *(45 minutes weekly)*

### **Theater Games and Improvisation**

Designed for students who are interested in exploring the dramatic arts in a relaxed, fun-filled environment. An introduction to acting skills through theater games, story dramatization, improvisation and movement. This class is appropriate for children ages 6 to 8 and can form a basis for future theater study. Performance opportunities during the school year. *(60 minutes weekly)*

### **Theater Workshop and Performance**

This class emphasizes the development of tools that lead to the creation of believable and vibrant characters. Students learn to master the basic principles of objective/obstacle, given circumstance, inner monologue, sense memory and emotional recall. Young actors explore written scripts and improvisational monologues, and are given the opportunity to write their own pieces. Open to students ages 8 to 14. *No prior performance experience is necessary; placement consultation required. (90 minutes weekly)*



### **Musical Theater Workshop and Performance**

Designed to introduce students to vocal production, rhythm and movement. Students learn classic songs from the musical theater repertoire with an emphasis on interpretation and phrasing. Solo and ensemble numbers are featured in performance. Open to students ages 8 to 14. *No prior performance experience is necessary; placement consultation required. (90 minutes weekly)*

### **Audition Prep Class**

Students preparing for theater auditions for performing arts schools or colleges will be offered guidance in the selection of their monologues to showcase their talent effectively. Emphasis will be placed on staging and bringing the material up to audition level. Students will have the opportunity to present audition material in one of the Prep Center weekly recitals. *Individually scheduled. (30, 45, or 60 minutes weekly)*

## Dance Classes for Age 3 and Up

Dance students are placed according to their age on the first day of classes. During the first three weeks of classes, the teacher may suggest a different class or level. Students have the opportunity to perform at the end-of-year recital.

### Creative Movement (Ages 3 to 4)

Designed for children as a first experience in learning movement and body awareness in a nurturing, fun environment. Beginning development of concentration, creative expression, and interaction with other children. Extensive use of games as a means of learning. *No prior dance experience required. (45 minutes weekly)*

### Intro to Dance (Ages 4 to 5)

Development of physical skills through rhythmic and coordination exercises. Students learn to translate verbal instruction into physical action. Games are incorporated for the development of imagination. *No dance class experience required; one year Creative Movement recommended. (45 minutes weekly)*

### Ballet

The classical ballet curriculum is designed as a sequential course of study and allows students to progress at an individual pace. Emphasis is placed upon the ballet vocabulary, class practices and discipline, and correct body alignment. *(60 minutes weekly)*

#### Pre-Ballet (Ages 5 to 7)

*No dance class experience required; Creative Movement and/or Intro to Dance recommended.*

#### Ballet Section A (Ages 6 to 9)

*A minimum of one year of ballet training or Pre-Ballet recommended.*

#### Ballet Section B (Ages 7 to 10)

*Minimum of two years of ballet training required.*

#### Ballet Section C (Ages 8 to 11)

*Minimum of three years of ballet training required.*

#### Ballet Section D (Age 11 and Up)

*Minimum of four years of ballet training required.*

### Modern Dance (Age 8 and Up)

A mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, balance and centering of the torso, and fall and recovery with the use of body weight and gravity. Students will also explore shape, use of space, movement dynamics and structured improvisation in individual and group exercises. *(60 minutes weekly)*

### Beginner's Tap (Age 5 and Up)

Designed for children who have never studied tap dancing and are interested in trying it out. Emphasis will be placed on basic tap steps and the fundamentals of rhythm, including their importance to the art of tap dance. *(60 minutes weekly)*

### Intro to Hip Hop (Age 7 and Up)

This class emphasizes a variety of dance styles that make up urban dance that first appeared in the early 1970s. Students will work on individualized dance steps and will be introduced to full-body combinations and the improvisational elements of this style. Class will also emphasize proper warm-ups. A high-energy class with no prior dance experience necessary. *(60 minutes weekly)*

### Dress Requirements

*Creative Movement and Intro to Dance: leotard, tights, and ballet shoes (any color). Sweat pants, loose shirts, ballet shoes also accepted.*

*Pre-Ballet and Ballet: black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)*

*Modern Dance: all black uniform of appropriate dance attire—leotards, footless tights, leggings, shorts, t-shirts or tanks. (Oversized clothing and jewelry are not permitted.)*

*Tap and Hip Hop: comfortable clothing and tap shoes (for Tap only).*





## Faculty and Administration

The Preparatory Center for the Performing Arts faculty comprises experienced professional teachers, many of whom have extensive performance experience and hold advanced degrees from conservatories. Their extraordinary dedication encourages students' growth and enjoyment of study at all levels. Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for faculty biographies.

### Music Faculty

#### Composition

Marie Incontrera

#### Guitar

Eleazer Rodriguez

Sean Satin

#### Piano

Emily White, *piano faculty chair*

Victoria Freyberg

Arianna Goldina

Diane Kirkpatrick

Vilija Naujokaitis

#### Strings

Matthew Reichert, *director of String and Suzuki Programs, violin*

Desiree Abbey, *cello, Suzuki cello*

Julianne Carney, *violin, Suzuki violin*

Julia Evans, *violin, Suzuki violin*

June Hyun, *violin, Suzuki violin*

James Ilgenfritz, *double bass, electric bass, jazz improvisation*

Yuki Ishibashi, *conductor of the Preparatory Center Junior Orchestra, violin*

Kalin Ivanov, *cello*

Krasi Ivanov, *violin, viola*

Mikyung Kim, *violin, Suzuki violin*

Abigail Wilensky, *violin, Suzuki violin*

#### Voice

Thomas Andolora

Christine Free, *music and movement, theory*



## Winds

**Valerie Holmes**, *flute, Suzuki flute, recorder*

**Daniel Kelley**, *clarinet, saxophone*

**Michael Laderman**, *flute, theory*

**Karisa Werdon**, *oboe, English horn, music and movement, theory*

## Theater Faculty

**Thomas Andolora**

**Lyndsay Dru Corbett**

**Kristin Wahrheit**

## Dance Faculty

**Diarra Cummings**, *dance coordinator*

**Lyndsay Dru Corbett**

## Administration

**Diane Newman**, *director*

**Janet Coleman**, *assistant to the director*

**Marie Incontrera**, *administrative assistant*

**Leana Atieh**, *office assistant*

**Aziza Usmanova**, *office assistant*



## Registration Information

Please visit our website [www.bcprecenter.org](http://www.bcprecenter.org) for our 2011–2012 registration form and the complete schedule of classes, or you may call 718.951.4111 to receive the information by mail or e-mail.

### Registration for New Students

- Families wishing to enroll their children in group classes may register by phone, fax or through the mail. No consultation is required. Please indicate your preferred schedule and/or section. We will make every effort to accommodate your preferences.
- Families wishing to enroll their children in private instrument or voice lessons must contact the director of the Preparatory Center by phone to discuss individual needs in order to make the best placement for the student.
- Families wishing an initial consultation to discuss their child's course of study may call us at 718.951.4111.

### Registration for Returning Students

Returning students may register at any time prior to the start of the new school year. Those students who register before July 15 will receive priority in the scheduling process and will not be charged a registration fee. Students with an outstanding tuition balance will not be permitted to register until the balance is settled.

### Late Registration for Classes and Private Lessons

Registration for classes after the start of the school year may be possible, subject to the approval of the director. Registration for private lessons is possible throughout the school year, subject to faculty availability.

### Tuition Payments

Payment of all fees and tuition may be made in full at the beginning of the school year or in six monthly installments. The \$45 annual registration fee is nonrefundable. No deductions are made for absences or late entrance to classes. You may pay by credit card (Visa, MasterCard or American Express), check or money order. Checks and money orders must be made payable to "BC Member Org."

### Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the director. Notifying the teacher is not considered notification of withdrawal. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first day of class. You may withdraw from any program during the first five weeks of class and your tuition will be pro-rated. After the fifth week of class you are responsible for the full annual tuition.



## Missed Lessons/Classes

Students must make every effort to be on time for all classes and lessons as a courtesy to the students who follow them, and to their teachers. In deference to subsequent lessons and classes, all activities will end at the scheduled time.

### Student Absences

Students with private music lessons must inform both their private teachers and the Prep Center office of any anticipated absences. Notification does not, however, exempt the family from payment as contracted. Private teachers are not required to make up these absences.

### Faculty Absences

If a teacher is absent, a make-up lesson will be arranged at a mutually convenient time. If the student then misses the make-up lesson, a second make-up lesson will not be arranged, and payment will be required, as in a regular student absence. When lessons have been suspended for delinquent tuition payment, teachers are not required to make up lessons, even after payment has been brought up to date.

## Discounts

Families with two or more children taking private instruction for the 2011–2012 school year are eligible for a sibling discount. Full tuition is charged for the first child, but each additional child in the same family receives a \$200 discount.

Families with two or more children taking group classes in theater or dance for the 2011–2012 school year are eligible for a sibling discount. Full tuition is charged for the first child, but each additional child in the same family receives a \$50 discount.

The Preparatory Center also offers discounts for payment made in full at the time of registration on or before September 17, 2011. Please note that this discount is calculated based upon the adjusted tuition (after sibling discount(s) and scholarship award(s) have been applied).

A \$50 discount is applied to a total tuition bill between \$500 and \$999

A \$100 discount is applied to a total tuition bill between \$1000 and \$3499

A \$150 discount is applied to a total tuition bill of \$3500 or more

*Please note that a family is eligible for only one discount for payment of tuition in full regardless of the number of children enrolled. Registration fees are waived for Brooklyn College faculty, staff and alumni.*

## Preparatory Center for the Performing Arts

### 2011–2012 Tuition

For complete information on tuition and the schedule of classes, please visit our website [www.bcprepcenter.org](http://www.bcprepcenter.org) or call 718.951.4111. School year: September 16, 2011–June 15, 2012.

### Music

#### Suzuki Programs for Violin and Cello\*

<b>30-Minute Private Instruction</b>	<b>\$1850</b>
<b>45-Minute Private Instruction</b>	<b>\$2060</b>
<b>60-Minute Private Instruction</b>	<b>\$2270</b>

*\*Program cost includes lesson, Parent's class, Group class and 1 other class (Music and Movement or I Can Read Music). For Young Children's Chorus add \$100.*

#### Suzuki Programs for Flute and Recorder\*

<b>30-Minute Private Instruction</b>	<b>\$1730</b>
<b>45-Minute Private Instruction</b>	<b>\$1960</b>
<b>60-Minute Private Instruction</b>	<b>\$2160</b>

*\*Program cost includes lesson and 2 other classes (Music and Movement or Musicianship, and Young Children's Chorus).*

#### Music Classes for Children

<b>Music and Movement</b>	<b>\$495</b>
<b>Introduction to the Guitar</b>	<b>\$825</b>

#### Private Lessons in Instruments, Voice, Theory, and Composition

*Please note: "Buddy" lessons are available for 30 or 45-minute lengths.*

<b>30-Minute Private Instruction</b>	<b>\$1650</b>
<b>45-Minute Private Instruction</b>	<b>\$1960</b>
<b>60-Minute Private Instruction</b>	<b>\$2270</b>

#### Musicianship Classes: Recommended Elective for Students taking Private and "Buddy" Lessons

*Please note: Musicianship classes are \$100 when taken in combination with private instruction.*

<b>Musicianship I</b>	<b>\$200</b>
<b>Musicianship II</b>	<b>\$200</b>
<b>Musicianship III</b>	<b>\$200</b>
<b>Musicianship IV</b>	<b>\$200</b>

**Ensembles:** *Recommended Elective for Students taking Private and "Buddy" Lessons*

*Please note: Students who are currently enrolled in Private Instruction at the Prep Center receive a 50% discount on ensembles.*

Young Children's Chorus	\$200
Vocal Ensemble	\$225
String Beans	\$200
Advanced Violin Ensemble	\$250
Soundpainting	\$225
Junior Orchestra	\$250
Chamber Music	<i>tuition based on length of program</i>

**Theater**

Creative Dramatics for the Very Young	\$495
Theater Games and Improvisation	\$660
Theater Workshop and Performance	\$825
Musical Theater Workshop	\$825
Audition Prep	<i>tuition based on length and number of lessons</i>

**Dance**

Creative Movement	\$495
Intro to Dance	\$495
Ballet—all levels	\$660
Modern Dance	\$660
Beginners' Tap	\$660
Intro to Hip Hop	\$660

**Creative Play**

Creative Play for 3 to 4 year-olds	\$800
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**Adult Classes**

**Private Lessons in Music, Theater, and Dance**

*Please note: "Buddy" lessons are available for 30 or 45-minute lengths.*

30-Minute Private Instruction	\$1650
45-Minute Private Instruction	\$1960
60-Minute Private Instruction	\$2270

We invite you to visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for additional information regarding classes for adults.

*Please note:*

*Tuition prices do not include the \$45 registration fee.*

*The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.*





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Nonprofit Org.  
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