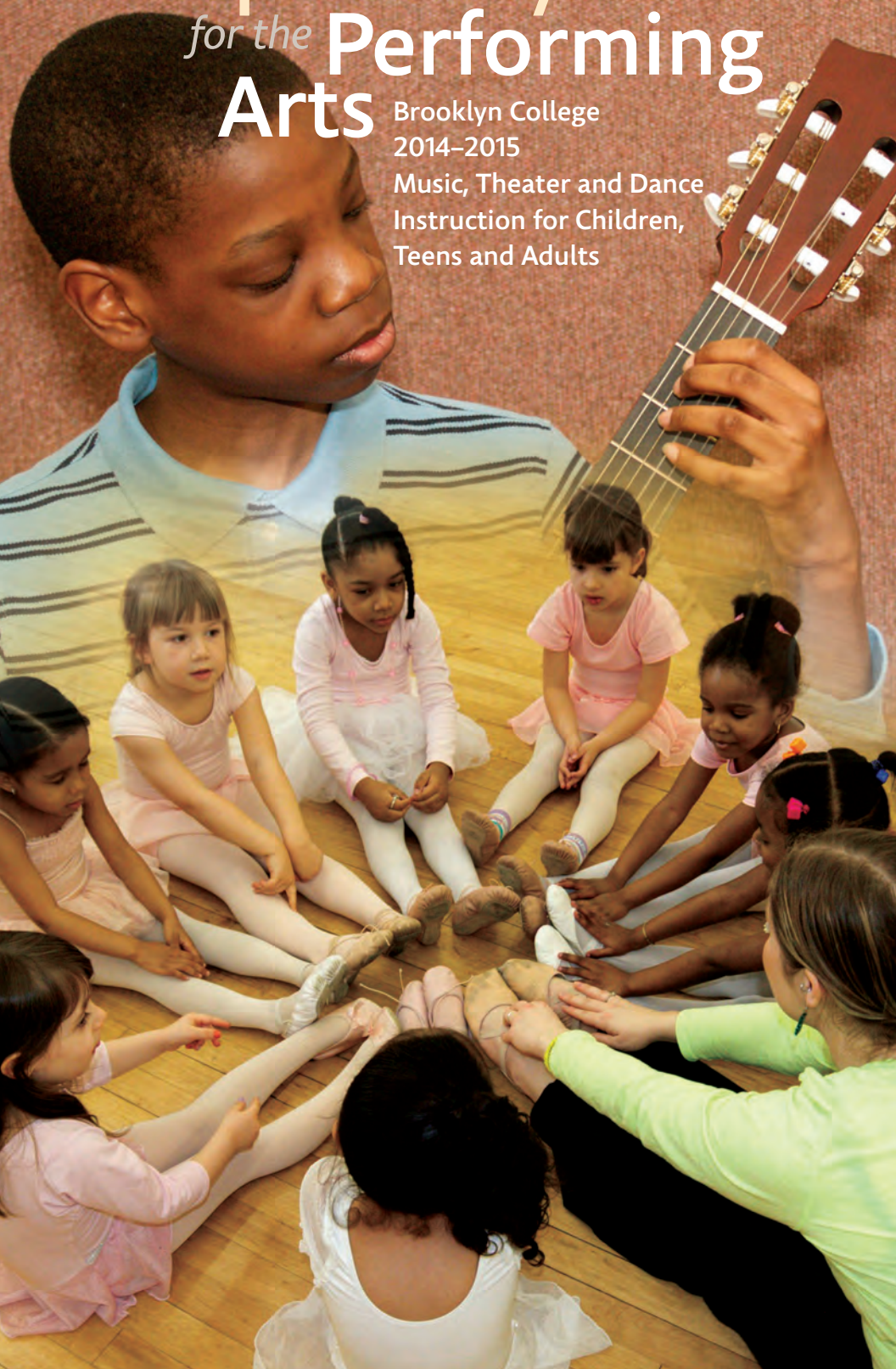


# Preparatory Center *for the* Performing Arts

Brooklyn College  
2014-2015

Music, Theater and Dance  
Instruction for Children,  
Teens and Adults





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Preparatory Center for the Performing Arts

Brooklyn College  
Roosevelt Hall, Room 234  
2900 Bedford Avenue  
Brooklyn, New York 11210

Diane Newman, director  
Telephone 718.951.4111  
Fax 718.951.5412  
www.bcprepcenter.org  
bcpc@brooklyn.cuny.edu

*The Preparatory Center for the Performing Arts is a member  
of the National Guild for Community Arts Education.*



# About the Preparatory Center for the Performing Arts

## Instruction for Children and Teens

Since 1978, the Preparatory Center for the Performing Arts has provided a nurturing and fun setting where our talented, professional artist-teachers develop children's skills in music, theater and dance to their fullest potential. Skills developed in the arts promote confidence and self-esteem, traits essential for any path taken in life.

The Prep Center staff work in collaboration with parents and faculty to ensure the best course of study for students. Children ages 3 to 18 at all levels of study are welcome.

## Performance Opportunities

Students at the Prep Center have many performance opportunities throughout the school year. Our weekly student recitals allow music students at all levels of advancement to perform in a supportive environment when they have prepared pieces. Students in theater and dance classes generally perform several times a year at the Prep Center's special holiday, fundraising and end-of-year events. Our students have performed in the President's Concert at Brooklyn College Conservatory of Music, Brooklyn College Earth Day, the Sakura Matsuri Festival at the Brooklyn Botanic Garden, and at other public venues.

In addition, national and international musicians visit our Center to enhance our students' educational experience. During the 2013–2014 school year, advanced Prep Center piano students participated with Brooklyn College Conservatory students in a master class given by internationally-acclaimed pedagogue Dr. Nelita True, piano faculty at the Eastman School of Music.

## Instruction for Adults

Adults may receive private instruction in music, theater and dance at beginner to advanced levels. There are also group classes in guitar, voice and piano for adults. Please check our website for more information.

## School Year and Summer Sessions

The Prep Center school year runs from September through June. Additional new classes are offered in the spring semester. Our summer session runs for six weeks from July through August.

Children, teens and adults may register at any time for private lessons, subject to teacher availability.

***The 2014–2015 school year begins on Thursday, September 18.***

# MUSIC PROGRAMS AND CLASSES

## Suzuki Programs

**Violin and Cello (*Age 3 and Up*)**

**Flute (*Age 4 and Up*)**

Dr. Shinichi Suzuki, the renowned Japanese violinist, developed a method for teaching young children that was rooted in the idea that “every child can be educated.” He believed that children learn music in the same way they learn language: by imitation. The Suzuki method has been utilized for teaching musical instruments for more than fifty years. The strength of the Suzuki method is dependent upon the triangle of the teacher, child and parent. The parent attends every lesson with the child so that he or she may function as the daily home teacher, carefully monitoring the child’s practice.

The Suzuki programs run from September through June and include private lessons and group classes. For further information, please contact the Prep Center office.



## Private Lessons

**Instruments (*Age 5 and Up*)**

**Composition and Theory (*Age 8 and Up*)**

**Voice (*Age 8 and Up*)**

Private instruction promotes the growth of skills needed in learning to play an instrument, develop a beautiful singing voice or compose music. The Preparatory Center works with families to make a successful match between student and teacher. Lessons are tailored to meet the needs of total beginners as well as advanced performers. Students may

begin lessons at any time during the calendar year, subject to teacher availability. Weekly recitals held throughout the year provide students the opportunity to work toward goals and increase confidence. (30, 45 or 60 minutes weekly)

## **“Buddy” Lessons**

Buddy lessons are offered in select instruments and voice to students at the same level. Limiting group size to two students ensures that both students receive a clear foundation in the chosen instrument. Subject to approval of the director. (30 or 45 minutes weekly)

## **Music Classes for Children Ages 3 to 6**

### **Music and Movement**

This class is designed as the first structured music class for children 3 to 6 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with other children in their age group. (45 minutes weekly)

### **Little Pipers Intro Class**

Recommended for children 4 to 5 years old, this class serves as a first class for young children to learn to play flute. Using fifes, students learn the basic skills of flute playing including hand position, breathing, posture and simple songs. Activities include rhythm and movement games. The first class is a parent information session designed to explain the curriculum. This class also prepares young children for the Suzuki Flute Program. (45 minutes weekly)

### **Introduction to Suzuki Violin**

Recommended for children ages 3 to 6, this class is designed to be a child's and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way to hold the violin with no hands (using a cardboard violin), the position of the feet and the bow hold. Four basic rhythms are introduced. This class provides good preparation for the school year Pre-Twinkle Suzuki program, but it is not a requirement. (Summer only)

### **Introduction to Suzuki Cello**

Recommended for children ages 3 to 6, this class is designed to be a child's and parent's first experience with the cello and an introduction to the Suzuki method. The child is taught the correct way to hold the cello with

no hands, the position of the feet and the bow hold. Four basic rhythms are introduced. This class provides good preparation for the school year Pre-Twinkle Suzuki program, but it is not a requirement. *(Summer only)*



## **Music Classes for Children Age 5 and Up**

### **Musicianship Classes for Students Taking Private Lessons**

The musicianship curriculum is designed as a sequential course of study in the elements of music, including melody, harmony, rhythm and form. Sightsinging and dictation are included as an essential part of musical training. Understanding the building blocks of music promotes better learning and performance of pieces. Beginning classes include games and other fun activities. *(30 or 45 minutes weekly, depending on level)*

### **Introduction to the Guitar**

Students age 5 and up are introduced to basic technique, simple melodies and chord progressions in a relaxed student group. Maximum of 6 students in each class. Please note: students must bring their own instruments. *(60 minutes weekly)*

### **Introduction to the Piano**

Students age 5 and up are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include note reading, piano technique and learning simple pieces. Maximum of 6 students in each class. *(60 minutes weekly)*

### **Introduction to the Violin**

Designed for age 6 and up. Students begin by learning the correct way to hold the violin and bow, a necessity for studying the instrument. Students learn simple melodies and basic rhythms utilizing a combination of

imitation (learning by ear) and basic note reading. Maximum of 6 students in a class. Please note: students must bring their own instruments. *(60 minutes weekly)*

### **Introduction to the Flute**

Students age 6 and up are introduced to basic technique, simple melodies, note reading and playing with a small group of peers. Maximum of 6 students in a class. Please note: students must bring their own instruments. *(60 minutes weekly)*

### **Introduction to the Clarinet**

Students age 7 and up are introduced to basic technique, simple melodies, note reading and playing with a small group of peers. Maximum of 4 students in a class. Please note: students must bring their own instruments. *(60 minutes weekly; fall semester)*

### **Introduction to the Saxophone**

Students age 8 and up are introduced to basic technique, simple melodies, note reading and playing with a small group of peers. Maximum of 4 students in a class. Please note: students must bring their own instruments. *(60 minutes weekly; spring semester)*

### **Singing Class for Beginners**

For students age 8 and up. Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation and good posture. Music reading not required. Maximum of 6 students in a class. *(60 minutes weekly)*

## **Ensembles**

*Performance opportunities during the school year.*

### **Young Children's Chorus**

Introduction to group singing for children ages 4 to 8. Music reading not required. *(30 minutes weekly)*

### **Vocal Ensemble**

Designed for children age 8 and up who have basic music reading skills, this class offers the opportunity to work on both classical and popular repertoire in unison and part-singing texture. *(45 minutes weekly)*

### **Flute Ensemble**

Designed to accommodate children with varying skill levels, the Flute Ensemble class explores music from various styles in one, two or three parts. Musicianship skills include scales, arpeggios, playing in tune with others, and using varied articulations and dynamics in a group setting. *(45 minutes weekly)*



### String Beans

String Beans is a beginning string ensemble for violin, viola and cello. Students with basic playing and reading skills who are ready to discover group music-making are encouraged to enroll. Repertoire typically samples classical and popular styles. Audition required. *(45 minutes weekly)*

### Violin Ensemble

This class explores violin concerto and ensemble repertoire in a group setting. Designed for intermediate to advanced violin students with permission from the director of String and Suzuki Programs. *(60 minutes weekly)*



### Advanced String Orchestra

The Advanced String Orchestra explores music from a variety of musical styles. Special emphasis is placed on the development of sightreading skills, ensemble playing and musical interpretation. The group performs throughout the school year. Audition required. *(60 minutes weekly)*

### Chamber Music

Playing in chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, piano duets in classical or jazz styles. Each group will receive coaching from a faculty member. Coaching focuses on solving technical challenges and bringing out artistic content. *(45 minutes weekly; one semester)*

### Exploring Improvisation and Jazz

An introduction to jazz improvisation, focusing on chamber music arrangements of traditional jazz pieces. Jazz theory and history are also explored. Designed for students age 7 and up, who have at least two years' experience on an instrument. *(45 minutes weekly; one semester)*

## Music Technology

Middle and high school students interested in creating hip hop, rock, EDM, classical or experimental music will learn the foundational skills to create their favorite sounds in the studio. Focus includes listening to music and analyzing it from a technology and production standpoint. Students will learn how to use a microphone, make recordings, edit sounds and produce mixes of their music. *(90 minutes weekly)*

## THEATER CLASSES

*Performance opportunities during the school year.*

### Creative Dramatics for the Very Young

Designed for students 4 to 6 years old, this class draws on the child's innate imagination and creativity, using theater games, movement and song to encourage self-expression and listening. *(45 minutes weekly)*



### Theater Games and Improvisation

For students ages 5 to 12 who are interested in exploring the dramatic arts in a relaxed, fun-filled environment. An introduction to acting skills through theater games, story dramatization, improvisation and movement. Classes are grouped according to age. *(60 minutes weekly)*

### Theater Workshop and Performance

Open to students age 12 and up. This class emphasizes the development of tools that lead to the creation of believable and vibrant characters. Students learn to master the basic principles of objective/obstacle, given circumstance, inner monologue, sense memory and emotional recall. Young actors explore written scripts and improvisational monologues, and are given the opportunity to write their own pieces. No prior performance experience is necessary. *(90 minutes weekly)*

### **Musical Theater Workshop**

For students ages 6 to 18 and grouped according to age. Drawing from the classic and the current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. *(90 minutes weekly)*

### **Audition Prep**

Students preparing for theater auditions for performing arts schools or colleges will be offered guidance in the selection of their monologues to showcase their talent most effectively. Emphasis is placed on staging and raising the level of audition material. Students will have the opportunity to present audition material in one of the Prep Center weekly recitals. Individually scheduled. *(30, 45 or 60 minutes weekly)*

### **Creative Play**

For children ages 3 to 5. Designed to be a child's first experience with dance and theater, this program also includes arts and crafts, as well as story time. It provides the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence. *(Summer only)*

## **DANCE CLASSES**

Dance students are placed according to age and level of experience. During the first three weeks of class, teachers carefully evaluate each student to make sure that he or she is placed at the appropriate level. Faculty may suggest a class change in some cases. Students have the opportunity to perform during the school year.

### **Creative Movement (Ages 3 to 5)**

First dance class for children ages 3 to 5. Young children explore movement and body awareness in a lively group setting. Dance games and exercises are used to help develop the child's concentration, listening skills, coordination and sense of creativity. No dance experience required. *(45 minutes weekly)*

### **Pre-Ballet (Ages 4 to 6)**

An introduction to ballet basics including warm-up exercises, ballet terminology and correct body alignment. A great way to develop physical and mental coordination, grace and stamina. Development of physical skills through rhythmic and coordination exercises. Students learn to translate verbal instruction into physical action. No dance class experience required; one year of Creative Movement recommended. *(45 minutes weekly)*

## Ballet

The Classical Ballet curriculum is designed as a sequential course of study and allows students to progress at an individual pace. Emphasis is placed on ballet vocabulary, practice routines, and correct body alignment.

*(60 minutes weekly)*



### **Ballet A (Ages 5 to 9)**

No ballet or dance class experience required (one year of Pre-Ballet is highly recommended for students ages 5 to 6).

### **Ballet B (Ages 6 to 10)**

Minimum of two years of ballet training required.

### **Ballet C (Ages 7 to 11)**

Minimum of three years of ballet training required.

### **Ballet D (Age 11 and Up)**

Minimum of four years of ballet training required.

### **Beginners Ballet (Age 10 and Up)**

Designed for students with no previous dance experience who have an interest in studying ballet.

### **Modern Dance (Age 8 and Up)**

Modern Dance offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore shape, use of space, movement dynamics and structured improvisation in individual group exercises. No prior dance experience necessary. *(60 minutes weekly)*

### **Beginner's Tap (Age 5 and Up)**

Designed for children who have never studied tap dancing and are interested in trying it out. This class emphasizes basic tap steps and fundamentals of rhythm, including essential combinations and their importance to the art of tap dance. No prior dance experience necessary. *(45 minutes weekly)*

### **Jump and Move (Ages 4 to 8)**

This class will introduce students to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. Students will learn fun warm-up exercises and combinations. No prior dance experience necessary. *(45 minutes weekly)*

### **Hip Hop (Age 8 and Up)**

Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance. Warm-ups include strength and articulation, while combinations focus on rhythm and style. A high-energy class that doesn't require any prior dance experience. *(60 minutes weekly)*

### **Dress Requirements**

*Creative Movement: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.*

*Pre-Ballet and Ballet: black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)*

*Modern Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet. (Oversized clothing and jewelry are not permitted.)*

*Tap, Jump and Move, and Hip Hop: comfortable clothing, sneakers and tap shoes (for tap only).*



# REGISTRATION INFORMATION

Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for our 2014–2015 registration form and complete schedule of classes, or you may call 718.951.4111 to receive information by mail or email.

## Registration for New Students

- Families wishing to enroll their children in group classes may register by phone, fax, email or through the mail. No consultation is required. Please indicate your preferred schedule and/or section. We will make every effort to accommodate your preferences. Our email is [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) and our fax number is 718.951.5412.
- Families wishing to enroll their children in private instrument or voice lessons must contact the director of the Preparatory Center by phone to discuss individual needs and to make the best placement for the student.
- Families wishing an initial consultation to discuss their child's course of study may call us at 718.951.4111.

## Registration for Returning Students

Returning students may register at any time prior to the start of the new school year. Those students who register before July 15 will receive priority in the scheduling process and will not be charged a registration fee. Students with outstanding tuition balance will not be permitted to register until the balance is settled

## Late Registration for Classes and Private Lessons

It may be possible to register for classes after the start of the school year, subject to the approval of the director. Registration for private lessons is possible throughout the school year, subject to faculty availability.

## Tuition Payments

Payment of all fees and tuition may be made in full at the beginning of the school year or in six monthly installments. The \$45 annual registration fee is nonrefundable. No deductions are made for absences or late registration for classes. You may pay by credit card (Visa, MasterCard, American Express or Discover), check or money order. Checks and money orders must be payable to "BC Member Org."

## Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the director. Notifying the teacher is not considered notification of withdrawal. Absences do not constitute withdrawal from the class or lesson. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first day of class. In the fall, you may withdraw before the sixth class or lesson and your tuition will be pro-rated. After that point, you are responsible for the full annual tuition. Withdrawal in the spring semester must be made before the fourth class or lesson. After that point, you are responsible for the full spring tuition. Withdrawal in the summer semester must be made before the third class or lesson. After that point, you are responsible for the full summer tuition.

## Missed Lessons/Classes

Students must make every effort to be on time for all classes and lessons as a courtesy to the students who follow them, and to their teachers. In deference to subsequent lessons and classes, all activities will end at the scheduled time.

## Student Absences

Students with private music lessons must inform both their private teachers and the Prep Center office of any anticipated absences. Notification does not, however, exempt the family from payment as contracted. Private teachers and group class teachers are not required to make up these absences

## Faculty Absences

If a teacher is absent for a private lesson, there will be a substitute teacher or a make-up lesson will be arranged at a mutually convenient time. The teacher will offer up to two times for the make-up lesson. If the student then misses the agreed upon make-up lesson, an additional make-up lesson will not be arranged. However, payment will be required as in a regular student absence. If a teacher is absent for a group class, only one make-up time will be offered. When lessons or classes have been suspended for delinquent tuition payment, teachers are not required to give make ups, even after payment has been brought up to date.

## Discounts

### Sibling Discount

Families with two or more children taking private instruction for the 2014-2015 school year are eligible for a sibling discount. Full tuition is charged for the first child, and each additional child in the same family receives a \$200 discount.

For families with two or more children taking group classes in theater or dance, full tuition is charged for the first child and each additional child in the family receives a \$50 discount.

### Payment in full Discount

The Preparatory Center also offers discounts for payment made in full at the time of registration on or before September 20, 2014. Please note that this discount is calculated based on the adjusted tuition, after sibling discount(s) and scholarship award(s) have been applied.

- A \$50 discount is applied to a total tuition bill between \$500 and \$999.
- A \$100 discount is applied to a total tuition bill between \$1,000 and \$3,499.
- A \$150 discount is applied to a total tuition bill of \$3,500 or more.

*The Registration fee is waived for Brooklyn College faculty, staff, alumni and students. Please note that a family is eligible for more than one discount, but only one discount for payment in full, regardless of the number of children enrolled.*

## 2014–2015 TUITION

For complete information on tuition and the schedule of classes, please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) or call 718.951.4111.  
School year: September 18, 2014–June 15, 2015.

### Music

#### Suzuki Programs for Violin and Cello\*

30-Minute Private Instruction	\$ 1,850
45-Minute Private Instruction	\$2,060
60-Minute Private Instruction	\$2,270

*\*Program cost includes lesson, Parent's Class (1st year only), Group Class and 1 other class (Music and Movement, Intro to Reading or I Can Read Music).*

#### Suzuki Programs for Flute\*

30-Minute Private Instruction	\$ 1,730
45-Minute Private Instruction	\$ 1,960
60-Minute Private Instruction	\$2,160

*\*Program cost includes lesson, group class and 1 other class (Music and Movement, Intro to Reading or Musicianship, or Young Children's Chorus).*

#### Private Lessons in Instruments, Voice, Theory and Composition

Please note: "Buddy" lessons are available for 30 or 45-minute lengths.

30-Minute Private Instruction	\$ 1,650
45-Minute Private Instruction	\$ 1,960
60-Minute Private Instruction	\$2,270

#### Music Classes for Children

Music and Movement	\$495
Little Pipers Intro Class	\$495
Introduction to the Guitar	\$875
Introduction to the Piano	\$875
Introduction to the Violin	\$875
Introduction to the Flute	\$875
Introduction to the Clarinet (fall semester)	\$450
Introduction to the Saxophone (spring semester)	\$450
Singing Class for Beginners	\$875

#### Musicianship Classes: Recommended Elective for Students taking Private and "Buddy" Lessons

*Please note: Musicianship classes are \$100 when taken in combination with private instruction.*

Musicianship (all levels)	\$200
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## **Ensembles: Recommended Elective for Students taking Private and "Buddy" Lessons**

Please note: Students who are currently enrolled in Private Instruction at the Prep Center receive a 50% discount on ensembles.

Young Children's Chorus	\$200
Vocal Ensemble	\$200
Flute Ensemble Class	\$200
String Beans	\$225
Violin Ensemble	\$250
Exploring Improvisation and Jazz (one semester)	\$250
Advanced String Orchestra	\$250
Chamber Music (one semester)	\$250

## **Theater**

Creative Dramatics for the Very Young	\$495
Theater Games and Improvisation	\$660
Theater Workshop and Performance	\$825
Musical Theater Workshop	\$825
Audition Prep (tuition based on length and number of lessons)	

## **Dance**

Creative Movement	\$495
Pre-Ballet	\$495
Ballet (all levels)	\$660
Modern Dance	\$660
Beginners' Tap	\$495
Jump and Move	\$495
Hip Hop	\$660

## **Adult Classes and Lessons**

*Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for additional information regarding instruction for adults.*

*Please note:*

*Tuition prices do not include the annual \$45 registration fee.*

*The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.*

*Contact the Prep Center Office for a list of vendors for purchase or rental of instruments.*

*There may be a small materials fee for some classes.*

# FACULTY AND ADMINISTRATION

The Preparatory Center for the Performing Arts faculty comprises experienced professional teachers, many of whom have extensive performance experience and hold advanced degrees from conservatories. Their extraordinary dedication encourages students' growth and enjoyment of study at all levels. Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for faculty biographies.

## Music Faculty

### Composition

**James Ilgenfritz**, *musicianship*

**Sky Macklay**, *musicianship*

### Guitar

**Eleazer Rodriguez**

**Sean Satin**

### Strings

**Wendy Case**, violin, Suzuki violin

**Sarah Franklin**, violin, Suzuki violin

**Susanna Giles**, cello, Suzuki cello

**June Hyun**, violin, Suzuki violin

**James Ilgenfritz**, double bass,  
electric bass, jazz improvisation,  
musicianship

**Yuki Ishibashi**, conductor of the  
Preparatory Center Advanced  
Strings Orchestra, violin

**Kalin Ivanov**, cello

**Krasi Ivanov**, violin, viola

**Mikyung Kim**, violin, Suzuki violin

**Yumi Man**, violin, Suzuki violin

**Edmundo Ramirez**, violin, Suzuki  
violin, viola

**Matthew Reichert**, director of  
String and Suzuki Programs, violin,  
Suzuki violin

**Serafim Smigelskiy**, cello, Suzuki  
cello

**Larisa Vollis**, violin, Suzuki violin

### Piano

**Victoria Freyberg**

**Arianna Goldina**

**Diane Kirkpatrick**

**Vilija Naujokaitis**

**Emily White**, *piano faculty chair*

### Voice

**Margaret Davis**, *music and  
movement, voice*

**Charlene Marcinko**

### Winds

**Edino Biaggi**, oboe

**Daniel Kelley**, clarinet, saxophone

**Laura Thompson**, flute, Suzuki  
flute

## Theater Faculty

**Lyndsay Dru Corbett**

**Megan Myers**

## Dance Faculty

**Diarra Cummings**, *dance coordinator*

**Lyndsay Dru Corbett**

**Shirel Jones**

**Megan Myers**

## Administration

**Diane Newman**, *director*

**Leana Atieh**, assistant to the director

**Matthew Gantt**, office assistant

**Olivia Hudson**, office assistant

**Derek LaRoche**, office assistant

**Rebecca Shavzin**, office assistant







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