

PREPARATORY CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

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SUMMER 2014 JULY 7–AUGUST 16

The Preparatory Center for the Performing Arts at Brooklyn College (Prep Center) is pleased to offer a wide variety of summer classes and programs in music, theater, and dance. Our classes are open to both new and returning students.

While summer group classes run from July 7th through August 16th, private instruction, such as individual music lessons, can start at any time subject to teacher availability. If you or your child were taking private instruction during the school year and you wish to continue lessons during the summer months, please contact the Prep Center Office and speak with your current teacher.

Adults may also receive private instruction in instruments and voice, as well as group classes in guitar, voice, and piano. Please refer to group music classes for specific adult sections.

To learn more about the Prep Center you can visit our website at www.bcprepcenter.org or call the office at (718) 951-4111. We look forward to seeing you this summer at the Prep Center!

Registration Information

- Registration for summer is from March 20th–July 3rd. Registration after July 3rd may be possible for some classes and for private lessons. If you register before June 17th, the \$25 registration fee will be waived.
- Students who were studying at the Prep Center during the 2013–2014 school year must submit a *Summer 2014 Registration Form* if they are continuing their studies during the summer. The registration fee will be waived for these students.
- All classes, unless otherwise noted, are for six weeks.
- The tuition listed with each section covers the cost of that section for the full summer session.
- Families are welcome to contact the Prep Center for a registration consultation by calling 718-951-4111.

Registration Procedures

- Please review our listings of summer classes and lessons in this brochure.
- Complete the 2014 Summer Registration Form and submit it to the Prep Center Office by mail, email, fax or in person (this information appears at the top of the registration form). A registration form is enclosed. If you are registering more than one student, please download an additional form from our website (www.bcprepcenter.org).
- Payment can be made by check, money order or credit card. Please note that if you wish to have a payment plan, you must have a credit card number on file. Checks or money orders should be made out to: *BC Member Org*. Please note: We do not accept cash.
- Please select the section that best fits your schedule and attend only the section for which you are registered.

Please note:

- You may call the Prep Center Office at 718.951.4111 for further information or visit our website at www.bcprepcenter.org
- This schedule of classes is subject to change.
- The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.
- Additional sections or classes may be added; please let us know if you have interest in a class but require a different time for your schedule.
- Please contact the Prep Center Office about vendor information for instrument rentals for the group classes.

Creative Play

Children ages 3 to 5 have their first experience with dance and theater in this fun and active program which meets twice a week. The program also includes arts and crafts, as well as story time to provide the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence.

6-week session

Section I: Tuesdays and Thursdays, 10:00 a.m.–11:30 a.m. - \$350

Tuesday Schedule

Creative Movement: 10:00 a.m.–10:30 a.m.

Snack and Story: 10:30 a.m.–11:00 a.m.

Creative Dramatics: 11:00 a.m.–11:30 a.m.

Thursday Schedule

Creative Movement: 10:00 a.m.–10:30 a.m.

Snack and Story: 10:30 a.m.–11:00 a.m.

Arts and Crafts: 11:00 a.m.–11:30 a.m.

Section II: Tuesdays and Thursdays, 12:00 p.m.–1:30 p.m. - \$350

Tuesday Schedule

Creative Movement: 12:00 p.m.–12:30 p.m.

Snack and Story: 12:30 p.m.–1:00 p.m.

Creative Dramatics: 1:00 p.m.–1:30 p.m.

Thursday Schedule

Creative Movement: 12:00 p.m.–12:30 p.m.

Snack and Story: 12:30 p.m.–1:00 p.m.

Arts and Crafts: 1:00 p.m.–1:30 p.m.

-----Theater-----

Creative Dramatics

Designed for students ages 4 to 6. Using the child's innate imagination and creativity, this class uses theater games, movement and song to introduce acting. This class also provides a great opportunity for young children to develop social and communication skills.

Section I Thursday: 2:30 p.m.–3:15 p.m. - \$135

Section II Saturday: 9:30 a.m.–10:15 a.m. - \$135

Theater Games and Improvisation

Designed for students who are interested in exploring acting in a relaxed and fun-filled environment. An introduction to acting through theater games, monologue, improvisation, and movement. The final class will be a performance open to parents and invited guests.

Section I (*For ages 5–8*) Thursday: 3:30 p.m.–5:00 p.m. - \$215

Section II (*For ages 5–8*) Saturday: 10:30 a.m.–12:00 p.m. - \$215

Section III (*For ages 9–12*) Saturday: 1:30 p.m.–3:00 p.m. - \$215

Exploring Puppetry Through Stories

Exploring Puppetry through stories is a weeklong workshop of stories, puppets, and playtime for children ages 3 to 8. Each day will begin with a story, and the students will make a different style of puppet based on that story. A dynamic way for children to explore storytelling and puppetry under the guidance of an experienced puppeteer.

Section I July 7-10 (Monday-Thursday): 10:00 a.m.–12:00 p.m. - \$195

Section II August 4-7 (Monday-Thursday): 10:00 a.m.–12:00 p.m. - \$195

Audition Prep Class

Students preparing theater auditions for performing arts programs will be offered guidance in the selection of their monologues to showcase their talent effectively. Emphasis will be placed on staging and bringing the material up to audition level.

Saturday: 1:00 p.m.–2:30 p.m. - \$215

Musical Theater Workshop

Drawing from classic and current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills taught collaboratively by three teachers. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students will have the opportunity to perform at the end of the workshop in August.

Section I (*For ages 6–9*) Saturday: 3:00 p.m.-4:30 p.m. - \$190

Section II (*For ages 10–13*) Saturday: 4:30 p. m.-6:00 p.m. - \$190

Section III (*For ages 14–18*) Tuesday and Thursday: 5:30 p.m.-7:30 p.m.- \$495

-----Dance-----

Creative Movement

First dance class for children ages 3 to 5. Young children explore movement and body awareness in a lively group setting. Dance games and exercises are used to help develop the child's concentration, listening skills, spatial perception, and sense of creativity.

Section I Saturday: 9:45 a.m.–10:30 a.m. - \$165

Section II Saturday: 10:30 a.m.–11:15 a.m. - \$165

Section III Saturday: 11:15 a.m.–12:00 p.m. - \$165

Section IV Tuesday: 4:15 p.m.–5:00 p.m. - \$165

Section V Thursday: 4:15 p.m.–5:00 p.m. - \$165

Pre-Ballet

For ages 4 to 6. An introduction to ballet basics including warm-up exercises, ballet terminology, and correct body alignment. A great way to develop physical and mental coordination, grace, and stamina. No dance class experience required.

Section I Tuesday and Thursday: 5:00 p.m.–5:45 p.m. - \$260

Section II Saturday: 9:30 a.m.–10:15 a.m. (once-a-week class) - \$165

Section III Saturday: 10:15 a.m.–11:00 a.m. (once-a-week class) - \$165

Ballet A

For ages 5 to 14, grouped according to age. One year of Pre-Ballet is highly recommended for children ages 5 to 6. Emphasis is placed on ballet vocabulary, practice routines and correct body alignment.

Section I Tuesday and Thursday (*for 10-14 years old*): 6:00 p.m.–7:00 p.m. - \$260

Section II Saturday (*for 5 to 9 years old*): 10:15 a.m.-11:15 a.m. (once-a-week class) - \$165

Ballet B

From ages 6 to 14. Minimum of one year of ballet training required. Children build on their understanding of ballet basics to further develop discipline, flexibility, strength and artistry. Grouped according to age.

Section I Tuesday and Thursday (*for 10-14 years old*): 7:00 p.m.–8:00 p.m. - \$260

Section II Saturday (*for 6 to 9 years old*): 12:30 p.m.-1:30 p.m. (once-a-week class) - \$165

If you are interested in a more advanced ballet level, please call 718-951-4111.

Modern Dance

For age 8 and up. Modern Dance offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore shape, use of space, movement dynamics and structured improvisation in individual and group exercises.

Tuesday and Thursday: 7:00 p.m.–8:00 p.m. - \$260

Jump and Move

For ages 4 to 8. This class will introduce students to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. A high energy class with no prior dance experience necessary.

Saturday: 11:30 a.m.–12:15 p.m. - \$165

Hip Hop

For age 8 and up. Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance. A high energy class with no prior dance experience necessary.

Saturday: 12:30 p.m.–1:30 p.m. - \$165

Tap

For age 5 and up. Introduction to basic tap steps and the fundamentals of rhythm, including essential combinations and their importance to the art of tap dance. No prior dance experience necessary.

Saturday: 1:45 p.m.–2:45 p.m. - \$165

Dress Requirements:

- Creative Movement: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.
- Pre-Ballet and Ballet: black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)
- Modern Dance: all black uniform of appropriate dance attire – leotards, footless tights, leggings, shorts, t-shirts, or tanks. (Oversized clothing and jewelry are not permitted.)
- Tap, Jump and Move and Hip Hop: comfortable clothing, sneakers and tap shoes (for tap only).

-----Music-----

- Students taking instrumental lessons must bring their own instruments with them to class. Please call 718-951-4111 for rental information.
- Additional sections may be added if needed to maintain class size and appropriate age groups.

Individual Music Lessons

Private instruction is offered in select instruments, composition, and voice. Lessons are tailored to meet the needs of total beginners to advanced students, age 5 & up. Individual audition preparation is also offered in theater and voice, designed for students auditioning for performing arts programs or groups. Individually scheduled.

\$50 for 30 minutes; \$60 for 45 minutes; \$70 for one hour

Minimum registration: 4 lessons

Introduction to the Piano

Students are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include beginning note reading and piano technique. For age 5 and up. Maximum of 6 students.

Section I Thursday: 5:00 p.m.–6:00 p.m. - \$195

Section II Thursday (*for Adults only*): 6:00 p.m.–7:00 p.m. - \$195

Section III Saturday: 10:30 a.m.–11:30 a.m. - \$195

Section IV Saturday: 11:30 a.m.–12:30 p.m. - \$195

Introduction to the Guitar

Students are introduced to basic techniques, including learning simple melodies, basic chords and chord progressions in an easy-going group environment. For age 5 and up. Maximum of 6 students.

Section I Tuesday: 4:30 p.m.–5:30 p.m. - \$195

Section II Tuesday: 5:30 p.m.–6:30 p.m. - \$195

Section III Tuesday (*for Adults only*): 6:30 p.m.–7:30 p.m. - \$195

Section IV Saturday: 10:30 a.m.–11:30 a.m. - \$195

Section V Saturday: 11:30 a.m.–12:30 p.m. - \$195

Introduction to Singing

Designed to carefully nurture the voice and using simple songs, this class is designed to provide young voices with basic techniques for breathing, tone, intonation, and good posture. Note reading not required. For age 8 and up. Maximum of 8 students in each class.

Section I Thursday: 4:00 p.m.–5:00 p.m. - \$195

Section II Thursday: 5:00 p.m.-6:00 p.m. - \$195

Section III Thursday (*for Adults only*): 6:00 p.m.-7:00 p.m. - \$195

Section IV Saturday: 1:30 p.m.–2:30 p.m. - \$195

Introduction to the Flute

Students are introduced to the basics of the flute, including breathing, tone production and posture. For age 6 and up. Maximum of 6 students.

Saturday: 10:00 a.m.–11:00 a.m. - \$195

Intro to Violin

Designed for age 6 and up, students begin by learning the correct way to hold the violin and bow, a necessity for learning the instrument. Introduction of simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. For age 6 and up. Maximum of 6 students.

Saturday: 11:45 a.m.–12:45 p.m. - \$175

Music and Movement

This class is designed as the first structured music class for children 3 to 5 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with other children in their age group.

Section I Saturday: 10:00 a.m.–10:45 a.m. - \$165

Section II Thursday: 3:45-4:30 p.m. - \$165

Music Technology

High school students interested in creating hip hop, rock, EDM, classical, or experimental music will learn the foundational skills to create their favorite sounds in the studio. Focus includes listening to music and analyzing it from a technology and production standpoint. Students will use their own compositions and learn how to use a microphone, make recordings, edit sounds, and produce mixes of their music. Students who are already in a band or might be able to form a band in the class could learn to record themselves. Classes will happen in the music technology lab of the Brooklyn College Center for Computer Music, using a variety of technological tools and software.

Tuesdays and Thursdays: 5:30 p.m. – 7:30 p.m. - \$495

-----Suzuki Classes-----

Introduction to Suzuki Violin

Recommended for children ages 3 to 6, this class is designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin with no hands (using a cardboard violin), the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program. Maximum of 6 students.

Section I Thursday: 4:45 p.m.–5:30 p.m. - \$175

Section II Saturday: 11:30 a.m.–12:15 p.m. - \$175

Introduction to Suzuki Cello

Recommended for children ages 3 to 6, this class is designed to be a child and parent's first experience with the cello and an introduction to the Suzuki method. The child is taught the correct way of holding the cello with no hands (using a cardboard cello), the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program. Maximum of 6 students.

Saturday: 10:00 a.m.–10:45 a.m. - \$175

Combined Suzuki Group Class – Violin

Designed for Suzuki violin students who have completed at least one year of Suzuki program study, this class continues the role of the school year group class by providing a regular form for performing both solo and group pieces with and for their peers.

Section I (*following the Pre-Twinkle year –important review of the fundamentals*)

Saturday 10:45 a.m. -11:30 a.m. - \$175

Section II (*for students who have completed two years of Suzuki program study*)

Saturday: 10:30 a.m. - 11:30 a.m. - \$195

Combined Suzuki Group Class – Cello

Designed for Suzuki violin students who have completed at least one year of Suzuki program study, this class continues the role of the school year group class by providing a regular form for performing both solo and group pieces with and for their peers.

Section I (*following the Pre-Twinkle year –important review of the fundamentals*)

Saturday 10:15 a.m. -11:00 a.m. - \$175

Section II (*for students who have completed two years of Suzuki program study*)

Saturday: 11:00 a.m. -12:00 p.m. - \$195

-----Music Ensembles-----

Jazz Chamber Ensemble

This ensemble introduces young musicians to jazz improvisation, while focusing on special chamber music arrangements of familiar jazz pieces by Miles Davis, Duke Ellington, and others. Jazz history and theory are both broken down to easy-to-understand exercises for exploring creativity. Students should have at least three years of experience on their instrument. *Individually scheduled.*

Section I - 1.5 hours once a week for 6 weeks - \$200

Section II - July 7-10 (Monday-Thursday) 1.5 hours daily - \$140

Classical Chamber Music

Chamber music playing is an essential, enjoyable, and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, and piano four-hands or two pianos. Each group will receive coaching from a faculty member. Students should have at least three years of experience on their instrument. *Individually scheduled.*

1.5 hours once a week for 6 weeks - \$200