

Brooklyn College

# THE PREPARATORY CENTER FOR THE PERFORMING ARTS



**2015–2016**

Music, Theater and Dance Instruction for Children, Teens and Adults



# Preparatory Center for the Performing Arts

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*The Preparatory Center for the Performing Arts is a member of the National Guild for Community Arts Education.*

## About the Preparatory Center for the Performing Arts

### Instruction for Children and Teens

Since 1978, the Preparatory Center for the Performing Arts has provided a nurturing and fun setting where our talented, professional artist-teachers develop children's skills in music, theater and dance to their fullest potential. Skills developed in the arts promote confidence and self-esteem, traits essential for any path taken in life.

The Prep Center staff work in collaboration with parents and faculty to ensure the best course of study for students. Children ages 3 to 18 at all levels of study are welcome.

### Performance Opportunities

Students at the Prep Center have many performance opportunities throughout the school year. Our weekly student recitals allow music students at all levels of advancement to perform in a supportive environment when they have prepared pieces. Students in theater and dance classes generally perform several times a year at the Prep Center's special holiday, fundraising and end-of-year events. Our students have performed in the Brooklyn College Earth Day, the Sakura Matsuri Festival at the Brooklyn Botanic Garden, and at other public venues.

In addition, national and international musicians visit our Center to enhance our students' educational experience. During the 2014–2015 school year, advanced Prep Center piano students performed in master classes given by well-known piano pedagogue Phyllis Alpert Lehrer, and internationally-acclaimed performer Ivan Doncle.

### Instruction for Adults

Adults may receive private instruction in music, theater and dance at beginner to advanced levels. There are also group classes in guitar, voice and piano for adults. Please check our website for more information.

### School Year and Summer Sessions

The Prep Center school year runs from September through June. Additional new classes are offered from February through June in the spring semester. Our summer session runs for six weeks from July through August.

Children, teens and adults may register at any time for private lessons, subject to teacher availability.

*The 2015–2016 school year begins on Friday, September 18.*





## Music Programs and Classes

### Suzuki Programs

**Violin and Cello (Age 3 and Up)**

**Flute (Age 4 and Up)**

Dr. Shinichi Suzuki, the renowned Japanese violinist, developed a method for teaching young children that was rooted in the idea that “every child can be educated.” He believed that children learn music in the same way they learn language: by imitation. The Suzuki method has been utilized for teaching musical instruments for more than fifty years. The strength of the Suzuki method is dependent upon the triangle of the teacher, child and parent. The parent attends every lesson with the child so that he or she may function as the daily home teacher, carefully monitoring the child’s practice.

The Suzuki programs run from September through June and include private lessons and group classes. For further information, please contact the Prep Center office.

### Private Lessons

**Instruments (Age 5 and Up)**

**Composition and Theory (Age 8 and Up)**

**Voice (Age 8 and Up)**

Private instruction promotes the growth of skills needed in learning to play an instrument, develop a beautiful singing

voice or compose music. The Preparatory Center works with families to make a successful match between student and teacher. Lessons are tailored to meet the needs of beginners as well as advanced performers. Students may begin lessons at any time during the calendar year, subject to teacher availability. Weekly recitals held throughout the year provide students the opportunity to work toward goals and increase confidence. *(30, 45 or 60 minutes weekly)*

### “Buddy” Lessons

Buddy lessons are offered in instruments and voice to students at the same level. Limiting group size to two students ensures that both students receive a clear foundation in the chosen instrument. Subject to approval of the director. *(30 or 45 minutes weekly)*

### Music Classes for Children (Ages 3 to 6)

#### Music and Movement

This class is designed as the first structured music class for children 3 to 6 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with other children in their age group. *(45 minutes weekly)*

#### Little Pipers Intro to the Flute

Recommended for children 4 to 5 years old. This is a beginners’ class for young children to learn to play the flute. Using fifes, students learn the basic skills of flute playing including hand position, breathing, posture and simple songs. Activities include rhythm and movement games. The first class is a parent information session designed to explain



the curriculum. This class also prepares young children for the Suzuki Flute Program. *(45 minutes weekly)*

#### Introduction to the Suzuki Violin

Recommended for children ages 3 to 6, this class is designed to be a child’s and parent’s first experience with the violin and an introduction to the Suzuki method. The child is



taught the correct way to hold the violin with no hands (using a cardboard violin), the position of the feet and the bow hold. Four basic rhythms are introduced. This class provides good preparation for the school year Pre-Twinkle Suzuki program, but it is not a requirement. (45 minutes weekly; summer only)

#### **Introduction to the Suzuki Cello**

Recommended for children ages 3 to 6, this class is designed to be a child's and parent's first experience with the cello and an introduction to the Suzuki method. The child is taught the correct way to hold the cello with no hands, the position of the feet and the bow hold. Four basic rhythms are introduced. This class provides good preparation for the school year Pre-Twinkle Suzuki program, but it is not a requirement. (45 minutes weekly; summer only)

### **Music Classes for Children (Age 5 and Up)**

#### **Musicianship Classes for Students Taking Private Lessons**

The musicianship curriculum is designed as a sequential course of study in the elements of music, including melody, harmony, rhythm and form. Sight-singing and dictation are included as an essential part of musical training. Understanding the building blocks of music promotes better

learning and performance of repertoire pieces. Beginning classes include games and other fun activities. (30 or 45 minutes weekly, depending on level)

#### **Introduction to the Guitar**

Students age 5 and up are introduced to basic technique, simple melodies and chord progressions in a relaxed student group. Maximum of 6 students in each class. Please note: students must bring their own instruments. Materials fee not included. (60 minutes weekly)

#### **Introduction to the Piano**

Students age 5 and up are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include note reading, piano technique and learning simple pieces. Maximum of 6 students in each class. Materials fee not included. (60 minutes weekly)

#### **Introduction to the Violin**

Designed for age 6 and up. Students begin by learning the correct way to hold the violin and bow, a necessity for studying the instrument. Students learn simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note-reading. Maximum of 6 students in a class. Please note: students must bring their own instruments. Materials fee not included. (60 minutes weekly)





### Introduction to the Flute

Students age 6 and up are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 6 students in a class. Please note: students must bring their own instruments. Materials fee not included. *(60 minutes weekly)*

### Introduction to the Clarinet

Students age 7 and up are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students in a class. Please note: students must bring their own instruments. Materials fee not included. *(60 minutes weekly)*

### Introduction to the Saxophone

Students age 8 and up are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students in a class. Please note: students must bring their own instruments. Materials fee not included. *(60 minutes weekly)*

### Singing Class for Beginners

For students age 8 and up. Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation and good posture. Note-reading not required. Maximum of 6 students in a class. *(60 minutes weekly)*

## Ensembles

*Performance opportunities during the school year. (See page 2.)*

### Young Children's Chorus

Introduction to group singing for children ages 4 to 8. Music reading not required. *(30 minutes weekly)*

### Vocal Ensemble

Designed for children age 8 and up who have basic music reading skills, this class offers the opportunity to work on both classical and popular repertoire in unison and part-singing texture. *(45 minutes weekly)*

### String Beans

String Beans is a beginning string ensemble for violin, viola and cello. Students with basic playing and reading skills who are ready to discover group music-making are encouraged to enroll. Repertoire typically samples classical and popular styles. Audition required. *(45 minutes weekly)*

### Advanced String Orchestra

The Advanced String Orchestra explores music from a variety of musical styles. Special emphasis is placed on the development of sight-reading skills, ensemble playing and musical interpretation. The group performs throughout the school year. Audition required. *(60 minutes weekly)*

### Chamber Music

Playing in chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets or piano duets in classical styles. Each group will receive coaching from a faculty member. Coaching focuses on solving technical challenges and bringing out artistic content. *(45 minutes weekly; one semester)*

### Exploring Improvisation and Jazz

An introduction to jazz improvisation, focusing on chamber music arrangements of traditional jazz pieces. Jazz theory and history included. Designed for students age 7 and up, who have at least two years of experience on an instrument. *(45 minutes weekly; one semester)*



# Theater Classes

Performance opportunities during the school year. (See page 2.)

## Creative Dramatics for the Very Young

Designed for students 4 to 6 years old, this class draws on the child’s innate imagination and creativity, using theater games, movement and song to encourage self-expression and listening. (45 minutes weekly)

## Theater Games and Improvisation

For students ages 5 to 12 who are interested in exploring the dramatic arts in a relaxed, fun-filled environment. An introduction to acting skills through theater games, story dramatization, improvisation and movement. Classes are grouped according to age. (60 minutes weekly)

## Theater Workshop and Performance

Open to students age 12 and up. This class emphasizes the development of tools that lead to the creation of believable and vibrant characters. Young actors explore written scripts and improvisational monologues, and are given the opportunity to write their own pieces. No prior performance experience is necessary. (90 minutes weekly)

## Musical Theater Workshop

For students ages 6 to 18 grouped according to age. Drawing from classic and current musical theater repertoire, this workshop, designed as an introduction to acting, singing and dancing skills, is taught collaboratively by three teachers in consecutive 30-minute sessions. Emphasis is placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students have the opportunity to perform at the end of the workshop. (1.75 hours weekly)



# Dance Classes

Performance opportunities during the school year. (See page 2.)

## Ballet

The Classical Ballet curriculum is designed as a sequential course of study. Each level involves a specific set of skills. At the end of the year, teachers write student evaluations including recommendations for the following year’s study. Parents of students who have not studied the previous year at the Prep Center should request an evaluation at the beginning of the year to ensure the correct placement.

## Itty-Bitty Ballet (Ages 3 to 5)

First ballet class, providing a warm and nurturing environment to encourage the child’s love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps. (45 minutes weekly)

## Ballet Basics (Ages 4 to 6)

The first class in the Prep Center’s progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning correct ballet terminology is also emphasized. (45 minutes weekly)

## Ballet A (Ages 5 to 9)

No ballet or dance class experience required (one year of Ballet Basics or Pre-Ballet is highly recommended for students ages 5 to 6). (60 minutes weekly)





### **Ballet B (Ages 6 to 10)**

Minimum of two years of ballet training required.  
(60 minutes weekly)

### **Ballet C (Ages 7 to 11)**

Minimum of three years of ballet training required.  
(60 minutes weekly)

### **Ballet D (Ages 7 to 11)**

Minimum of four years of ballet training required.  
(60 minutes weekly)

### **Beginners Ballet (Age 10 and Up)**

Designed for older students with no previous dance experience who have an interest in studying ballet.  
(60 minutes weekly)

## **Contemporary Dance**

### **Contemporary Dance (Age 8 and Up)**

Contemporary dance offers a mix of the basic principles of ballet technique and contemporary movement. Students learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students explore shape, use of space, movement dynamics and structured improvisation in individual group exercises. No prior dance experience necessary. (60 minutes weekly)

## **Combination Classes**

### **Dance Combo I (Ages 3 to 5)**

While encouraging the child's exploration of ballet, jazz and tap, children develop their motor skills and coordination. Students learn to translate verbal instruction into physical action. For families who want their children to have an introduction to different dance styles. (60 minutes weekly)

### **Dance Combo II (Ages 6 to 8)**

Similar curriculum to Dance Combo I, tailored to older children. Through the exploration of ballet, jazz and tap, children develop their motor skills and coordination. Students learn to translate verbal instruction into physical action. For families who want their children to have an introduction to different dance styles. (60 minutes weekly)

## **Hip Hop**

### **Jump and Move (Ages 4 to 8)**

This class introduces students to the hip hop style of dance while developing their rhythm, balance, coordination and strength. Students learn fun warm-up exercises and combinations. No prior dance experience necessary. (45 minutes weekly)





### **Hip Hop (Age 8 and Up)**

Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance. Warm-ups include strength and articulation, while combinations focus on rhythm and style. A high-energy class that doesn't require any prior dance experience. (45 minutes weekly)

### **Tap**

#### **Beginner's Tap (Age 5 and Up)**

Designed for children who have never studied tap dancing and are interested in trying it out. This class emphasizes basic tap steps and fundamentals of rhythm, including essential combinations and their importance to the art of tap dance. No prior dance experience necessary. (45 minutes weekly)

### **Dress Requirements for all Dance Classes**

**Itty-Bitty Ballet:** leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.

**Ballet Basics and all other Ballet classes:** black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

**Contemporary Dance:** all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet. (Oversized clothing and jewelry are not permitted.)

**Combo Classes, Jump and Move, Hip Hop and Tap:** comfortable clothing, sneakers and tap shoes (for tap and combo classes only).

### **Audition Prep**

Students preparing for theater, music and dance auditions for performing arts schools or colleges will be offered guidance in the selection of performance pieces to showcase their talent most effectively. Students will have the opportunity to present audition material in one of the Prep Center weekly recitals. Individually scheduled. (30, 45 or 60 minutes weekly)

### **Creative Play**

For children ages 3 to 5. Designed to be a child's first experience with dance and theater, this program also includes arts and crafts, as well as story time. It provides the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence. (90 minutes twice weekly; summer only)



## Registration Information

Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for our 2015–2016 registration form and complete schedule of classes, or you may call 718.951.4111 to receive information by mail or email.

### Registration for New Students

- Families who would like to enroll their children in group classes may register by phone, fax, email or through the mail. No consultation is required. Please indicate your preferred schedule and/or section on the registration form. You can either email the form or fax it. Our email is [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) and our fax number is 718.951.5412.
- Families who would like to enroll their children in private instrument or voice lessons must contact the director of the Preparatory Center by phone to discuss individual needs and to make the best placement for the student.
- Families wishing an initial consultation to discuss their child's course of study may call us at 718.951.4111.

### Registration for Returning Students

Returning students may register at any time prior to the start of the new school year. Those students who register before July 15 will receive priority in the scheduling process and will not be charged the registration fee. Students with an outstanding tuition balance will not be permitted to register until the balance is settled.

### Late Registration for Classes and Private Lessons

It may be possible to register for classes after the start of

the school year, subject to the approval of the director. Registration for private lessons is possible throughout the school year, subject to faculty availability.

### Tuition Payments

Payment of all fees and tuition may be made in full at the beginning of the school year or in six monthly installments. The \$45 annual registration fee is nonrefundable. No deductions are made for absences or late registration for classes. You may pay by credit card (Visa, MasterCard, American Express or Discover), check or money order. Checks and money orders must be payable to "BC Member Org."

### Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the director. Notifying the teacher is not considered notification of withdrawal. Absences do not constitute withdrawal from the class or lesson. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first day of class. In the fall, you may withdraw *before the sixth class or lesson* and your tuition will be pro-rated. After that point, you are responsible for the full annual tuition. Withdrawal in the spring semester must be made *before the fourth class or lesson*. After that point, you are responsible for the full spring tuition. Withdrawal in the summer semester must be made *before the third class or lesson*. After that point, you are responsible for the full summer tuition.

### Student Attendance

Students must make every effort to be on time for all classes and lessons as a courtesy to the students who follow them and to their teachers. In deference to subsequent lessons and classes, all activities will end at the scheduled time. Students with private lessons must inform both their private teachers and the Prep Center office of any anticipated absences. Students with group classes should notify the Prep Center Office of any anticipated absences. Notification does not, however, exempt the family from payment as contracted. Teachers are not required to make up these absences.

### Faculty Absences

If a private teacher is absent, there will be a substitute teacher or a make-up lesson. If there will be a make-up lesson, the teacher will offer up to two possible times for the make-up lesson, one of which will be confirmed by the parent with the teacher at that time. If the student then misses the make-up lesson, a second make-up lesson will not be arranged, and payment will be required, as in a regular student absence. If a teacher is absent for a group class, one make-up time will be offered for that time. When lessons or classes have been suspended for delinquent tuition payment, teachers are not required to give make-ups, even after payment has been brought up to date.

### Discounts

#### Sibling Discounts

• Families with two or more children taking private instruction for the 2015–2016 school year are eligible for a sibling discount. Full tuition is charged for the first child, and each additional child in the same family receives a \$200 discount.

• For families with two or more children taking group classes for 2015–2016, full tuition is charged for the first child and each additional child in the family receives a \$50 discount.

#### Payment in full Discount

The Preparatory Center also offers discounts for payment made in full at the time of registration on or before September 19, 2015. Please note that this discount is calculated based on the adjusted tuition, after sibling discount(s) and scholarship award(s) have been applied.

• A \$50 discount is applied to a total tuition bill between \$500 and \$999.

• A \$100 discount is applied to a total tuition bill between \$1,000 and \$3,499.

• A \$150 discount is applied to a total tuition bill of \$3,500 or more.

*Please note that a family is eligible for more than one discount, but only eligible for one Payment in Full Discount, regardless of the number of children enrolled.*



2015–2016 TUITION

For complete information on tuition and the schedule of classes, please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) or call 718.951.4111. School year: September 18, 2015–June 13, 2016.

Music

Suzuki Programs for Violin and Cello\*

30-Minute Private Instruction	\$ 1,850
45-Minute Private Instruction	\$2,060
60-Minute Private Instruction	\$2,270

*\*Program cost includes lesson, Parent’s Class (1st year only), Group Class and 1 other class (Music and Movement, Intro to Reading or I Can Read Music).*

Suzuki Programs for Flute and Recorder\*

30-Minute Private Instruction	\$ 1,850
45-Minute Private Instruction	\$ 2,060
60-Minute Private Instruction	\$2,270

*\*Program cost includes lesson, group class and 1 other class (Music and Movement, or Reading Class).*

Private Lessons in Instruments, Voice, Theory and Composition

“Buddy” lessons are available for 30 or 45-minute lengths.

30-Minute Private Instruction	\$ 1,650
45-Minute Private Instruction	\$ 1,960
60-Minute Private Instruction	\$2,270

Music Classes for Children Ages 3 to 6

Music and Movement	\$495
Little Pipers Intro to Flute	\$495

Music Classes for Children Age 5 and up

Musicianship (all levels)	\$200
\$100 when taken in combination with private instruction.	
Introduction to the Guitar	\$875
Introduction to the Piano	\$875
Introduction to the Violin	\$875
Introduction to the Flute	\$875
Introduction to the Clarinet	\$875
Introduction to the Saxophone	\$875
Singing Class for Beginners	\$875

Ensembles:

Students who are currently enrolled in Private Instruction at the Prep Center receive a 50% discount on ensembles.

Young Children’s Chorus	\$200
Vocal Ensemble	\$200
String Beans	\$225
Advanced String Orchestra	\$250
Chamber Music (one semester)	\$200
Exploring Improvisation and Jazz (one semester)	\$200

Theater

Creative Dramatics for the Very Young	\$495
Theater Games and Improvisation	\$660
Theater Workshop and Performance	\$825
Musical Theater Workshop	\$825

Dance

Ballet

Itty-Bitty Ballet	\$495
Ballet Basics	\$495
Ballet (A-D)	\$660
Beginners Ballet	\$660

Contemporary Dance

Contemporary Dance	\$660
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Combination Classes

Dance Combo I	\$550
Dance Combo II	\$550

Hip Hop

Jump and Move	\$495
Hip Hop	\$495

Tap

Beginners Tap	\$495
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Audition Prep (tuition based on length and number of lessons)

- Please note:
- Tuition prices do not include the annual \$45 Registration fee. The Registration fee is waived for Brooklyn College faculty, staff, alumni and students.
  - The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.
  - Contact the Prep Center Office for a list of vendors for purchase or rental of instruments.
  - There may be a small materials fee for some of our classes.

Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for additional information regarding instruction for adults.

## FACULTY AND ADMINISTRATION

The Preparatory Center for the Performing Arts faculty comprises experienced professional teachers, many of whom have extensive performance experience and hold advanced degrees from conservatories. Their extraordinary dedication encourages students’ growth and enjoyment of study at all levels. Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for faculty biographies.

### Music Faculty

#### Composition

James Ilgenfritz

#### Guitar

Eleazer Rodriguez

Sean Satin

#### Strings

James Blumer, violin, Suzuki violin

Wendy Case, violin, Suzuki violin

Seyoon Eom, violin, Suzuki violin

Rose Hashimoto, violin, viola, Suzuki violin

Mark Humburg, cello, Suzuki cello

June Hyun, violin, Suzuki violin

James Ilgenfritz, double bass, electric bass, jazz improvisation, musicianship

Yuki Ishibashi, conductor of Advanced String Orchestra and String Beans, violin

Kalin Ivanov, cello

Krasi Ivanov, violin, viola

Alison Kang, violin, Suzuki violin

Mikyung Kim, violin, Suzuki violin

Edmundo Ramirez, violin, Suzuki violin, viola

Matthew Reichert, director of Strings and Suzuki Programs, violin, Suzuki violin

Rebecca Shavzin, cello, Suzuki cello

Jessie Snoke, violin, Suzuki violin

Larisa Vollis, violin, Suzuki violin

#### Piano

Victoria Freyberg

Arianna Goldina

Diane Kirkpatrick

Vilija Naujokaitis

Emily White, piano faculty chair

#### Voice

Charlene Marcinko

Natalia Tsvirko

#### Winds

Daniel Kelley, clarinet, saxophone

Laura Thompson, flute, Suzuki flute, recorder

### Theater Faculty

Lyndsay Dru Corbett

Corinne Lee

### Dance Faculty

Catherine Borrone

Lyndsay Dru Corbett

Corinne Lee

Talara Ruth

### Administration

Diane Newman, director

Leana Atieh, assistant to the director

Olivia Hudson, office assistant

Derek LaRoche, office assistant

Rebecca Shavzin, office assistant







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