

The Preparatory Center for the Performing Arts Spring 2015 Schedule of Classes

The Spring Semester begins on Thursday, February 5th.

- The Spring semester is a 16-week program that runs from February 5 until June 15.
- Classes meet once a week. Student must attend only their registered day and time.
- Full-year classes admitting new students for the Spring Semester are indicated with an asterisk (*). Teacher approval may be required.
- Tuition listed below is for 16 weeks of classes.
- There is a \$25 registration fee for each new student (not included in tuition below).
- Tuition payments may be divided into three monthly installments.
- This Schedule of Classes is subject to change.
- For further information please contact the Prep Center Office at 718-951-4111 or visit our website at *www.bcprepcenter.org*.

FOR CHILDREN

Theater

Course Title	Day/Time	Tuition
Audition Prep Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	Individually scheduled	Tuition based upon length & number of sessions
Creative Dramatics for the Very Young Introduction to acting using theater games, movement, and song. For ages 4 to 6	Saturday, 9:15-10:00*	\$265
Theater Games and Improvisation Introduction to acting using theater games, story dramatization, improvisation, and movement.	Saturday, 12:15-1:15 * (For ages 6-10) Tuesday, 3:30-4:30 (For ages 8-12)	\$345
Musical Theater Workshop Drawing from classic and current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills taught collaboratively by three teachers. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students will have the opportunity to perform at the end of the workshop in June.	Saturday, 4:45-6:30 * (For ages 8-12)	\$495

Dance

Day/Time	Tuition
Sunday, 1:45-2:30	\$265
Tuesday, 3:30-4:15*	
	Sunday, 1:45-2:30

Pre-Ballet (beginning ballet class) No dance class experience required. Introduction to ballet basics. For ages 4 to 6	Saturday, 3:15-4:00* Sunday, 12:45-1:30* Sunday, 1:45-2:30 Tuesday, 5:00-5:45	\$265
Ballet A No ballet or dance class experience required (one year of Pre-Ballet is highly recommended for students ages 5 to 6). For ages 5 to 9	Saturday, 4:00-5:00 Sunday, 11:00-12:00	\$345
Ballet B Approval of instructor and minimum of two years of ballet training required. For ages 6 to 10	Saturday, 1:00-2:00*	\$345
Ballet C Approval of instructor and minimum of three years of ballet training required. For ages 7 to 11	Saturday, 9:00-10:00* Saturday, 12:00-1:00*	\$345
Ballet D Approval of instructor and minimum of four years of ballet training required. For age 11 and up	Saturday, 10:00-11:00*	\$345
Tap Introduction to basic tap steps and fundamentals of rhythm. For age 5 and up	Saturday, 2:15-3:00*	\$265
Jump and Move Introduction to hip hop and jazz styles. For ages 4 to 7	Sunday, 2:30-3:15	\$265
Hip Hop Introduction to urban dance. For age 8 and up	Saturday, 12:45-1:45*	\$345

Dress Requirements for dance classes

Creative Movement: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted. **Pre-Ballet and Ballet:** black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Tap, Jump and Move, and Hip Hop: comfortable clothing, sneakers and tap shoes (for tap only).

Music

Course Title	Day/Time	Tuition
Private Instruction	Individually Scheduled	
30-minute lessons		\$825
45-minute lessons		\$980
60-minute lessons		\$1,135
-Private instrument lessons for age 5 and up		
-Private voice, composition, and theory lessons for age 8 and up		
Music and Movement	Wednesday, 5:30-6:15*	\$265
First structured music class. Children learn about pitch and	Saturday, 11:15-12:00	
rhythm through movement, singing and playing instruments.		
For ages 3 to 6		

Tital Discon Elete Class	C1 1 20 2 15	\$275
Little Pipers Flute Class Using fifes, children are introduced to basic skills of flute playing. For ages 4 to 5	Saturday, 1:30-2:15	\$265
Intro to Violin Class Maximum of 6 students; must provide own instrument. For age 6 and up	Saturday, 12:00-1:00	\$450
Intro to Clarinet Class Maximum of 6 students; must provide own instrument. For age 7 and up	Saturday, 1:30-2:30	\$450
Intro to Saxophone Class Maximum of 6 students; must provide own instrument. For age 8 and up	Saturday, 12:30-1:30	\$450
Singing Class for Beginners Learning basic techniques for breathing, tone, intonation, and good posture. Knowledge of note reading not required. Maximum of 6 students. For age 8 and up	Thursday, 4:30-5:30 Saturday, 12:45-1:45	\$450
Introduction to the Piano Students are introduced to the fundamentals of piano playing in a friendly, supportive group environment. Maximum of 6 students. Materials fee not included. For age 5 and up	Friday, 4:00-5:00 Friday, 5:00-6:00 Saturday, 3:00-4:00 Saturday, 4:00-5:00 Sunday, 2:00-3:00	\$450
Introduction to the Guitar Students are introduced to note reading, learning simple melodies, basic chords and chord progressions Please note: students need to bring their own instruments. Materials fee not included. Maximum of 6 students. For age 5 and up	Thursday, 7:00-8:00 Friday, 5:00-6:00 Saturday, 2:15-3:15	\$450
Young Children's Chorus Introduction to group singing. Music reading not required. For ages 4 to 10	Saturday, 12:45-1:15*	\$100
Chamber Music Playing chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles in classical or jazz styles. Each group will receive coaching from a faculty member. Coaching focuses on solving technical challenges and bringing out artistic content. 3 years or more of instrument or voice study required. For age 8 and above.	Individually scheduled — please contact the Prep Center Office for further information.	\$175 (6 sessions)

FOR ADULTS

Theater

Course Title	Day/Time	Tuition
Audition Prep	Individually scheduled	Tuition
Students receive guidance in monologue selection and preparation for		based upon
auditions for performing arts programs.		length &
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		number of
		sessions

Dance

Beginner's Ballet	Saturday, 5:00-6:00	\$345
Designed for adults who have never studied ballet dancing or have not		
ballet training since childhood. Basic ballet steps and fundamentals of		
rhythm are emphasized.		

Music

Private Instruction 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument, composition, and theory lessons offeredMinimum 5 lessons required; dates of lessons required upon registration.	Individually Scheduled	\$50/lesson \$60/lesson \$70/lesson
Introduction to the Piano Students are introduced to the fundamentals of piano playing in a friendly, supportive group environment. Maximum of 6 students. Materials fee not included.	Friday, 6:00-7:00 Saturday, 3:00-4:00 Saturday, 4:00-5:00 Sunday, 2:00-3:00	\$450
Introduction to the Guitar Students are introduced to note reading, learning simple melodies, basic chords and chord progressions Please note: students need to bring their own instruments. Materials fee not included. Maximum of 6 students.	Thursday, 7:00-8:00 Friday, 5:00-6:00 Saturday, 3:15-4:15	\$450
Singing Class for Beginners Learning basic techniques for breathing, tone, intonation, and good posture. Note reading not required. Maximum of 6 students.	Thursday, 6:30-7:30	\$450