

PREPARATORY CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

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SUMMER 2015 JULY 6 –AUGUST 15

The Preparatory Center for the Performing Arts at Brooklyn College (Prep Center) is pleased to offer a wide variety of summer classes and programs in music, theater, and dance. Our classes are open to both new and returning students. While summer group classes run from July 6th through August 15th, private instruction, such as individual music lessons, can start at any time subject to teacher availability. If you or your child were taking private instruction during the school year and you wish to continue lessons during the summer months, please contact the Prep Center Office and speak with your current teacher.

Adults may also receive private instruction in instruments and voice, as well as group classes in guitar, voice, and piano. Please refer to group music classes for specific adult sections.

To learn more about the Prep Center you can visit our website at www.bcprepcenter.org or call the office at 718- 951-4111. We look forward to seeing you this summer at the Prep Center!

Registration Information

- Registration for summer is from April 11–July 2. Registration after July 2 may be possible for some classes and for private lessons. If you register before June 20, the \$25 registration fee will be waived.
- Students who were studying at the Prep Center during the 2014–2015 school year must submit a Summer 2015 Registration Form if they are continuing their studies during the summer. The registration fee will be waived for these students.
- All classes, unless otherwise noted, are for six weeks.
- The tuition listed with each section covers the cost of that section for the full summer session.
- Families are welcome to contact the Prep Center for a registration consultation by calling 718-951-4111.

Registration Procedures

- Please review our listings of summer classes and lessons in this brochure.
- Complete the 2015 Summer Registration Form and submit it to the Prep Center Office by mail, email, fax or in person (this information appears at the top of the registration form). A registration form is enclosed. If you are registering more than one student, please download an additional form from our website.
- Payment can be made by check, money order or credit card. Please note that if you wish to have a payment plan, you must have a credit card number on file. Checks or money orders should be made out to: *BC Member Org*. Please note: We do not accept cash.
- Please select the section that best fits your schedule and attend only the section for which you are registered.

Please note:

- *You may call the Prep Center Office at 718.951.4111 for further information or visit our website at www.bcprepcenter.org*
- *This schedule of classes is subject to change.*
- *The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.*
- *Additional sections or classes may be added; please let us know if you have interest in a class but require a different time for your schedule.*
- *Please contact the Prep Center Office about vendor information for instrument rentals for the group classes. Students taking instrumental lessons must bring their own instruments with them to class.*

Creative Play

Course Description	Day/Time	Tuition per section
<p>Children ages 3 to 5 have their first experience with dance and theater in this fun and active program which meets twice a week. The program also includes arts and crafts, as well as story time to provide the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence.</p> <p><u>Tuesday Schedule</u> Creative Movement (30 mins) Snack and Story (30 mins) Creative Dramatics (30 mins)</p> <p><u>Thursday Schedule</u> Creative Movement (30 mins) Snack and Story (30 mins) Arts and Crafts (30 mins)</p>	Tues & Thurs, 10:00-11:30 Tues & Thurs, 12:00-1:30	\$350

Theater

Course Title & Description	Day/Time	Tuition per section
Audition Prep Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	<i>Individually scheduled (30, 45, or 60 minutes)</i>	Tuition based upon length & number of sessions
Creative Dramatics for the Very Young Using the child's innate imagination and creativity, this class uses theater games, movement and song to introduce acting. This class also provides a great opportunity for young children to develop social and communication skills. <i>For ages 4 to 6</i>	Tuesday, 2:15-3:00 Saturday, 9:30-10:15	\$165
Theater Games and Improvisation Designed for students who are interested in exploring acting in a relaxed and fun-filled environment. An introduction to acting through theater games, monologue, improvisation, and movement. The final class will be a performance open to parents and invited guests.	For ages 6-10 Tuesday, 3:15-4:45 Saturday, 10:30-12:00 For ages 10-14 Tuesday, 5:00-6:30 Saturday, 1:30-3:00	\$215
Musical Theater Workshop (MTW) Drawing from classic and current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills taught collaboratively by three teachers in 30-minute sessions. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students will have the opportunity to perform at the end of the workshop in August. <i>Students continuing MTW from the 2014-15 school year - please contact the Prep Center office.</i>	For ages 6-9 Saturday, 3:00-4:45 Mon & Thurs, 2:00-3:45 For ages 10-13 Saturday, 4:45-6:30 Mon & Thurs, 3:45-5:30 For ages 14-18 Mon & Thurs, 5:30-7:45	\$215 \$395 \$215 \$395 \$450

Dance

Course Title & Description	Day/Time	Tuition per section
Creative Movement First dance class for children. Exploring movement and body awareness in a lively and nurturing group setting. Dance games and exercises are used to help develop the child's concentration, listening skills, spatial perception, and sense of creativity. <i>For ages 3 to 5</i>	Tuesday, 1:30-2:15 Thursday, 4:15-5:00 Saturday, 9:45-10:30 Saturday, 10:30-11:15 Saturday, 11:15-12:00	\$165

Pre-Ballet (<i>beginning ballet class</i>) No dance class experience required. An introduction to ballet basics including warm-up exercises, ballet terminology, and correct body alignment. A great way to develop physical and mental coordination, grace, and stamina. <i>For ages 4 to 6</i>	Tues & Thurs, 5:00-5:45 Saturday, 10:30-11:15 Saturday, 12:00-12:45	\$260 \$165 \$165
Ballet A No ballet or dance class experience required (one year of Pre-Ballet is highly recommended for students ages 5 to 6). Emphasis is placed on ballet vocabulary, practice routines and correct body alignment. <i>For ages 5 to 9</i>	Tues & Thurs, 6:00-7:00 Saturday, 10:15-11:15	\$260 \$195
Ballet B Minimum of one year of ballet training required. Children build on their understanding of ballet basics to further develop discipline, flexibility, strength and artistry. <i>For ages 6 to 10</i>	Tues & Thurs, 4:00-5:00 Saturday, 12:45-1:45	\$260 \$195
Beginner's Ballet Designed for students with no previous dance experience who have an interest in studying ballet. <i>For age 10 and up.</i>	Tues & Thurs, 7:00-8:00 Saturday, 2:00-3:00	\$260 \$195
Modern Dance This class offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore movement dynamics and structured improvisation in individual and group exercises. <i>For age 8 and up.</i>	Saturday, 3:00-4:00	\$195
Tap Introduction to basic tap steps and the fundamentals of rhythm, including essential combinations and their importance to the art of tap dance. No prior dance experience necessary. <i>For age 5 and up</i>	Saturday, 2:15-3:00	\$165
Jump and Move This class will introduce students to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. A high energy class with no prior dance experience necessary. <i>For ages 4 to 8</i>	Tuesday, 3:15-4:00 Saturday, 11:30-12:15	\$165
Hip Hop Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance. A high energy class with no prior dance experience necessary. <i>For age 8 and up</i>	Saturday, 12:30-1:30	\$195

Dress Requirements for dance classes

Creative Movement: leotard, tights and ballet shoes (any color). Sweat pants, loose shirts and ballet shoes also accepted.

Pre-Ballet and Ballet: black or pink leotards, black or pink tights, and pink leather ballet shoes. Skirts are optional.
(Oversized clothing and jewelry are not permitted.)

Modern Dance: all black uniform of appropriate dance attire – leotards, footless tights, leggings, shorts, t-shirts, or tanks.
(Oversized clothing and jewelry are not permitted.)

Tap, Jump and Move, and Hip Hop: comfortable clothing, sneakers and tap shoes (for tap only).

Music

- *Additional sections may be added if needed to maintain class size and appropriate age groups.*
- *Maximum of 6 students in each of the instrumental introduction classes.*

Course Title & Description	Day/Time	Tuition per section
Private Instruction (<i>for adults and children</i>) 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument lessons for <i>age 5 and up</i> -Private voice, composition, and theory lessons for <i>age 8 and up</i> - Minimum registration of 4 lessons required.	<i>Individually Scheduled</i>	\$50/per lesson \$60/per lesson \$70/per lesson
Music and Movement First structured music class. Children learn about pitch and rhythm through movement, singing and playing instruments. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. <i>For ages 3 to 6</i>	Thursday, 4:45-5:30 Saturday, 10:00-10:45	\$165
Little Pipers Flute Class This class serves as a first class for young children to learn to play flute. Using fifes, students learn the basic skills of flute playing including hand position, breathing, posture and simple songs. <i>For ages 4 to 5</i>	Saturday, 10:00-10:45	\$165
Intro to Flute Students are introduced to the basics of the flute, including breathing, tone production and posture. <i>For age 6 and up</i>	Saturday, 11:00-12:00	\$195
Intro to Clarinet Students are introduced to basic technique, simple melodies, note reading and playing with other students. <i>For age 7 and up</i>	Saturday, 12:00-1:00	\$195
Intro to Suzuki Cello This class is designed to be a child and parent's first experience with the cello and an introduction to the Suzuki method. The child is taught the correct way of holding the cello with no hands, the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program, but it is not a requirement. <i>For ages 3 to 6</i>	Saturday, 11:00-11:45	\$165
Intro to Suzuki Violin This class is designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin with no hands (using a cardboard violin), the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program. <i>For ages 3 to 6</i>	Thursday, 3:45-4:30 Saturday, 11:00-11:45	\$165

Intro to Violin Students begin by learning the correct way to hold the violin and bow, a necessity for learning the instrument. Introduction of simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. <i>For age 6 and up</i>	Saturday, 11:45-12:45	\$195
Intro to Saxophone Students are introduced to basic technique, simple melodies, note reading and playing with other students. <i>For age 8 and up</i>	Saturday, 1:00-2:00	\$195
Singing Class for Beginners Designed to carefully nurture the voice and using simple songs, this class is designed to provide young voices with basic techniques for breathing, tone, intonation, and good posture. Note reading not required. <i>For age 8 and up</i>	Thursday, 4:00-5:00 Thursday, 5:00-6:00 Saturday, 1:30-2:30 For adults: Thursday, 6:00-7:00 Saturday, 2:30-3:30	\$195
Intro to Piano Students are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include beginning note reading and piano technique. Materials fee not included. <i>For age 5 and up</i>	Tuesday, 6:00-7:00 Thursday, 4:00-5:00 Thursday, 5:00-6:00 Saturday, 10:30-11:30 Saturday, 11:30-12:30 For adults: Thursday, 6:00-7:00 Saturday, 12:30-1:30	\$195
Intro to Guitar Students are introduced to note reading, learning simple melodies, basic chords and chord progressions Please note: students need to bring their own instruments. Materials fee not included. <i>For age 5 and up</i>	Tuesday, 4:30-5:30 Tuesday, 5:30-6:30 Saturday, 10:30-11:30 Saturday, 11:30-12:30 For adults: Tuesday, 6:30-7:30 Saturday, 12:30-1:30	\$195
Chamber Music Playing chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles in classical or jazz styles. Each group will receive coaching from a faculty member. Coaching focuses on solving technical challenges and bringing out artistic content. 3 years or more of instrument or voice study required. <i>For age 8 and up.</i>	Individually scheduled – 1.5 hours once a week for 6 weeks	\$200
Jazz Chamber Ensemble This ensemble introduces young musicians to jazz improvisation, while focusing on special chamber music arrangements of familiar jazz pieces by Miles Davis, Duke Ellington, and others. Jazz history and theory are both broken down to easy-to-understand exercises for exploring creativity. Students should have at least three years of experience on their instrument.	Individually scheduled- 1.5 hours once a week for 6 weeks	\$200