



The Preparatory Center for the Performing Arts

Spring 2016 Schedule of Classes

The Spring Semester begins on Friday, January 29th.

- The Spring semester is a 16-week program that runs from January 29 until June 13.
- Classes meet once a week. Student must attend only their registered day and time.
- Full-year classes admitting new students for the Spring Semester are indicated with an asterisk (*). Teacher approval may be required.
- Tuition listed below is for 16 weeks of classes.
- There is a \$25 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into three monthly installments.
- This Schedule of Classes is subject to change.
- Child's age is taken into consideration in determining appropriate classes.
- The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.
- For further information please contact the Prep Center Office at 718-951-4111 or visit our website at www.bcprepcenter.org.

FOR CHILDREN

Theater

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions
<u>Creative Dramatics for the Very Young</u> Introduction to acting using theater games, movement, and song. <i>For ages 4 to 6</i>	Saturday, 9:15-10:00*	\$265
<u>Theater Games and Improvisation</u> Introduction to acting using theater games, story dramatization, improvisation, and movement. <i>For age 5 and up</i>	Saturday, 2:00-3:00	\$345
<u>Musical Theater Workshop</u> Drawing from classic and current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills taught collaboratively by three teachers. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students will have the opportunity to perform at the end of the workshop in June. <i>For ages 6-12</i>	Saturday, 4:45-6:30	\$495

Dance

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions
<u>Itty Bitty Ballet</u> First dance class for children. Exploring movement and body awareness in a lively and nurturing group setting. <i>For ages 3 to 5</i>	Saturday, 1:00-1:45 Sunday, 11:15-12:00 Tuesday, 3:30-4:15* Thursday, 4:30-5:15	\$265
<u>Ballet Basics (beginning ballet class)</u> No dance class experience required. Introduction to ballet technique. <i>For ages 4 to 6</i>	Saturday, 1:45-2:30 Sunday, 12:00-12:45 Tuesday, 6:00-6:45 Thursday, 5:15-6:00	\$265
<u>Ballet A</u> No ballet or dance class experience required (one year of Ballet Basics is highly recommended for student's ages 5 to 6). <i>For ages 5 to 9</i>	Saturday, 9:00-10:00* Saturday, 11:00-12:00* Sunday, 1:45-2:45 Thursday, 3:30-4:30	\$345
<u>Ballet B</u> Approval of instructor and minimum of two years of ballet training required. <i>For ages 6 to 10</i>	Saturday, 11:00-12:00* Sunday, 2:45-3:45	\$345
<u>Ballet C</u> Approval of instructor and minimum of three years of ballet training required. <i>For ages 7 to 11</i>	Saturday, 12:00-1:00* Sunday, 10:15-11:15	\$345
<u>Ballet D</u> Approval of instructor and minimum of four years of ballet training required. <i>For age 11 and up</i>	Saturday, 2:00-3:00 Sunday, 10:15-11:15	\$345
<u>Contemporary Dance</u> Class offers a mix of the basic principles of ballet technique and contemporary movement. <i>For age 8 and up</i>	Thursday, 6:00-7:00*	\$345
<u>Dance Combo I</u> Introduction to ballet, jazz and tap. <i>For ages 3 to 5</i>	Saturday, 2:00-3:00 Sunday, 10:15-11:15 Thursday, 3:30-4:30	\$345
<u>Dance Combo II</u> Introduction to ballet, jazz and tap. <i>For ages 6 and 8</i>	Saturday, 12:00-1:00* Sunday, 3:45-4:45 Thursday, 3:30-4:30	\$345
<u>Jump and Move</u> Introduction to hip hop and jazz styles. <i>For ages 4 to 7</i>	Sunday, 1:30-2:15*	\$265
<u>Hip Hop</u> Introduction to urban dance. <i>For age 8 and up</i>	Saturday, 1:30-2:15*	\$265

Dress Requirements for Dance Classes

Itty-Bitty Ballet: leotard, tights and ballet shoes (any color).

Ballet Basics and all other Ballet classes: black or pink leotards, black or pink tights, and pink leather ballet shoes.

Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).

Music

Course Title	Day/Time	Tuition
<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument lessons for <i>age 5 and up</i> -Private voice, composition, and theory lessons for <i>age 8 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$825 \$980 \$1,135
<u>Music and Movement</u> First structured music class. Children learn about pitch and rhythm through movement, singing and playing instruments. <i>For ages 3 to 6</i>	Saturday, 10:30-11:15 Thursday, 4:30-5:15*	\$265
<u>Little Pipers Flute Class</u> Using fifes, children are introduced to basic skills of flute playing. <i>For ages 4 to 5</i>	Saturday, 2:45-3:15	\$265
<u>Intro to Flute</u> Students are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 6 students; must provide own instrument. <i>For age 7 and up</i>	Saturday, 3:45-4:45	\$450
<u>Intro to Clarinet Class</u> Students are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students; must provide own instrument. <i>For age 7 and up</i>	Saturday, 10:15-11:15	\$450
<u>Intro to Saxophone Class</u> Students are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students; must provide own instrument. <i>For age 8 and up</i>	Saturday, 12:45-1:45	\$450
<u>Intro to Violin Class</u> Students learn simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 6 students; must provide own instrument. <i>For age 6 and up</i>	Saturday, 1:15-2:15	\$450
<u>Singing Class for Beginners</u> Learning basic techniques for breathing, tone, intonation, and good posture. Note reading not required. Maximum of 6 students. <i>For age 5 and up</i>	Saturday, 10:00-11:00 Sunday, 2:00-3:00 Tuesday, 5:00-6:00 Thursday, 4:30-5:30	\$450
<u>Intermediate Voice Class</u> Students with one or more years of voice study or choral singing concentrate on improvement of breathing, tone, intonation and posture. Maximum of 6 students. <i>For age 8 and up</i>	Saturday, 10:00-11:00 Sunday, 3:00-4:00	\$450
<u>Intro to Drum Class</u> Students are introduced to a range of percussion and rhythm instruments. Maximum of 6 students; grouped by age. Materials required – please contact the Prep Center for recommendations. <i>For age 4 and up</i>	Saturday, 9:30-10:30 Saturday, 10:30-11:30 Saturday, 12:15-1:15	\$450
<u>Intro to Piano Class</u> Students are introduced to the fundamentals of piano playing in a friendly, supportive group environment. Maximum of 6 students. Materials fee not included. <i>For age 5 and up</i>	Saturday, 9:30-10:30 Saturday, 10:30-11:30 Saturday, 6:00-7:00 Wednesday, 4:00-5:00	\$450
<u>Intro to Guitar Class</u> Students are introduced to note reading, learning simple melodies, basic chords and chord progressions. Materials fee not included; must provide own instrument. Maximum of 6 students. <i>For age 5 and up</i>	Saturday, 11:00-12:00 Saturday, 12:00-1:00 Friday, 5:00-6:00 Friday, 6:00-7:00	\$450

<u>Young Children's Chorus</u> Introduction to group singing. Music reading not required. <i>For ages 4 to 10</i>	Saturday, 12:45-1:15*	\$100
<u>Chamber Music</u> 3 years or more of instrument or voice study required. <i>For age 8 and above.</i>	<i>Individually scheduled</i>	\$175 (6 sessions)

FOR ADULTS

Theater

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions

Dance

<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private dance lessons	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$825 \$980 \$1,135
<u>Adult Ballet</u> Designed for adults who studied ballet in their childhood and wish to return to it.	Saturday, 2:00-3:00 Sunday, 3:45-4:45	\$345
<u>Dance Combo</u> Introduction to ballet, jazz and tap.	Sunday, 2:45-3:45	\$345

Music

<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument, composition, and theory lessons offered. -Minimum 5 lessons required; dates of lessons required upon registration.	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$50/lesson \$60/lesson \$70/lesson
<u>Introduction to the Piano</u> Adults are introduced to fundamentals of piano playing. Maximum of 6 students. Materials fee not included.	Saturday, 6:00-7:00 Wednesday, 7:00-8:00	\$450
<u>Introduction to the Guitar</u> Adults are introduced to note reading, learning simple melodies, basic chords and chord progressions. Materials fee not included; must provide own instrument. Maximum of 6 students.	Saturday, 1:00-2:00 Friday, 6:00-7:00 Friday, 7:00-8:00	\$450
<u>Singing Class for Beginners</u> Learning basic techniques for breathing, tone, intonation, and good posture. Note reading not required. Maximum of 6 students.	Sunday, 4:00-5:00 Tuesday, 5:00- 6:00 Thursday, 5:30-6:30	\$450
<u>Intermediate Voice Class</u> Designed for adults with one or more years of voice study or choral singing concentrate on improvement of breathing, tone, intonation and posture. Maximum of 6 students.	Saturday, 10:00-11:00 Sunday, 3:00-4:00	\$450
<u>Chorus</u> Opportunity to work on varied repertoire in unison and part-singing texture. Maximum of 6 students.	Sunday, 4:00-5:00	\$450