

2020-2021 SCHEDULE OF CLASSES

School Year: September 23, 2020–June 06, 2021

9/4/20

Our 30-week program runs from September through June. All Fall 2020 Preparatory Center classes and lessons are scheduled to be held online until the end of December. Announcements regarding Spring classes will be communicated to all registered Prep Center parents and students via weekly e-mails.

- Classes meet once a week. Student must attend only on their registered day and time.
- The tuition listed for each class is for the entire school year.
- There is a \$55 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be divided into six monthly installments.
- A child's age and previous training are taken into consideration in determining appropriate classes.
- Please contact us for information on adult private instruction and group classes.
- The Schedule of Classes is subject to change. The Prep Center reserves the right to alter the length of, combine different sections of, or cancel any group class for which there is insufficient enrollment.
- No more than one Prep Center scholarship/discount can be combined for the same subject.

For further information you can call the Prep Center Office at 718-951-4111, e-mail bcpc@brooklyn.cuny.edu or visit our website; www.BCPrepCenter.org

First Day of Classes:

Wednesday__September 23
Thursday__September 24
Friday____September 25

Saturday____September 26
Sunday____September 27
Tuesday____September 29

for the Very Young

Music and Movement

Intro to Suzuki Violin
Young Children's Chorus

Children

Private Lessons
Buddy Lessons
All Intro Music Classes
Vocal Ensemble
Singing Class
String Beans
Musicianship I, II
Chamber Music
The Band
Musician's Workshop

Teen Division

Private Lessons
Buddy Lessons
All Intro Music Classes
Vocal Ensemble
Singing Class
Advanced String Orch.
Musicianship II, III
Chamber Music
The Band
Musician's Workshop

Adults

Private Music Instruction
Buddy Lessons
Adult Intro Classes
Vocal Ensemble
Audition Prep
Advanced String Orch.

Chamber Music

MUSIC

DANCE

Theater & Film

Itty Bitty Ballet
Dance Combo I
Jump and Move

Ballet Basics, Ballet A, B
Dance Combo II, Tap
Hip-Hop, Contemporary

Ballet C, D
Tap, Music Video Dance
Hip-Hop, Contemporary

Private Dance Instruction
Audition Prep

Theater Games&Improv
Musical Theater Workshop

Audition Prep
Advanced Musical Theater

Audition Prep

MUSIC

Course Title	Day/Time	Tuition
<u>Private Lessons for All Instruments</u> Instrument <i>For age 5 and up</i> Voice, Composition or Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$1,770 45-minute private instruction \$2,070 60-minute private instruction \$2,370
<u>Buddy Lessons (lesson for 2 students)</u> Instrument <i>For age 5 and up</i> Voice, Composition or Theory <i>For age 8 and up</i> Acting and Dance <i>For age 6 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	30-minute private instruction \$885 45-minute private instruction \$1,035
<u>Suzuki Programs for Violin and Cello</u> Program cost includes lesson, parent's class (1st year only), group class, and one other class (Music and Movement, Intro to Reading or I Can Read Music). <i>For age 3 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for placement in a Suzuki program and for lesson/class schedule information.</i>	30-minute private instruction \$1,980 45-minute private instruction \$2,260 60-minute private instruction \$2,550
<u>Suzuki Program for Flute</u> Program cost includes lesson, group class and one other class (Music and Movement, Intro to Reading or Musicianship). <i>For age 4 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for placement in a Suzuki program and for lesson and class schedule information.</i>	30-minute private instruction \$1,980 45-minute private instruction \$2,260 60-minute private instruction \$2,550
<u>Musicianship</u> (<i>Music theory and ear training classes</i>) Recommended subjects for students taking private and buddy music lessons. Sequential course of study from beginner to advanced levels. May also be taken as a stand-alone class.	Intro , ages 6-9. Saturday..... Level 2 , ages 8-11. Saturday... Level 3 , ages 12-16. Saturday...	12:00-12:45 1:30-2:15 2:15-3:00 \$220

ENSEMBLES

Recommended electives for students with private lessons. May also be taken as a stand-alone class.

Course Title	Day	Time	Tuition
Young Children's Chorus <i>For ages 4-8</i>	Saturday	12:30-1:15	\$350
Vocal Ensemble <i>Audition required</i> <i>For ages 8 and up</i>	Saturday	1:15-2:00	\$450
String Beans <i>Audition required</i> <i>For ages 6 and up</i>	Saturday	11:30-12:15	\$300
Advanced String Ensemble <i>Audition required</i> <i>For ages 10 and up</i>	Saturday	12:30-1:30	\$350
Traditional Jazz Ensemble <i>Audition required</i> <i>For ages 8 and up</i>	Saturday	1:00-1:45	\$450
Chamber Music Playing in chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles in classical or modern styles. Each group will receive coaching from an assigned instructor. Coaching focuses on solving technical challenges and bringing out artistic content. 3 years or more of instrument or voice study required. <i>For age 8 and up</i>	TBD	TBD	Set of 10 lessons \$380

GROUP CLASSES

Course Title	Day	Time	Tuition
<u>Music and Movement</u> <i>For ages 3-6</i> First structured music class. Children learn about musical elements including pitch and rhythm through games, movement, and singing.	Saturday	9:45-10:30	\$930
<u>Little Pipers Flute Class</u> <i>For ages 5-7</i> This is a young children's class for beginning flute. Using fifes, students learn the basic skills of flute playing including hand position, breathing, posture, and simple songs. Activities include rhythm and movement games.	Saturday	10:30-11:15	\$930
<u>Introduction to the Flute</u> <i>For age 7 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section.	Saturday	10:30-11:15	\$930
<u>Introduction to the Clarinet</u> <i>For age 6 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section.	Saturday	12:30-1:15	\$930
<u>Introduction to the Saxophone</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section.	Saturday Saturday	12:00-12:45 1:00-1:45	\$930
<u>Introduction to the Trumpet</u> <i>For age 8 and up</i> Students are introduced to basic techniques, simple melodies, note-reading, and playing with a small group of peers. Maximum of 3 students per section.	Saturday	9:15-10:00	\$930
<u>Introduction to the Piano</u> <i>For age 5 and up</i> Students are introduced to the fundamentals of piano playing in a supportive group environment. Instruction will include note reading, piano technique, and learning simple pieces. Maximum of 3 students per section.	Saturday Saturday Wednesday Thursday Thursday	9:30-10:15 10:30-11:15 6:00-6:45 4:00-4:45 6:00-6:45	\$930
<u>Introduction to the Violin</u> <i>For age 5 and up</i> Students begin by learning the correct way to hold the violin and bow, in addition to simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 3 students per section.	Saturday Thursday	12:30-1:15 4:30-5:15	\$930
<u>Introduction to the Cello</u> <i>For age 5 and up</i> Students begin by learning to hold the cello without hands, feet position and the bow hold, in addition to learning simple melodies and basic rhythms utilizing a combination of imitation and basic note reading. Maximum of 3 students per section.	Saturday	1:30-2:15	\$930
<u>Introduction to the Guitar</u> <i>For age 5 and up</i> Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Maximum of 4 students per section.	Saturday Sunday Friday Friday	1:30-2:15 12:30-1:15 4:30-5:15 6:00-6:45	\$930
<u>Introduction to the Drum Class</u> <i>For age 5 and up</i> Students learn the correct way to hold drumsticks, get introduced to various percussion instruments, read sheet music and tabs, and play rudiments. Maximum of 3 students per section.	Sunday	2:00-2:45	\$930
<u>Singing Class</u> <i>For age 6 and up</i> Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation, and good posture.	Saturday	10:30-11:30	\$930

David Z Modern Musician Program

will support young artists with scholarships during the 2020-2021 school year. The program consists of three subjects: Private Lessons, The Band and the Musician's Workshop. Students may receive up to a 40% scholarship on all three subjects. For further information, please contact the Prep Center Office for audition requirements.

Course Title	Day	Time	Tuition
<u>The Band</u> <i>For age 8 and up</i> The band will rehearse songs to create collaborative music videos throughout the school year, while also focusing on recording, filming, lighting and editing. The videos will be showcased at the annual David Z. Fundraising Event.	Sunday	12:30-1:15	\$930
<u>Musician's Workshop</u> <i>For age 8 and up</i> The workshop is directly linked to one of Prep Center's bands. Musicians work on creating, branding and marketing their band, as well as learning about popular music history and music business.	Sunday	1:15-2:00	\$850

THEATER

Course Title	Day	Time	Tuition
<u>Theater Games and Improvisation</u> <i>For ages 6-12</i> Introduction to acting using theater games, story dramatization, improvisation, and movement.	Saturday	2:00-3:00	\$740
<u>Musical Theater Workshop</u> <i>For age 6 and up</i> Drawing from classic and current musical theater repertoire, this workshop is especially designed as an introduction to acting, singing and dancing skills. Emphasis will be placed on developing technique and stage presence, while students learn song-and-dance combinations for the end of the year performance.	Saturday	3:30-5:00	\$870
<u>Advanced Musical Theater</u> <i>For age 8 and up</i> Focusing on virtuosity and presentation, the class aims to create a drama piece around the instrumentalists, actors, dancers and singers. Designed to develop musicians, singers, dancers, and actors into well-rounded artists who can compete in the performance arts high school and college settings.	Saturday	1:45-3:15	\$870

AUDITION PREP FOR ALL SUBJECTS

Course Title	Day/Time	Tuition
<u>Audition Prep</u> <i>For age 5 and up</i> Students in theater, music and dance receive individualized guidance in preparing for auditions to performing arts middle schools, high schools, and colleges	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Set of 10 lessons 30-minute private instruction \$630 45-minute private instruction \$730 60-minute private instruction \$830

DANCE

Course Title	Day	Time	Tuition
<u>Itty Bitty Ballet</u> First ballet class, providing a nurturing environment to encourage the child's love for learning ballet. Students learn to translate verbal instruction into physical action. Development of physical skills through rhythmic and coordination exercises. An introduction to ballet terminology and steps.	Saturday Sunday	10:00-10:45 12:00-12:45	\$545
<u>Ballet Basics</u> The first class in the Prep Center's progressive Classical Ballet curriculum. Emphasis is placed upon building the foundation for a sound ballet technique through warm-up exercises and correct body alignment. Students learn how to work within the structure of traditional ballet classes. Learning and use of correct ballet terminology.	Saturday Sunday	10:45-11:30 12:00-12:45	\$545
<u>Ballet A</u> 1-3 years of introductory ballet training required. Prerequisite: at least 1 year of Ballet Basics or 2 years of Itty Bitty Ballet	Saturday Sunday	11:45-12:45 1:00-2:00	\$710
<u>Ballet B</u> Approval of instructor and minimum of two years of ballet training required.	Saturday	12:45-1:45	\$710
<u>Ballet C</u> Approval of instructor and minimum of three years of ballet training required.	Saturday	12:45-1:45	\$710
<u>Contemporary Dance</u> Class offers a mix of the basic principles of ballet technique and contemporary movement. Students explore shape, use of space, movement dynamics and structured improvisation in group exercises.	Saturday	3:15-4:15	\$710
<u>Tap</u> This class emphasizes basic tap steps and the fundamentals of rhythm, while exploring essential combinations and their importance to the art of tap dance.	Saturday	12:45-1:30	\$545
<u>Dance Combo</u> A simultaneous introduction to ballet, jazz and tap.	Saturday	4:30-5:30	\$725
<u>Music Video Dance</u> Students analyze and learn choreography combinations from various music videos, and film their performances for the final music video project.	Saturday	10:30-11:30	\$725
<u>Jump and Move</u> Introduction to hip hop and jazz styles. This class focuses on developing students' sense of rhythm, balance, coordination and strength.	Saturday Sunday	9:45-10:30 11:00-11:45	\$545
<u>Hip Hop</u> Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance.	Saturday	11:45-12:45	\$710

Dance Classes Clothing Requirements

Itty-Bitty Ballet: leotard, tights and ballet shoes (any color). Sweatpants, loose shirts and ballet shoes also accepted.

All other Ballet classes: black or pink leotards, black or pink tights, and leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: *all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.*

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip-Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).