



2019 Winter

Broadway Musical Theater

Week-long intensive



Designed and led by Amy Weinstein,  
Artistic Director of StudentsLive and  
Passport to Broadway exclusively for  
Brooklyn College Preparatory Center  
for the Performing Arts

**January 14-18, 2019**  
**Brooklyn College**

**Prepare** Audition Materials and Build Repertoire

**Improve** Acting, Movement and Vocal Techniques

**Receive** One-on-One Instruction for Individual  
Performance Pieces

**Enhance** Improvisation Technique and Scene Work

**Experience** the "Putting-it-all-together" Broadway  
Rehearsal Process

**Perform** in a Final Showcase that features each  
student in uniquely customized Broadway Musical  
Theater material

For registration:

718.951.4111 [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) [www.BCPrepCenter.org](http://www.BCPrepCenter.org)

For additional information:

212-220-6000 [info@studentslive.net](mailto:info@studentslive.net)

[www.passporttobroadway.com](http://www.passporttobroadway.com)

All classes will be held at Brooklyn College

2900 Bedford Avenue, Brooklyn, NY 11210



**Brooklyn College** | Preparatory Center  
for the Performing Arts

## **Letter from Amy Weinstein, Artistic Director of StudentsLive Passport to Broadway:**

It is very nice to meet you and thank you for taking a moment to read about the very unique mission and purpose of this Brooklyn College Musical Theater Intensive.

I am so pleased to be able to bring my professional background, long held respect and contacts in the theater community on Broadway, across the country and world, and expertise in theater history, methods and philosophies of theater education to help inspire and increase your skill sets at every level and instill confidence in your own unique talents.

I believe that the best theater studies should prepare students for all kinds of careers that will enrich and transform the human experience in a rich, incandescent, diverse and highly multi-disciplinary environment.

These last eighteen years have been a powerful experience for myself and my creative and production team travelling to 7 countries and hosting seven more here direct on Broadway in New York City with our Passport to Broadway Program. The thousands of serious aspiring students involved in this rigorous process grew beyond our wildest imagination with a passion and dedication for learning and performing this very challenging art form in almost impossible short windows of time; What would normally require a Broadway professional at least 6 to 8 weeks of rehearsals is taught and learned eloquently in 10 short days with our exceptional Broadway Artists faculty and students. They made the virtually impossible, possible. And that is a testament to both their talents and hard work, as well as the collaboration and individual expression great Musical Theater evokes.

In our own preparation for this exciting journey, we will be selecting some of the widest and most challenging range of Broadway material, in order for you to have access to and be exposed to an opportunity for growth and a true sense of confidence and accomplishment in this intensive experience. Our greatest wish is that this experience will inspire you to continue taking risks, grow in this challenging art form that requires mastery of all three disciplines simultaneously, learn from the best, meet and network with all kinds of important colleagues we have the pleasure of knowing and introducing our students to, meet personal and professional challenges and pursue your own unique dreams and goals fearlessly. I can guarantee that the confidence that comes from doing this type of unique theater experience with the passionate rigor and hard work it requires, will ultimately enhance and support whatever career you may decide to go into.

With that said, it is my pleasure to be part of your very special community for even a short time, and to help share some of the joy and love that we have for Broadway musical theater. Thank you, Dean Conelli, for allowing us the opportunity to be a part of your very special artistic community and thank you to the staff and students who choose and/or are selected to participate, for lending us the commitment, heart, talent and courage it takes to be a part of this exceptional experience. We hope to see you on Broadway someday, and to see you in Winter 2019 to help inspire more lives through the power of great theater.

All My Best,

Amy Weinstein

CEO/Founder/Artistic Director

***StudentsLive, A Global Broadway Education Company and Passport to Broadway International***

# Brooklyn College | Preparatory Center for the Performing Arts

## Winter 2019 Musical Theater Intensive

### Information About the Program

- The program is One Week, from January 14 – 18, 2019 at Brooklyn College.
- This program is targeted for ages 17 and up (exceptions are made on a case by case basis).
- No specific skill level is required – this program is designed for beginners, intermediate and advanced level.
- The course will include professional level study and work on four Broadway production numbers, audition songs and monologues, cold read scenes, acting, movement and vocal technique classes.

### Required for First Day

- 16 to 32 bars of both an up tempo and ballad preferably from a Broadway show but not required. Memorized.
- 2 One Minute Monologues – One Comedic and One Dramatic. Memorized.

### Preparing an Audition Monologue

- Bring two prepared memorized one-minute monologues. The two monologues should differ in style, one comedic and one dramatic.
- All monologues should be published. No original student writing or internet monologue material.
- Monologue should be age-appropriate.
- No classical theater or verse.
- Please focus on dramatic understanding, characterization, beats, beginning, middle and end of story, super intention, environment, relationship of person your character is speaking to and make clear, concise, specific choices. Please do not include costumes or prop pieces.
- Audition monologues are available from a variety of print and published sources. Please select either an independent monologue or a monologue taken directly from a play and edited for your purposes. If you select a monologue from a play, please be aware of the entire play from which the monologue is taken. You should read the play and be familiar with the character you are portraying.
- Please type out a hard copy of you monologue/s on one sheet of paper each with your title of play, author, your name and character at top.

### **Preparing an Audition Song**

Please prepare two song cuts of 16 or 32 bars each. The songs should be contrasting: one ballad and one up-tempo, from different time periods in musical theatre. For each cut:

- Please bring (and learn) the entire song, even though you are singing only a portion. We might explore different cuts.
- Make sure your cut has a beginning, middle, and end—that is, it tells a story. Don't just blindly use the last section or first section. It is awkward to start a cut with "And" or "Because" as those words imply the continuation of a story of which your audience won't have heard a beginning.
- The words are the most important part of the song. Make sure you sing as if making up the lyrics spontaneously every time you perform it, so that the story remains fresh and organic.
- Any musical "event" in the accompaniment (such as an accented downbeat or a flourish) needs to be justified by your performance. You as an actor "make" the event happen.
- Similarly, any long melisma you sing (a single syllable stretching over many notes, which happens more in pop music than theatre music) needs to be justified by your intent and emotion.
- Please copy your sheet music double-sided (if possible), punch holes in it, and put it in a three-ring binder. (Exception: If your cut is only two pages, make the copy single-sided and insert the pages facing each other.) If you prefer, bring two versions, one of the full song and one of your cut.
- Do not put the music in plastic sheet protectors as doing so makes it difficult to mark the music and see it through the glare.
- Mark "Start," "End," and any intermediate cuts clearly.
- Make sure the music is in the key in which you wish to sing it.
- Make sure the music has a piano part. Vocal books sent with rentals for performance often have the voice parts only, with no piano part.
- Don't stress over whether you go slightly over 16 or 32 bars. The timing and what the cut "feels" like are what matter. As a general rule, a 16-bar cut should be about 30 to 45 seconds, and a 32-bar cut should be about a minute to a minute and a half.
- We are eager to work with you and make music together!

### **What to Wear**

- Dancewear or comfortable clothes to move in (leotard, tights, loose fitting pants, jazz pants or skirts with t-shirts or comfortable top).
- Character, jazz, ballet shoes, sneakers or rubber soled comfortable shoes.

### **More Information About the Program**

- There will be a one-hour lunch each day. You will be required to bring your lunch or buy your own lunch.
- Materials will be required to be memorized on all taught often by the next day. Please be prepared to work on the materials in the evenings to be best prepared for the following day progress.
- All other materials including music, scripts and cold readings will be provided on the first day.

- Arrival time suggested between 8:15am and no later than 8:45am to warm up and be prepared to start at 9:00am sharp.
- The Final Showcase will be a combination of various works In-Studio decided on by instructors.
- The audience will be an invited audience of Brooklyn College Staff, Students, Family, Friends and Broadway Artists.
- Final Showcase time and date are TBD. Invitations will be sent the first week of the Program.

### **This Program Includes**

Learn all aspects of; Auditioning, Preparing Audition Materials, Building Audition Repertoire, Broadway Dance/Choreography-Broadway Vocal Techniques directly sourced from the widest Classical and Contemporary range of Hit Broadway Musicals, One-on-One Coaching for Individual Performance Pieces, Acting-Singing- Dance- Improvisation Technique and Scene Work, "Putting- it- All-Together" Broadway Rehearsal Process, Final Showcase featuring each student in uniquely customized Broadway Musical Theater Material for invited Broadway Guests and VIP's In –Studio.

### **MATERIALS INCLUDING, BUT NOT LIMITED TO, THE FOLLOWING:**

- Scripts.
- Music
- Vocal CDS
- Supplementary Lesson Materials.
- Broadway Certificates.

### **TUITION AND DEADLINE INFORMATION**

- Program Tuition: CUNY students and alumni: \$500.00. Non-CUNY students: \$750.00.
- Brooklyn College is offering eight \$250 scholarships for Brooklyn College/CUNY students on a first come first serve basis only through Monday November 26, 2018.
- The Final Registration Deadline is Monday December 10, 2018 or when the Workshop is full.
- Non-refundable deposit of \$250 is due with application and balance is due on or before Monday December 10, 2018.
- All payments will be refunded in full if the student is cast in a Brooklyn College Theater Department production and is scheduled to rehearse between January 14 – 18, 2019, or in case of under-enrollment to the workshop.

### **For Registration Information:**

Call 718-951-4111 e-mail [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) or visit [www.BCPrepCenter.org](http://www.BCPrepCenter.org)

### **For More Information about the Program**

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