

A photograph of three people. On the left, a young girl with dark curly hair is wearing a light pink leotard and looking off to the side. In the center, a young boy with short dark hair and glasses is wearing a blue t-shirt and playing a silver flute. On the right, a woman with dark hair pulled back is wearing a black blazer over a white top and looking towards the boy. The background is dark and out of focus.

# *the* Preparatory Center *for the* Performing Arts

Brooklyn College  
2013–2014

Music, Theater and Dance  
Instruction for Children,  
Teens and Adults



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*The Preparatory Center for the Performing Arts is a member  
of the National Guild for Community Arts Education.*

### Instruction for Children and Teens

Since 1978, the Preparatory Center for the Performing Arts has provided a nurturing and fun setting where our talented, professional artist-teachers develop children's skills in music, theater and dance to their fullest potential. Skills developed in the arts promote confidence and self-esteem, traits essential for any path taken in life.

The Prep Center staff work in collaboration with parents and faculty to ensure the best course of study for students. Children ages 3 to 18 at all levels of study are welcome.

### Performance Opportunities

Students at the Prep Center have many performance opportunities throughout the school year. Our weekly student recitals allow music students at all levels of advancement to perform in a supportive environment when they have prepared pieces. Students in theater and dance classes generally perform several times a year at the Prep Center's special holiday, fundraising and end-of-year events. Our students have performed in public venues that have included Brooklyn College Conservatory of Music's President's Concert, Brooklyn College Earth Day and the Sakura Matsuri Festival at the Brooklyn Botanic Garden.

In addition, visiting national and international pedagogues enhance our students' educational experience. During the 2012–2013 school year, advanced Prep Center piano students participated with the Brooklyn College Conservatory students in a master class given by Dr. Thomas Otten, piano faculty at the University of North Carolina at Chapel Hill.

### Instruction for Adults

Adults may receive private instruction in music, theater and dance at beginner to advanced levels. There are also group classes in guitar, voice and piano for adults. Please check our website.

### School Year and Summer Sessions

The Prep Center school year runs from September through June. Additional new classes are offered in the spring semester. Summer sessions run for 6 weeks from July through August.

Children, teens and adults may register at any time for private lessons, subject to teacher availability.

***The 2013–2014 school year begins on Monday, September 16.***

### Suzuki Programs

**Violin and Cello (Age 3 and Up)**

**Flute and Recorder (Age 5 and Up)**

Dr. Shinichi Suzuki, the renowned Japanese violinist, developed a method for teaching young children that was rooted in the idea that "every child can be educated." He believed that children learn music in the same way they learn language: by imitation. The Suzuki method has been utilized for teaching musical instruments for more than fifty years. The strength of the Suzuki method is dependent upon the triangle of the teacher, child and parent. The parent attends every lesson with the child so that he or she may function as the daily home teacher, carefully monitoring the child's practice. The Suzuki programs run from September through June and include private lessons and group classes. For further information, please contact the Prep Center.



### Private Lessons

**Instruments (Age 5 and Up)**

**Composition and Theory (Age 8 and Up)**

**Voice (Age 8 and Up)**

Private instruction promotes the growth of skills needed in learning to play an instrument, develop a beautiful singing voice or compose music. The Preparatory Center works with families to make a successful match between student and teacher. Lessons are tailored to meet the needs of total beginners as well as advanced performers. Students may



begin lessons at any time during the calendar year, subject to teacher availability. Weekly recitals held throughout the year provide students the opportunity to work toward goals and increase confidence. (30, 45 or 60 minutes weekly)

## "Buddy" Lessons

Buddy lessons are offered in select instruments and voice to students at the same level. Limiting group size to two students ensures that both students receive a clear foundation in the chosen instrument. Subject to approval of the director. (30 or 45 minutes weekly)



## Music Classes

### Music and Movement

This class is designed as the first structured music class for children 3 to 5 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with others in their age group. (45 minutes weekly)

### Musicianship Classes for Students Taking Private Lessons

The musicianship curriculum is designed as a sequential course of study in the elements of music, including melody, harmony, rhythm and form. Sightsinging and dictation are included as an essential part of musical training. Understanding the building blocks of music promotes better

learning and performance of pieces. Beginning classes include games and other fun activities. (30 or 45 minutes weekly, depending on level)

### Introduction to Suzuki Violin

Recommended for children ages 3 to 6, this class is designed to be a child's and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin with no hands (using a cardboard violin), the position of the feet and the bow hold. Introduction to four basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program, but not a requirement. *This class is offered only in the summer. (45 minutes weekly)*



### Introduction to the Guitar

Students are introduced to basic techniques, including learning simple melodies and chord progressions in a relaxed student group. Please note: students must bring their own instruments. For children age 5 and up. Maximum of 6 students in each class. (60 minutes weekly)

### Introduction to the Piano

Students are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include note reading, piano technique and learning simple pieces. For age 5 and up. Maximum of 6 students in each class. (60 minutes weekly)

### Introduction to the Flute

Students are introduced to basic techniques, including learning basic note-reading and playing with a small group of peers. Please note: students must bring their own instruments. For age 8 and up. Maximum of 6 students. (60 minutes weekly)

### **Introduction to the Clarinet**

Students are introduced to basic techniques, including learning basic note-reading and playing with a small group of peers. Please note: students must bring their own instruments. For age 6 and up. Maximum of 6 students. *(60 minutes weekly)*

### **Introduction to the Saxophone**

Students are introduced to basic techniques, including learning basic note-reading and playing with a small group of peers. Please note: students must bring their own instruments. For age 8 and up. Maximum of 6 students. *(60 minutes weekly)*

### **Singing Class for Beginners**

Designed to nurture the voice carefully by using simple songs, this class provides young voices with basic techniques for breathing, tone, intonation and good posture. Note reading not required. For age 8 and up. Maximum of 6 students in each class. *(60 minutes weekly)*

## **Ensembles**

*Performance opportunities during the school year.*

### **Young Children's Chorus**

Introduction to group singing for children ages 4 to 8. Music reading not required. *(30 minutes weekly)*

### **Vocal Ensemble**

Designed for children age 8 and up who have basic music reading skills, this class offers the opportunity to work on both classical and popular repertoire. Unison and part-singing. *(45 minutes weekly)*

### **String Beans**

String Beans is a beginning string ensemble for violin, viola and cello. Students with basic playing and reading skills who are ready to discover group music-making are encouraged to enroll. Repertoire typically samples classical and popular styles. Audition required. *(45 minutes weekly)*

### **Advanced Violin Ensemble**

This class explores violin concerto and ensemble repertoire in a group setting. Designed for intermediate to advanced violin students with permission from the director of String and Suzuki Programs. *(60 minutes weekly)*

### **Exploring Improvisation and Jazz**

Exploring improvisation begins with Soundpainting, a method developed by New York composer Walter Thompson using hand gestures to indicate specific instructions. Soundpainting is an excellent way for students to begin improvising. The class continues with an introduction to jazz improvisation, focusing on chamber music arrangements of traditional jazz pieces. Jazz theory and history are also explored. Designed for students age 7 and up, with at least two years' experience on an instrument. *(45 minutes weekly)*



### **Preparatory Center Junior Orchestra**

The Junior Orchestra explores music in a variety of musical styles. Special emphasis is placed on the development of sight-reading skills, ensemble playing and musical interpretation. Performances throughout the school year. Audition required. *(60 minutes weekly)*

### **Chamber Music**

Playing in chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, piano duets in classical or jazz styles. Each group will receive coaching from a faculty member. Coaching focuses on solving technical challenges and bringing out artistic content. *(45 minutes weekly)*

## Theater Classes for Children Age 4 and Up

### Creative Dramatics for the Very Young

Designed for students 4 to 6 years old, this class draws on the child's innate imagination and creativity, using theater games, movement and song to encourage self-expression and listening. *(45 minutes weekly)*



### Theater Games and Improvisation

For students ages 5 to 12 who are interested in exploring the dramatic arts in a relaxed, fun-filled environment. An introduction to acting skills through theater games, story dramatization, improvisation and movement. Classes are grouped according to age. *(60 minutes weekly)*

### Theater Workshop and Performance

This class emphasizes the development of tools that lead to the creation of believable and vibrant characters. Students learn to master the basic principles of objective/obstacle, given circumstance, inner monologue, sense memory and emotional recall. Young actors explore written scripts and improvisational monologues, and are given the opportunity to write their own pieces. Open to students age 12 and up. No prior performance experience is necessary. *(90 minutes weekly)*

### Musical Theater Workshop

Drawing from classic and current musical theater repertoire, this workshop is especially designed for students as an introduction to acting, singing and dancing skills. Emphasis will be placed on developing vocal technique, stage presence and basic musical theater dance choreography in an enjoyable and constructive atmosphere. Students will have the

opportunity to perform at the end of the workshop. For students ages 6 to 14. Classes are available only in the spring and are grouped according to age. *(90 minutes weekly)*

### Audition Prep Class

Students preparing for theater auditions for performing arts schools or colleges will be offered guidance in the selection of their monologues to showcase their talent effectively. Emphasis will be placed on staging and raising the level of presentation. Students will have the opportunity to present audition material in one of the Prep Center weekly recitals. Individually scheduled. *(30, 45 or 60 minutes weekly)*

## Dance Classes for Age 3 and Up

Dance students are placed according to age and level of experience. During the first three weeks of class, teachers carefully evaluate each student to make sure that he or she is placed at the appropriate level. Faculty may suggest class change in some cases. Students have the opportunity to perform during the school year.

### Creative Movement (Ages 3 to 5)

A very popular introductory class. Young children explore movement and body awareness in a lively group setting. Dance games and exercises are used to help develop the child's concentration, listening skills, coordination and sense of creativity. No dance experience required. *(45 minutes weekly)*

### Creative Play (Ages 3 to 5)

Designed to be a child's first experience with dance and theater, this program includes arts and crafts, as well as story time. It provides the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence. *(Summer only)*

### Pre-Ballet (Ages 4 to 6)

Development of physical skills through rhythm and coordination exercises. Students learn to translate verbal instruction into physical action. An introduction to ballet basics including warm-up exercises, ballet terminology and correct body alignment. No dance class experience required; one year of Creative Movement recommended. *(45 minutes weekly)*



## **Ballet**

The classical ballet curriculum is designed as a sequential course of study and allows students to progress at an individual pace. Emphasis is placed on ballet vocabulary, practice routines and correct body alignment.  
(60 minutes weekly)

### **Ballet Section A (Ages 5 to 9)**

No ballet or dance class experience required (one year of Pre-Ballet is highly recommended for students ages 5 to 6).

### **Ballet Section B (Ages 6 to 10)**

Minimum of two years of ballet training required.

### **Ballet Section C (Ages 7 to 11)**

Minimum of three years of ballet training required.

### **Ballet Section D (Age 11 and Up)**

Minimum of four years of ballet training required.

## **Modern Dance (Age 8 and Up)**

Modern Dance offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore shape, use of space, movement dynamics and structured improvisation in individual group exercises. No prior dance experience necessary.  
(60 minutes weekly)

## **Beginner's Tap (Age 5 and Up)**

Designed for children who have never studied tap dancing and are interested in trying it out. The class emphasizes basic tap steps and fundamentals of rhythm, including essential combinations and their importance to the art of tap dance. No prior dance experience necessary.  
(45 minutes weekly)

## **Jump and Move (Ages 4 to 7)**

This class will introduce students to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. Students will learn fun warm-up exercises and combinations. No prior dance experience necessary. (45 minutes weekly)

## **Hip Hop (Age 8 and Up)**

Students work on the individualized dance steps, combinations and improvisational elements that make up urban dance. Warm-ups include strength and articulation, while combinations focus on rhythm and style. A high-energy class that doesn't require any prior dance experience.  
(60 minutes weekly)



### **Dress Requirements**

*Creative Movement: leotard, tights and ballet shoes (any color).  
Sweat pants, loose shirts and ballet shoes also accepted.*

*Pre-Ballet and Ballet: black or pink leotard, black or pink tights, and pink leather ballet shoes. Skirts are optional. (Oversized clothing and jewelry are not permitted.)*

*Modern Dance: all-black uniform of appropriate dance attire – leotard, footless tights, leggings, shorts, t-shirts or tanks. (Oversized clothing and jewelry are not permitted.)*

*Tap, Jump and Move, and Hip Hop: comfortable clothing, sneakers and tap shoes (for tap only).*

## Registration Information

Please visit our website [www.bcprepcenter.org](http://www.bcprepcenter.org) for our 2013–2014 registration form and complete schedule of classes, or you may call 718.951.4111 to receive information by mail or email.

### Registration for New Students

- Families wishing to enroll their children in group classes may register by phone, fax or through the mail. No consultation is required. Please indicate your preferred schedule and/or section. We will make every effort to accommodate your preferences. Our email is [bcpc@brooklyn.cuny.edu](mailto:bcpc@brooklyn.cuny.edu) and our fax number is 718.951.5412.
- Families wishing to enroll their children in private instrument or voice lessons must contact the director of the Preparatory Center by phone, to discuss individual needs and to make the best placement for the student.
- Families wishing an initial consultation to discuss their child's course of study may call us at 718.951.4111.

### Registration for Returning Students

Returning students may register at any time prior to the start of the new school year. Those students who register before July 15 will receive priority in the scheduling process and will not be charged a registration fee. Students with outstanding tuition balance will not be permitted to register until the balance is settled.

### Late Registration for Classes and Private Lessons

Registration for classes after the start of the school year may be possible, subject to the approval of the director. Registration for private lessons is possible throughout the school year, subject to faculty availability.

### Tuition Payments

Payment of all fees and tuition may be made in full at the beginning of the school year or in six monthly installments. The \$45 annual registration fee is nonrefundable. No deductions are made for absences or late registration for classes. You may pay by credit card (Visa, MasterCard, American Express or Discover), check or money order. Checks and money orders must be payable to "BC Member Org."

### Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the director. Notifying the teacher is not considered notification of withdrawal. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first day of class. You may withdraw from any program during the first five weeks of class and your tuition will be pro-rated. After the fifth week of class, you are responsible for the full annual tuition.

### Missed Lessons/Classes

Students must make every effort to be on time for all classes and lessons as a courtesy to the students who follow them, and to their teachers. In deference to subsequent lessons and classes, all activities will end at the scheduled time.

### Student Absences

Students with private music lessons must inform both their private teachers and the Prep Center office of any anticipated absences. Notification does not, however, exempt the family from payment as contracted. Private teachers and group class teachers are not required to make up these absences.

### Faculty Absences

If a teacher is absent, there will be a substitute teacher or a make-up lesson will be arranged at a mutually convenient time. If the student then misses the make-up lesson, a second make-up lesson will not be arranged, and payment will be required, as in a regular student absence. When lessons have been suspended for delinquent tuition payment, teachers are not required to make up lessons, even after payment has been brought up to date.

### Discounts

Families with two or more children taking private instruction for the 2013–2014 school year are eligible for a sibling discount. Full tuition is charged for the first child, and each additional child in the same family receives a \$200 discount.

For families with two or more children taking group classes in theater and dance, full tuition is charged for the first child, and each additional child in the family receives a \$50 discount.

The Preparatory Center also offers discounts for payment made in full at the time of registration on or before September 21, 2013. Please note that this discount is calculated based on the adjusted tuition, after sibling discount(s) and scholarship award(s) have been applied.

- A \$50 discount is applied to a total tuition bill between \$500 and \$999.
- A \$100 discount is applied to a total tuition bill between \$1000 and \$3499.
- A \$150 discount is applied to a total tuition bill of \$3500 or more.

*Please note that a family is eligible for only one discount for payment of tuition in full, regardless of the number of children enrolled. Registration fees are waived for Brooklyn College faculty, staff, alumni and students.*



## Preparatory Center for the Performing Arts 2013–2014 Tuition

For complete information on tuition and the schedule of classes, please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) or call 718.951.4111. School year: September 16, 2013–June 9, 2014.

### Music

#### Suzuki Programs for Violin and Cello\*

30-Minute Private Instruction	\$1,850
45-Minute Private Instruction	\$2,060
60-Minute Private Instruction	\$2,270
*Program cost includes lesson, Parent's Class, Group Class and 1 other class (Music and Movement or I Can Read Music). For Young Children's Chorus add \$100.	

#### Suzuki Programs for Flute and Recorder\*

30-Minute Private Instruction	\$1,730
45-Minute Private Instruction	\$1,960
60-Minute Private Instruction	\$2,160
*Program cost includes lesson and 2 other classes (Music and Movement or Musicianship, and Young Children's Chorus).	

#### Music Classes for Children

Music and Movement	\$ 495
Introduction to the Guitar	\$ 875
Introduction to the Piano	\$ 875
Introduction to the Flute	\$ 875
Introduction to the Clarinet	\$ 875
Introduction to the Saxophone	\$ 875
Singing Class for Beginners	\$ 875

#### Private Lessons in Instruments, Voice, Theory and Composition

Please note: "Buddy" lessons are available for 30- or 45-minute lengths.

30-Minute Private Instruction	\$1,650
45-Minute Private Instruction	\$1,960
60-Minute Private Instruction	\$2,270

#### Musicianship Classes: Recommended Elective for Students taking Private and "Buddy" Lessons

Please note: Musicianship classes are \$100 when taken in combination with private instruction.

Musicianship I	\$ 200
Musicianship II	\$ 200
Musicianship III	\$ 200
Musicianship IV	\$ 200
Advanced Musicianship	\$ 200

#### Ensembles: Recommended Elective for Students taking Private and "Buddy" Lessons

Please note: Students who are currently enrolled in Private Instruction at the Prep Center receive a 50% discount on ensembles.

Young Children's Chorus	\$ 200
Vocal Ensemble	\$ 200
String Beans	\$ 225
Advanced Violin Ensemble	\$ 250
Exploring Improvisation and Jazz (tuition based on length of program)	
Junior Orchestra	\$ 250
Chamber Music (tuition based on length of program)	

### Theater

Creative Dramatics for the Very Young	\$ 495
Theater Games and Improvisation	\$ 660
Theater Workshop and Performance	\$ 825
Musical Theater Workshop (spring only)	\$ 425
Audition Prep (tuition based on length and number of lessons)	

### Dance

Creative Movement	\$ 495
Pre-Ballet	\$ 495
Ballet (all levels)	\$ 660
Modern Dance	\$ 660
Beginners' Tap	\$ 495
Jump and Move	\$ 495
Hip Hop	\$ 660

### Adult Classes and Lessons

Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for additional information regarding instruction for adults.

Please note:

Tuition prices do not include the \$45 registration fee.

The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.

## Faculty and Administration

The Preparatory Center for the Performing Arts faculty comprises experienced professional teachers, many of whom have extensive performance experience and hold advanced degrees from conservatories. Their extraordinary dedication encourages students' growth and enjoyment of study at all levels. Please visit our website at [www.bcprepcenter.org](http://www.bcprepcenter.org) for faculty biographies.

### Music Faculty

#### Composition

**Marie Incontrera**, *musicianship*

**Sky Macklay**, *musicianship*

#### Guitar

**Eleazer Rodriguez**

**Sean Satin**

#### Strings

**Sarah Franklin**, *violin, Suzuki violin*

**June Hyun**, *violin, Suzuki violin*

**James Ilgenfritz**, *double bass, electric bass, jazz improvisation, musicianship*

**Yuki Ishibashi**, *conductor of the Preparatory Center Junior Orchestra, violin*

**Kalin Ivanov**, *cello*

**Krasi Ivanov**, *violin, viola*

**Mikyung Kim**, *violin, Suzuki violin*

**Yumi Man**, *violin, Suzuki violin*

**Edmundo Ramirez**, *violin, Suzuki violin, viola*

**Matthew Reichert**, *director of String and Suzuki Programs, violin, Suzuki violin*

**Serafim Smigelskiy**, *cello, Suzuki cello*

**Larisa Vollis**, *violin, Suzuki violin*

#### Piano

**Victoria Freyberg**

**Arianna Goldina**

**Diane Kirkpatrick**

**Vilija Naujokaitis**

**Emily White**, *piano faculty chair*

#### Voice

**Margaret Davis**, *music and movement, voice*

**Charlene Marcinko**

#### Winds

**Daniel Kelley**, *clarinet, saxophone*

**Laura Thompson**, *flute, Suzuki flute, recorder*

### Theater Faculty

**Lyndsay Dru Corbett**

**Megan Myers**

### Dance Faculty

**Diarra Cummings**, *dance coordinator*

**Lyndsay Dru Corbett**

**Megan Myers**

### Administration

**Diane Newman**, *director*

**Marie Incontrera**, *assistant to the director*

**Leana Atieh**, *office assistant*

**Rebecca Shavzin**, *office assistant*





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