

PREPARATORY CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

**SUMMER 2013
JULY 8–AUGUST 17**

The Preparatory Center for the Performing Arts at Brooklyn College (Prep Center) is pleased to offer a wide variety of summer classes and programs in music, theater, and dance. Our classes are open to both new and returning students.

While most summer group classes run from July 8th through August 17th, private instruction, such as individual music lessons, can start at any time subject to teacher availability. If you or your child were taking private instruction during the school year and you wish to continue lessons during the summer months, please contact the Prep Center Office and speak with your current teacher.

Adults may also receive private instruction in instruments and voice, as well as group classes in guitar, voice, piano, flute, clarinet, and saxophone.

To learn more about the Prep Center you can visit our website at www.bcprepcenter.org or call the office at (718) 951-4111. We look forward to seeing you this summer at the Prep Center!

Registration Information

- Please review our listings of summer classes and lessons in this brochure.
- Registration for summer is from March 15th–July 5th. Registration after July 5th may be possible for some classes and for private lessons. If you register before June 15, the \$25 registration fee will be waived.
- Complete the 2013 Summer Registration Form and submit it to the Prep Center Office by mail, email or fax (this information appears at the top of the registration form). A registration form is enclosed. If you are registering more than one student, please download an additional form from our website (www.bcprepcenter.org).
- Payment can be made by check, credit card or money order. Please note that if you wish to have a payment plan, you must have a credit card number on file. Checks or money orders should be made out to: *BC Member Org*. Please note: We do not accept cash.
- Students who were studying at the Prep Center during the 2012–2013 School Year must submit a *Summer 2013 Registration Form* if they are continuing their studies during the summer. The registration fee will be waived for these students.
- Families are welcome to contact the Prep Center for a registration consultation by calling 718-951-4111.
- All classes, unless otherwise noted, are for six weeks.

Summer Theater Classes

** Please select the section that best fits your schedule and attend only the section for which you are registered.*

**The tuition listed is for the full summer session.*

Audition Prep Class

Students preparing theater auditions for performing arts programs will be offered guidance in the selection of their monologues to showcase their talent effectively. Emphasis will be placed on staging and bringing the material up to audition level.

Section I Tuesday: 5:30 p.m.–7:30 p.m. (for seventh and eighth graders) - \$295

Section II Thursday: 5:30 p.m.–7:30 p.m. (for high school juniors and seniors) - \$295

Theater Games and Improvisation

Designed for students who are interested in exploring acting in a relaxed and fun-filled environment. An introduction to acting through theater games, monologue, improvisation, and movement. The final class will be a performance open to parents and invited guests.

Section I (For ages 6–9) Thursday: 3:30 p.m.–5:00 p.m. - \$215

Section II (For ages 10–15) Saturday: 12:15 p.m.–1:45 p.m. - \$215

Creative Dramatics

Designed for students ages 4 to 6. Using the child's innate imagination and creativity, this class uses theater games, movement and song to encourage creative self-expression. This class also provides a great opportunity for young children to develop social and communication skills.

Section I Tuesday: 4:30 p.m.–5:15 p.m. - \$135

Section II Saturday: 11:15 a.m.–12:00 p.m. - \$135

Exploring Puppetry Through Stories

Exploring Puppetry Through Stories is a weeklong workshop of stories, puppets, and playtime for children ages 3 to 8. Each day will begin with a story, and the students will make a different style of puppet based on that story. A dynamic way for children to explore storytelling and puppetry under the guidance of an experienced puppeteer.

Section I July 8-11 (Monday-Thursday): 10:00 a.m.–12:00 p.m. - \$195

Section II August 5-8 (Monday-Thursday): 10:00 a.m.–12:00 p.m. - \$195

Creative Play

Children ages 3 to 5 have their first experience with dance and theater in this fun and active program which meets two mornings a week. The program also includes arts and crafts, as well as story time to provide the child with a well-rounded, nurturing environment that fosters creative development, social skills and self-confidence.

6-week session
Tuesdays and Thursdays, 10:00 a.m.–11:30 a.m.
\$350 for the program

Tuesday Schedule

Creative Movement: 10:00 a.m.–10:30 a.m.
Snack and Story: 10:30 a.m.–11:00 a.m.
Creative Dramatics: 11:00 a.m.–11:30 a.m.

Thursday Schedule

Creative Movement: 10:00 a.m.–10:30 a.m.
Snack and Story: 10:30 a.m.–11:00 a.m.
Arts and Crafts: 11:00 a.m.–11:30 a.m.

Summer Dance Classes

** Please select the section that best fits your schedule and attend only the section for which you are registered.
The tuition listed is for the full summer session.

Creative Movement

A very popular introductory dance class open to children ages 3 to 5. Young children explore movement and body awareness in a lively group setting. Dance games and exercises are used to help develop the child's concentration, listening skills, spatial perception, and sense of creativity.

Section I Saturday: 9:45 a.m.–10:30 a.m. - \$165
Section II Saturday: 10:30 a.m.–11:15 a.m. - \$165
Section III Saturday: 11:15 a.m.–12:00 p.m. - \$165

Pre-Ballet

For ages 5 to 9. An introduction to ballet basics including warm-up exercises, ballet terminology, and correct body alignment. A great way to develop physical and mental coordination, grace, and stamina. No dance class experience required.

Section I Tuesday and Thursday: 5:00 p.m.–5:45 p.m. - \$260
Section II Saturday: 9:30 a.m.–10:15 a.m. (once-a-week class) - \$165

Ballet

Minimum of one year of ballet training required; Pre-Ballet recommended. Children ages 6 to 12 build on their understanding of ballet basics to further develop discipline, flexibility, strength and artistry. Students will be grouped based on their ability.

Section I Tuesday and Thursday: 6:00 p.m.–7:00 p.m. - \$260
Section II Tuesday and Thursday: 7:00 p.m.–8:00 p.m. - \$260
Section III Saturday 10:15 a.m.-11:15 a.m. (once-a-week class) - \$165
Section IV Saturday 12:30 p.m.-1:30 p.m. (once-a-week class) - \$165

Modern Dance

Open to children ages 8 and up, Modern Dance offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, along with a sense of balance and centering of the torso. Students will explore shape, use of space, movement dynamics and structured improvisation in individual and group exercises.

Tuesday and Thursday: 7:00 p.m.–8:00 p.m. - \$260

Jump and Move

This class will introduce students ages 5 and up to hip hop and jazz styles while developing their rhythm, balance, coordination and strength. Students will learn fun warm up exercises and combinations, which will allow them to explore dance within a group while developing their individual style. A high energy class with no prior dance experience necessary.

Section I Saturday: 11:30 a.m.–12:15 p.m. (ages 4-7) - \$165
Section II Saturday: 12:15 p.m.–1:00 p.m. (ages 8 and up) - \$165

Summer Music Classes

** Please select the section that best fits your schedule and attend only the section for which you are registered.*

**The tuition listed is for the full summer session.*

Individual Music Lessons

Private instruction is offered in select instruments, composition, and voice. Lessons are tailored to meet the needs of total beginners to advanced students, ages 5 & up. Individual audition preparation is also offered in theater and voice, designed for students auditioning for performing arts programs or groups. Individually scheduled.

\$50 for 30 minutes; \$60 for 45 minutes; \$70 for one hour.
Minimum registration: 4 lessons

Introduction to the Piano

Students are introduced to the fundamentals of piano playing in a friendly group environment. Instruction will include beginning note reading and piano technique. For ages 5 and up. Maximum of 6 students.

Section I Thursday: 4:30 p.m.–5:30 p.m. - \$195
Section II Thursday: 5:30 p.m.–6:30 p.m. - \$195
Section III Saturday: 10:30 a.m.–11:30 a.m. - \$195
Section IV Saturday: 11:30 a.m.–12:30 p.m. - \$195

Introduction to the Guitar

Students are introduced to basic techniques, including learning basic chords and chord progressions in an easy-going group environment. For ages 5 and up. Maximum of 6 students.

Section I Tuesday: 4:30 p.m.–5:30 p.m. - \$195
Section II Tuesday: 5:30 p.m.–6:30 p.m. - \$195
Section III Saturday: 10:30 a.m.–11:30 a.m. - \$195
Section IV Saturday: 11:30 a.m.–12:30 p.m. - \$195

Introduction to Singing

Designed to carefully nurture the voice and using simple songs, this class is designed to provide young voices with basic techniques for breathing, tone, intonation, and good posture. Note reading not required. For ages 8 and up. Maximum of 6 students in each class.

Section I Tuesday: 5:30 p.m.–6:30 p.m. - \$195
Section II Thursday: 4:30 p.m.–5:30 p.m. - \$195
Section III Saturday: 10:45 a.m.–11:45 a.m. - \$195

Introduction to Flute

Students are introduced to the basics of the flute, including breathing, tone production and posture. Maximum of 4 students. *Runs July 8-August 3

Section I (ages 6-7) Saturday: 10:00 a.m.–11:00 a.m. - \$140
Section II (ages 8-10) Saturday: 11:00 a.m.–12:00 p.m. - \$140
Section III (ages 11 and up) Saturday: 12:00 p.m.–1:00 p.m. - \$140

Introduction to Clarinet

Students are introduced to the basics of the clarinet, including breathing, tone production and posture. For ages 8 and up. Maximum of 4 students.

Section I Saturday: 10:00 a.m. –11:00 a.m. - \$195
Section II Saturday: 12:00 p.m.–1:00 p.m. - \$195

Introduction to Saxophone

Students are introduced to the basics of the saxophone, including breathing, tone production and posture. For ages 8 and up. Maximum of 4 students.

Section I Saturday: 11:00 a.m.–12:00 p.m. - \$195
Section II Thursday: 1:00 p.m.–2:00 p.m. - \$195

Introduction to Suzuki Violin

Recommended for children ages 3 to 6, this class is designed to be a child and parent's first experience with the violin and an introduction to the Suzuki method. The child is taught the correct way of holding the violin with no hands (using a cardboard violin), the feet position, and the bow hold. Introduction to 4 basic rhythms. Good preparation for the school year Pre-Twinkle Suzuki program. *(Class limited to 4 students.)*

Section I Thursday: 4:45 p.m.–5:30 p.m. - \$175
Section II Saturday: 11:00 a.m.–11:45 a.m. - \$175

Music and Movement

This class is designed as the first structured music class for children 3 to 5 years old. Based upon the Dalcroze approach to music education, it incorporates rhythmic movement and aural training, as well as physical, vocal and instrumental improvisation. Children learn while doing what they love most: running, skipping, singing and playing instruments. The class also provides an opportunity for children to interact with other children in their age group.

Section I Saturday: 9:45 a.m.–10:30 a.m. - \$165
Section II Thursday: 3:45-4:30 p.m. - \$165

Summer Music Ensembles

Jazz Chamber Ensemble

This ensemble introduces young musicians to jazz improvisation, while focusing on special chamber music arrangements of familiar jazz pieces by Miles Davis, Duke Ellington, and others. Jazz history and theory are both broken down to easy-to-understand exercises for exploring creativity. Students should have at least three years of experience on their instrument.

Section I - 1.5 hours once a week for 6 weeks (Individually scheduled) - \$200
Section II - July 8-11 (Monday-Thursday) 1.5 hours daily - \$140

Classical Chamber Music

Chamber music playing is an essential, enjoyable, and highly satisfying experience for young musicians. Students may be assigned to groups or may form their own ensembles: duets, trios, quartets, and piano four-hands or two pianos. Each group will receive coaching from a faculty member. Students should have at least three years of experience on their instrument.

Individually scheduled
1.5 hours once a week for 6 weeks - \$200

Please note:

- You may call the Prep Center Office at 718.951.4111 for further information or visit our website at www.bcprepcenter.org
- This schedule of classes is subject to change.
- The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.
- Additional sections or classes may be added; please let us know if you have interest in a class but require a different time for your schedule.
- Please contact the Prep Center Office about vendor information for instrument rentals for the group classes.

The Preparatory Center for the Performing Arts

Brooklyn College
2900 Bedford Avenue, Room 234 Roosevelt Hall
Brooklyn, New York 11210-2889
Telephone 718.951.4111
Fax 718.951.5412
bcpc@brooklyn.cuny.edu
www.bcprepcenter.org

Preparatory Center for the Performing Arts at Brooklyn College

REGISTRATION FORM FOR SUMMER 2013

Classes begin July 8, 2013

(If more than one member of the family is registering for classes, please use a separate registration form.)

Registration Forms can be mailed to: BC Prep Center, 234 R, Brooklyn College, 2900 Bedford Ave., Brooklyn, NY 11210
 You may also fax your form to (718) 951-5412, or scan/email to bcpc@brooklyn.cuny.edu. Checks/money orders should be made payable to BC Member Org. PLEASE NOTE: We do not accept cash.
 Should you have any questions, please call (718) 951-4111.

STUDENT INFORMATION		New Student _____	Returning Student _____
Student's Name: Last name		First name	
Gender: male <input type="checkbox"/>	female <input type="checkbox"/>	Date of Birth:	
School:		Grade (Sept. 2013):	
Parent or guardian 1: Last name	First name	Relationship:	
Parent or guardian 2: Last name	First name	Relationship:	
Mailing Address:			
E-mail:			
Contact Telephone: Home	Work	Cell	
Parent or Guardian Name:			

PRIVATE LESSONS

New students: Teacher placement is made in consultation with the Prep Center Director. Please call (718) 951-4112.

Instrument:
Teacher (if returning student):
Number of lessons requested (minimum of 4):
Preferred Day: M ___ T ___ W ___ Th ___ F ___ S ___
Preferred time: #1 _____ #2 _____ #3 _____
Preferred Length of Lesson: 30 ___ 45 ___ 60 ___ Cost: \$

CLASSES

Name of Class	
	Cost \$
	Cost \$
	Cost \$
Registration fee <small>(waived for BC students/staff/faculty/alumni, Prep Center students registered for the 2012-2013 School Year, and those that register before June 15th)</small>	Cost \$ 25
TOTAL COST	\$

**Please see summer catalog for tuition information*

TUITION PAYMENT OPTIONS:

Option 1-Payment in Full

TOTAL COST (from page 1): \$ _____

enclose a check/money order, payable to **BC Member Org**

Please charge my Visa/MC/Amex card # _____ Exp date: _____

Signature _____

Date _____

Option 2-Two-Payment Plan

You may elect to use the 2- payment plan.* You may pay by credit card, check or money order. *You must have a credit card number on file with the Prep Center.* Your signature on the Registration Form constitutes your agreement to have your credit card charged in the event that a payment is late. No exceptions are made to this policy.

**You will receive complete payment plan information by email.*

Payment 1 (At Registration) \$ _____ (Half the total cost from page 1 + \$25 registration fee, if applicable)

Payment 2 (Due 07/19) \$ _____ (Balance, second half of the tuition cost)

enclose a check/Money Order, payable to **BC Member Org**

Please charge my Visa/MC/Amex card # _____ Exp date: _____

Withdrawals and Refunds

Withdrawal from the Preparatory Center must be made in writing to the Director. Notifying the teacher is not considered notification of withdrawal. The date on which the written withdrawal is received determines the amount charged. Only the registration fee is charged in the event of withdrawal prior to the first class or lesson meeting. You may withdraw from the program during the first two weeks of class and your tuition will be pro-rated. After the third week of class you are responsible for the full tuition.

Signature _____

Date _____

How did you hear about us?

Brooklyn Parent

Brooklyn Family

BC Conservatory of Music

Website

Word of Mouth

Other _____

Media release: By signing this contract, you agree to the use of audio recordings, video recordings, and photographs of Prep Center students for archival and promotional purposes, waiving any rights or objections for such use, unless written notice is given to the Director that such use may not be made.

Registration contract: I understand that I am bound by the Prep Center's policies and procedures.
(Please refer to the Prep Center website at www.bcprepcenter.org for a complete explanation of policies and procedures.)

Signature _____

Date _____