The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Dean's Special Programs Fund of the School of Education, presents

An Interdisciplinary Colloquium

Teaching the Levees



Teaching the Levees is an interdisciplinary curriculum for democratic and civic engagement to accompany the HBO documentary film event, Spike Lee's When the Levees Broke: A Requiem in Four Acts. This project, created by Columbia Teachers' College, features Margaret Crocco, editor and project director, and James A. Banks, a specialist in multicultural education and in social studies education. This program will also feature Brooklyn teachers and students who have been to New Orleans.

Margaret Crocco is professor of social studies and education and program coordinator of social studies at Columbia Teachers' College. She received her M.A. and Ph.D. degrees in American civilization from the University of Pennsylvania. She has taught American studies at the University of Maryland, American and Women's History at Drew, Montclair State, and William Paterson Universities, and within the Texas community college system. She joined the Teachers' College faculty in 1993 after having spent eight years teaching and administering at a high school in Summit, New Jersey. Crocco is the recipient of numerous grants related to women's history, African American history, and inclusive curriculum. She has served as Chair of the College and University Faculty Assembly of the National Council for the Social Studies (2000-2001), and is a member of the Women's Project of New Jersey, an organization devoted to enhancing knowledge and materials for teaching about New Jersey's women's history. She is also a regular grants reviewer for the New Jersey Historical Commission. Her recent research and publication projects involve the use of educational technology in the social studies, the education of African Americans at northern research institutions, and the inclusion of gender and sexuality in the teaching of social studies. She has published a wide range of books and journal articles including *Social Studies and the Press: Keeping the Beast at Bay?* (Information Age Publishers, 2005) and *Learning to Teach in an Age of Accountability* (Lawrence Erlbaum Associates), among many others. She has also co-edited and co-authored *Clio in the Classroom: Teaching US Women's History* (Oxford, forthcoming June 2008) with Carol Berkin and Barbara Winslow.

James A. Banks is Kerry and Linda Killinger Professor of Diversity Studies and Director of the Center for Multicultural Education at the University of Washington, Seattle. He is a specialist in multicultural education and in social studies education and has written widely in these fields. He is a past president of the American Educational Research Association (AERA) and the National Council for the Social Studies (NCSS). He was a Spencer Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford (2005-2006). He is also a member of the National Academy of Education. His books include *Teaching Strategies for Ethnic Studies*, 7th Edition (Allyn and Bacon) and *An Introduction to Multicultural Education*, 3rd Edition (Allyn and Bacon), among many others. He is also the editor, with Cherry A. McGee Banks, of the *Handbook of Research on Multicultural Education*, published by Jossey-Bass. This landmark publication is the first research handbook on multicultural education to be published. In 1997, it received the Book Award from the National Association of Multicultural Education. In 2004, Banks was the first recipient of the newly established American Educational Research Association (AERA) Social Justice in Education Award for a career of research that advances social justice through education research. In 2005, he was awarded the UCLA Medal from the University of California, Los Angeles, the University's highest honor.

Thursday, November 8, 2007 4:00 - 6:00 p.m.

Alumni Lounge, Brooklyn College Student Center Campus Road and East 27th Street

For information: (718) 951-5847