

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Office of the Dean of Graduate Studies, the Department of English, the Department of Art,  
the Conservatory of Music, and the School of Education,  
presents,*

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## Pizer Graduate Student Colloquium



The *Pizer Graduate Student Colloquium* showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation on individual research, or another academic project.

**Kerry Daly**, Master of Science in Education.

“The Influence of Puppets on Children's Engagement and Story Comprehension in Literacy Programs of Early Childhood Classrooms”

**Carmen Elias**, Master of Arts in Music Education.

“JLo: Is she ‘real’?: A Musical/Cultural Analysis of her Music”

**Natalie Greenberg**, Master of Arts in Art History.

“Kandinsky’s Alter Ego: A Study of the Recurrent Theme of the Horse & Rider in his Paintings”

**Tim Morris**, Master of Fine Arts in Poetry.

“Collection of Five Shorter Chapbooks: Wood Motion; Magnetic Texas Road; Mossland; Among the Drawlds; Mutant Mountains”

**RoseMary Taylor**, Master of Fine Arts in Art and Drawing.

"Figuring Abstraction"

**Suzanne M. Uzilla**, Master of Arts in English.

“Distancing Through Language in Three West Indian Novels”

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**Thursday, December 6, 2007**

**6:00 to 8:00 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

For information: (718) 951 - 5847