

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Women's Studies Program, the Shirley Chisholm Center for Research on Women,
and the Department of Puerto Rican and Latino Studies,
presents*

Poetry and Reflection with Brenda Cárdenas and Valerie Martínez



Brenda Cárdenas is an assistant professor in the creative writing program at the University of Wisconsin-Milwaukee. Her chapbook of poetry *From the Tongues of Brick and Stone* was published by Momotombo Press (Institute for Latino/a Studies, University of Notre Dame) in 2005, and her full-length book *Boomerang* is forthcoming from Bilingual Review Press. She also co-edited *Between the Heart and the Land: Latina Poets in the Midwest* (MARCH/Abrazo Press, 2001). With Sondio Ink(quieto), a spoken word and music ensemble, she co-produced and released the CD *Chicano, Illinoize: The Blue Island Sessions* in 2001. Cárdenas has collaborated on a number of interdisciplinary performance art projects, including *Oh Goya, Goya!* with dancer Evelyn Vélez Aguayo (The Institute for Contemporary Arts in London, England) and *Undesirable Elements* with Ping Chong (The Chernin Center for the Arts in Chicago).

Valerie Martínez is an assistant professor of English and creative writing and Director of Interdisciplinary Studies at the College of Santa Fe. Her first book of poetry, *Absence, Luminescent* (Four Way Books, 1999) won the Larry Levis Prize and a Greenwall Grant from the Academy of American Poets. It was a finalist in the Walt Whitman, National Poetry Series, and Intro Award competitions. Her second book, *World to World*, was published by the University of Arizona Press in 2004. Martínez's translations of the poetry of Uruguay's Delmira Agustini (1886-1914), *A Flock of Scarlet Doves*, was published by Sutton Hoo Press in 2005. Martínez is the author of a multi-genre play entitled *Heart of the Goddess*, set in a 16th century Aztec village and contemporary America. It had its first staged reading at Greer Garson Theater in Santa Fe in March 2006 and was featured in the Southwest Playwrights Festival in March 2007.

**Thursday, January 31, 2008
12:15 - 1:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library**

For information: (718) 951 - 5847