The Wolfe Institute

The MFA Fiction Program and the English Department invite you to a reading of
Jonathan Baumbach’s most recent work,
You: Or the Invention of Memory

Jonathan Baumbach

Brooklyn born Jonathan Baumbach received his A.B. in English from Brooklyn College, an MFA from Columbia University, and a Ph.D in English and American Literature from Stanford University. He has received fellowships from the Guggenheim and the National Endowment of the Arts. In 1973, with Peter Spielberg, he started the Fiction Collective, the first fiction writers’ cooperative in America. It was reinvented in 1988 as FC2. Baumbach is the author of 14 books of fiction, including On The Way To My Father’s Funeral: New and Selected Stories, B: a novel, D-Tours, Separate Hours, Chez Charlotte and Emily, The Life and Times of Major Fiction, Reruns, Babble and A Man to Conjure With. Over 80 of his stories have been published in such places as Esquire, American Review, Tri Quarterly, Partisan Review, Antaeus, Iowa Review, and Boulevard. He has been anthologized in such places as Best American Short Stories, Byrnes Book of Great Pool Stories, All Our Secret Are the Same, O.Henry Prize Stories, Full Court: a Literary Anthology of Basketball, The Best of TriQuarterly, and On The Couch: Great American Stories about Therapy. He is the author of The Landscape of Nightmare: Studies in Contemporary American Fiction. He is a film critic for Partisan Review and twice the chairman of the National Society of Film Critics.

Wednesday, February 20, 2008
7 p.m.
State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street

For information: (718) 951-5847