

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Africana Studies; E.R.I.S., the Black Male Initiative;
the Office of Affirmative Action, Compliance and Diversity; the Center for Diversity and Multicultural Studies;
the American Studies Program; the Women's Studies Program; and the Department of English;
presents*

Crossing Lines Reading Race and Sexuality in Paul Robeson's Films



Michelle A. Stephens is Associate Professor of English at Colgate University and the author of *Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914 to 1962* (Duke University Press, 2005). She graduated from SUNY Stony Brook, with a B.A. in English and a minor in philosophy and received her Ph.D. in American Studies from Yale University. Her articles have appeared in *American Literature*, *American Quarterly*, *Cultural Studies*, *Feminist Review*, *Radical History Review*, *Small Axe* and *Social Text*. In 2002 she received a National Endowment for the Humanities summer grant and in 2006-2007 she was awarded a NEH Endowed Associate Professorship in the Humanities at Colgate University. Professor Stephens teaches American, African American and Caribbean Literature and Cultural Studies. A former member of the Editorial Board of *American Literature*, she is currently a member of the *Radical History Review* Editorial Collective where she is co-editing a special edition entitled "Reconceptualizations of the African Diaspora." She is also working on a manuscript, *Black Male Acts: Race, Performance and the Intercultural Gaze*, that examines the relationships between masculinity, race, sexuality, and performance in diasporic black cultures.

Monday, March 31, 2008

4:55 to 6:10 p.m.

**Bedford Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

For information: 718-951-5847