The Wolfe Institute
The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Africana Studies; E.R.I.S., the Black Male Initiative;
the Office of Affirmative Action, Compliance and Diversity; the Center for Diversity and Multicultural Studies;
the American Studies Program; the Women's Studies Program; and the Department of English;
presents

Crossing Lines
Reading Race and Sexuality
in Paul Robeson's Films

Michelle A. Stephens is Associate Professor of English at Colgate University and the author of Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914 to 1962 (Duke University Press, 2005). She graduated from SUNY Stonybrook, with a B.A. in English and a minor in philosophy and received her Ph.D. in American Studies from Yale University. Her articles have appeared in American Literature, American Quarterly, Cultural Studies, Feminist Review, Radical History Review, Small Axe and Social Text. In 2002 she received a National Endowment for the Humanities summer grant and in 2006-2007 she was awarded a NEH Endowed Associate Professorship in the Humanities at Colgate University. Professor Stephens teaches American, African American and Caribbean Literature and Cultural Studies. A former member of the Editorial Board of American Literature, she is currently a member of the Radical History Review Editorial Collective where she is co-editing a special edition entitled “Reconceptualizations of the African Diaspora.” She is also working on a manuscript, Black Male Acts: Race, Performance and the Intercultural Gaze, that examines the relationships between masculinity, race, sexuality, and performance in diasporic black cultures.

Monday, March 31, 2008
4:55 to 6:10 p.m.
Bedford Lounge, Brooklyn College Student Center
Campus Road and East 27th Street

For information: 718-951-5847