

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Mrs. Giles Whiting Fellowship for Excellence in Teaching in the Humanities,
presents*

A Seminar

Teaching and Research



Naked City: Art and Cultural Critique in Cold War New York

Joseph Entin is an associate professor of English and also teaches in the American Studies Program. His academic interests include American literature, cultural studies, and the visual arts, especially photography. He is the author of *Sensational Modernism: Experimental Fiction and Photography in Thirties America* (University of North Carolina Press, 2007) and co-editor of *Controversies in the Classroom: A Radical Teacher Reader* (Teachers College Press, forthcoming).

Earth Democracy?

Michael Menser, an assistant professor of philosophy, is also a member of the executive boards of the Environmental Studies Program at Brooklyn College, the Center for the Study of Place, Culture, and Politics at the City University of New York Graduate School and the US Solidarity Economy Network. Among his most recent publications are "Disarticulate the State! Maximizing Democracy in 'New' Autonomous Movements in the Americas" (in *Altered States*, Routledge, forthcoming) and "Transnational Participatory Democracy in Action: the Case of La Via Campesina" (*Journal of Social Philosophy*, 2008). Both essays resulted from research conducted as a Whiting Fellow last year.

Through Roman Eyes: Ancient Perspectives on Vergil's Georgics

Philip Thibodeau, an assistant professor of classics, has pursued an eclectic range of interests in the ancient world, writing on such matters as the rhetoric of Roman lyric poetry, the authors of Greek and Roman farming manuals, and ancient theories of optical illusions. His current project focuses on the reception and social background of Augustan Roman poetry, with particular attention to a long poem about country life written by the epic poet Vergil, a work known as the *Georgics*. During his Whiting year, he set out to catalogue all the interpretations and other uses which ancient readers made of the poem, and he will be presenting on that at the Seminar.

Tuesday, April 8, 2008

1:30 to 3:30 p.m.

**State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

Lunch will be provided.

**Please RSVP by April 3 to Ms. Eleanor Ortiz at:
eleanor@brooklyn.cuny.edu**