

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Film, the Department of Africana Studies, the Department of English,
the American Studies Program, and the Black Male Initiative (E.R.I.S.),
presents*

Symbiopsychotaxiplasm: Take One A screening of the film and discussion with the director, **William Greaves**



Symbiopsychotaxiplasm: Take One, a 1968 film-within-a-film directed by and starring William Greaves, is one of the first self-reflexive feature films produced in cinema verité style. In the film, Greaves and his crew are in New York's Central Park ostensibly filming a screen test for a drama about the bitter break up of a married couple. But this is just the "cover story." The real story happens "off" camera as the enigmatic director pursues another agenda. The growing conflict and chaos explodes on screen, producing remarkable humor, energy, and insights about the creative process.

William Greaves is one of the most respected independents in the film and television production field, and one of the deans of African-American cinema. He has produced and directed four feature films and produced scores of documentary films and television programs. His films have won more than 70 international film festival awards, an Emmy, and four Emmy nominations. Many of Greaves' films explore the lives of extraordinary African-Americans, famous and forgotten, including *Ida B. Wells: A Passion for Justice*, narrated by Toni Morrison, and *Ralph Bunche: An American Odyssey*, which Greaves produced, wrote and directed. His film *From These Roots* (1974), a documentary about the Harlem Renaissance of the 1920s, has won numerous awards and is recognized as a classic in African-American studies.

Wednesday, April 9, 2008

12:15 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

For information: (718) 951-5847