Irene Sosa, Associate Professor of Television and Radio and celebrated Venezuelan filmmaker, began working in Super 8 films in 1982 and since then has made over thirty documentaries, worked as a camera person in film and video, and collaborated with other artists in many multimedia installations and dance performances. A Fulbright Scholar, Sosa’s work has been shown in many national and international venues. Her latest work deals with the sense of loss immigrants have for their homeland and how they claim space and their rights in their new society. Her most recent piece, *Shopping to Belong*, finished in 2007, explores this search for cultural citizenship through consumerism in the Latino community. *Shopping to Belong* was shown at the Providence International Film Festival and at the NYU’s Cantor Film Center.

**Monday, September 22, 2008**
**2:15 to 3:30 p.m.**
**320 Whitehead Hall**

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