The Wolfe Institute
A Frederic Ewen Lecture in Civil Liberties

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Journalism Program of the Department of English, and the Department of Television and Radio, presents a panel discussion moderated by Paul Moses

Fighting for the First Amendment
Today’s Challenges for Journalists

Vanguard’s first editorial on February 28, 1936 carried the headline “We Take Our Stand” and stated: “We shall be faithful to the student body by publishing a newspaper which is representative of their interests... We shall necessarily ally ourselves with those youth organizations which are progressive in their principles, for Brooklyn College students have shown that they realize the necessity of working for the establishment of peace, the maintenance of academic and civil freedom and adequate educational facilities for all.”


Mitchel R. Levitas (1951), former editor in chief of Vanguard, was the founding editorial director of the Book Development at the New York Times after having served as the editor of the Op-Ed page, the Book Review, Magazine, and Week in Review section. Levitas has also worked as a news writer for the Voice of America and as a reporter for the New York Post, where he was awarded a George Polk Memorial Award. Levitas is also a former Nieman Fellow at Harvard and the author of the book, America in Crisis.

Myron Kandel (1952), former sports editor of Vanguard, was founder and president of the New Hampshire-based Initiative for Corporate Responsibility and Investor Protection, was the founding financial editor and economic commentator of CNN and helped pioneer the coverage of business news on network television. Kandel previously had a distinguished career in print journalism and has been president of five journalism organizations. He was named one of the ten most influential business journalists of the 20th century by TIFR, a media industry publication, and received a lifetime Achievement Award in 2006.

Herbert Dorfman (1951), former managing editor of Vanguard, has worked as a writer, director, producer, executive producer, and on-camera journalist in various media outlets including NBC, CBS, ABC, and cable channels such as Bravo. An Alumnus of Brooklyn College, he returned to create the Broadcast Journalism Program in the TV/Radio Department and was later Director of the Television Production Center at the college. In recent years Dorfman has been involved in various internet retail projects.

Thursday, October 16, 2008
2:15 to 3:30 p.m.
Bedford Lounge, Brooklyn College Student Center
Campus Road and East 27th Street
followed by a reception in the State Lounge
For Information: (718) 951-5847 dephome.brooklyn.cuny.edu/wolfe/