

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Women's Center, and the Department of Women's Studies,
presents a reading and discussion*

Wreckage of Reason



Wreckage of Reason: *An Anthology of Contemporary XXperimental Prose* (2008) includes innovative writing by 39 women writers who have manipulated traditional ways of storytelling, language, and plot, to express new and distinct ways of seeing and experiencing the world. In this collection edited by Nava Renek, narrative form is subverted, provocative subject matter explored, and language takes on a scatological form to depict an authentic human experience that makes reading a truly participatory act.

Nava Renek is program coordinator at the Women's Center at Brooklyn College as well as a fiction writer and editor. Her work has appeared in numerous literary magazines, websites and newspapers. Her first novel, *Spiritland*, was published in 2002. **Jessica Treat**, professor of English at Northwestern Connecticut Community College, is the author of several story collections including *Not a Chance* and *A Robber in the House*. Treat has been nominated for a Pushcart Prize and was awarded the *Dominion Review Fiction Award*. **Laurie Foos**, faculty mentor at Lesley University's MFA in Creative Writing program, is the author of *Ex Utero*, *Portrait of the Walrus by a Young Artist*, *Twinship*, *Bingo Under the Crucifix*, and *Before Elvis There Was Nothing*. Foos is a past fellow at Stanford Calderwood and the MacDowell Colony. **Roni Natov**, professor of English at Brooklyn College, was co-founder and co-editor of *The Lion and the Unicorn: A Critical Journal of Children's Literature* with Geraldine DeLuca. Natov has also written and edited several books including *The Poetics of Childhood* (2003). **Geraldine DeLuca**, professor of English at Brooklyn College, was director of freshman English for 12 years and coordinator of writing across the curriculum for five. DeLuca co-edited *Dialogue on Writing*, an anthology of readings for teachers. She also co-founded and co-edited *The Lion and the Unicorn: A Critical Journal of Children's Literature* with Roni Natov.

Thursday, October 23, 2008

3:45 to 5 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

For Information: (718) 951-5847 depthome.brooklyn.cuny.edu/wolfe/