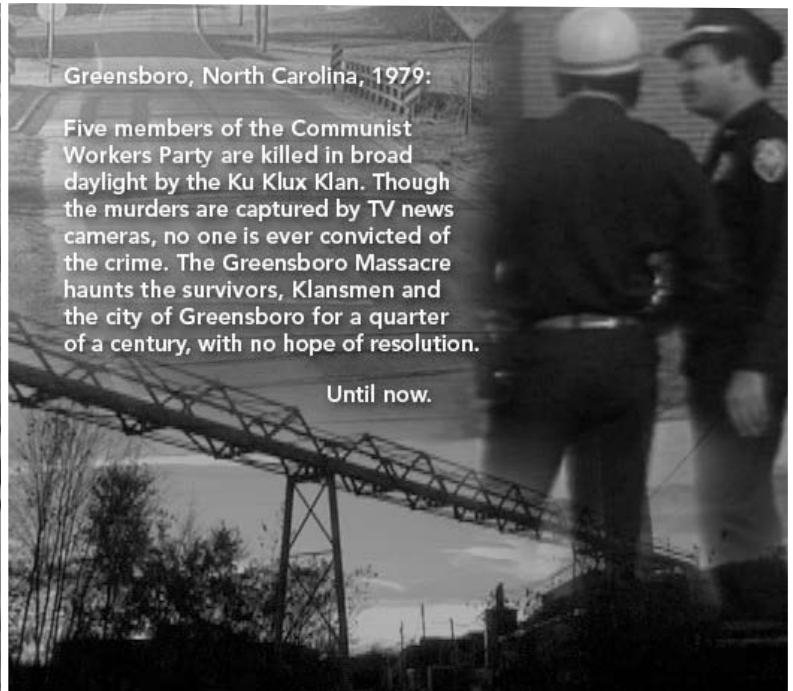


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Political Science Department,
presents*

A documentary film by Adam Zucker

Greensboro: Closer to the Truth



Greensboro, North Carolina, 1979:

Five members of the Communist Workers Party are killed in broad daylight by the Ku Klux Klan. Though the murders are captured by TV news cameras, no one is ever convicted of the crime. The Greensboro Massacre haunts the survivors, Klansmen and the city of Greensboro for a quarter of a century, with no hope of resolution.

Until now.

Greensboro: Closer to the Truth reconnects 25 years later with the players in this tragedy—widowed and wounded survivors, along with their attackers—and chronicles how their lives have evolved in the aftermath of the killings. All converge at the first Truth and Reconciliation Commission ever held in the United States in Greensboro from 2004–2006 to investigate the Massacre.

Sally Bermanzohn, professor and chairperson of the Political Science Department at Brooklyn College, was a labor organizer in the Duke Hospital cafeteria when her husband Paul was critically wounded in the Greensboro Massacre. At present, she is researching and teaching courses on the international phenomenon of truth and reconciliation commissions. In 2000, Bermanzohn received a Wolfe Fellowship that enabled her to research and write *Through Survivors' Eyes: From the Sixties to the Greensboro Massacre* (Vanderbilt U Press, 2003), for which she received the Brooklyn College Award for Excellence in Creative Achievement. She also co-edited *Violence and Politics: Globalization's Paradox* (2002), which includes her chapter on Violence, Non-violence and the US Civil Rights Movement.

Adam Zucker is an independent filmmaker and editor whose work has been seen extensively in theatrical documentaries and on PBS, HBO, NBC and other networks. *Greensboro: Closer to the Truth* is his first independently produced feature documentary. He produced and directed the concluding episode of *Free to Dance*, a three-part Emmy award-winning series chronicling African Americans and modern dance for PBS. For many years Zucker has worked as an editor, and he has collaborated with numerous acclaimed documentary filmmakers.

Monday, November 3, 2008

6:30 to 8:30 p.m.

Woody Tanger Auditorium

Brooklyn College Library

For Information: (718) 951-5847 depthome.brooklyn.cuny.edu/wolfe/