

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Classics Department,  
and the Alexander S. Onassis Public Benefit Foundation,  
presents*

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## **The Imperial Cult** *in Augustan Athens*



**MICHAEL PASCHALIS** has published articles on Hellenistic and Roman poetry (epic, bucolic, lyric, and didactic), Senecan drama, ancient historiography, the ancient novel, reception of the classics and modern Greek literature. He is author of *Virgil's Aeneid: Semantic Relations and Proper Names* (Oxford 1997). Paschalis has edited *Palimpsests: Essays in the Reception of Theocritus and Virgil* (Herakleion 2007) and co-edited *The Greek and the Roman Novel: Parallel Readings, Ancient Narrative* (Groningen 2007). In the area of the reception of the classics and modern Greek literature, he has worked on Kornaros's *Erotokritos*, Giovanni Boccaccio, Ugo Foscolo, Adamantios Korais, Andreas Kalvos, Dionysios Solomos, the modern Greek novel and the classical tradition, Constantine Cavafy and George Seferis.

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**Tuesday, December 2, 2008**

**12:30-2:15 p.m.**

**Woody Tanger Auditorium**

**Brooklyn College Library**

For Information: (718) 951-5847 [depthome.brooklyn.cuny.edu/wolfe/](http://depthome.brooklyn.cuny.edu/wolfe/)