

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Conservatory of Music, the Department of Africana Studies,
the American Studies program, and the Office of the Provost at Brooklyn College,
presents*

The Institute for Studies in American Music

Spring 2009 Music in Polycultural America



A lecture and recital by soprano **Helen Williams** and composer/pianist **Leonard Lehrman** in honor of the centennial of the American composer **Ellie Seigmeister**.

Tuesday, February 17, 2009, 12:30 p.m., Levenson Recital Hall

In her presentation, *Sounds of the Sweat Shop: Pauline Oliveros and the Soundtrack to Maquilapolis*, **Stephanie Jensen-Moulton**, assistant professor of Music at Brooklyn College, will focus on Oliveros's music for the 2006 film *Maquilapolis* by **Vicki Funari** and **Sergio De La Torre**, which chronicles the extraordinary results of activism by two female factory workers, or maquilas in Tijuana. Jensen-Moulton argues that the Deep Listening compositional technique **Oliveros** applies to *Maquilapolis* renders her music as politically relevant as the documentary itself.

Wednesday, 31 March, 11 am, Brooklyn College Student Center

Robin D. G. Kelley, professor of American studies and ethnicity and history at the University of Southern California, will deliver a keynote address at the Central Brooklyn Jazz Consortium's 10th anniversary conference held on the Brooklyn College campus. Professor Kelley, a recent Brooklyn College Hess Scholar, will also introduce Brooklyn College honorary-doctorate and world renown pianist **Randy Weston**.

Saturday, April 4, 2009, 1:00 to 4:00 p.m., Levenson Recital Hall

Brooklyn College distinguished professor **Ursula Oppens** will perform the piano music of **Tobias Picker** which she recently recorded on the Wergo label. Called "our finest composer for the lyric stage" by *The Wall Street Journal*, Picker will introduce his works and play a four-hand piece with Oppens.

Tuesday, April 28, 2009, 12:30 p.m., Levenson Recital Hall