

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Mrs. Giles Whiting Fellowship for Excellence in Teaching in the Humanities,
presents*

A Seminar

Teaching and Research



St. Jerome by Caravaggio

Breaking the Habit: Monastic Dress in Byzantium

Jennifer Ball, associate professor of art history, specializes in early Christian and Byzantine art and material culture. She has written *Byzantine Dress: Representations of Secular Dress in Eighth to Twelfth-century Painting* (Palgrave, 2005) and has also published articles on textiles and dress, including “Medieval Pit-Looms: Filling the Evolutionary Gap” in *Early Christian, Byzantine and Armenian Studies* (Philipp von Zabern GmbH, 2009). Her current work is focused on the monastic habit in Byzantium.

Feeling What You Speak, Speaking What You Feel: Language and Self in Northern Italy

Jillian R. Cavanaugh, associate professor of anthropology, specializes in linguistic and cultural anthropology. She does research in northern Italy on language use, food, gender, and social change. She has published in the *Journal of Linguistic Anthropology*, *Ethnos*, and *Language and Communication*. Her first book, *Living Memory: The Social Aesthetics of Language in a Northern Italian Town*, will be released in March 2009 by Wiley-Blackwell Publishing.

The Parthenon as Palimpsest: Destruction and Memory on the Athenian Acropolis

Rachel Kousser, associate professor of art history and member of the doctoral faculty at CUNY Graduate Center, specializes in Greek and Roman art. She is the author of *Hellenistic and Roman Ideal Sculpture: The Allure of the Classical* (Cambridge University Press, 2008). Her Whiting Fellowship supported her new research project, *Ancient Iconoclasm: Destroying the Power of Images in Greece, 480-31 B.C.*

We Are the Data: Teenagers as Empowered Stakeholders in School Reform

Celina Su, assistant professor of political science, is interested in civil society and the cultural politics of education and health policy. She is the author of *Streetwise for Book Smarts: Grassroots Organizing and Education Reform in the Bronx* (Cornell University Press, 2009) and co-author with Gaston Alonso, Noel Anderson, and Jeanne Theoharis of *Our Schools Suck: Students Talk Back to a Segregated Nation on the Failures of Urban Education* (New York University Press, 2009).

Music and the Emotions

Saam Trivedi, associate professor of philosophy, was educated at universities in the U.S., Britain, and India. He specializes in philosophical aesthetics, and has published articles on such topics as interpretation, musical expressiveness, ontology, and Tolstoy's aesthetics. His ongoing research project deals with music and the emotions.

Tuesday, March 10, 2009

12:15 to 2:15 p.m.

**State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

Lunch will be provided.

RSVP by March 5, 2009 to Ms. Eleanor Ortiz: eleanor@brooklyn.cuny.edu

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