

# The Wolfe Institute

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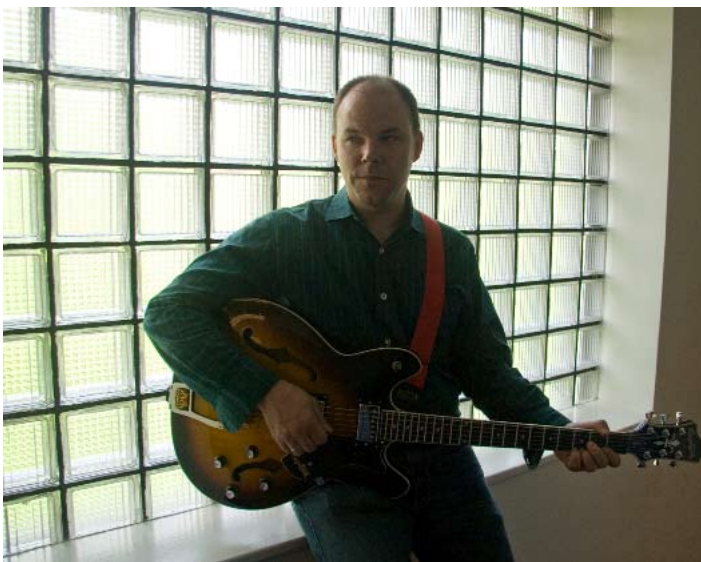
*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the MFA Program in Poetry and the Department of English,  
presents*

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## A Reading and Presentation

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**David  
Grubbs**



**Amy  
Hempel**



**David Grubbs**, assistant professor in the Conservatory of Music at Brooklyn College and director of the graduate programs in Performance and Interactive Media Arts (PIMA), has released ten solo albums, the most recent of which is *An Optimist Notes the Dusk* (Drag City). He is known for his cross-disciplinary collaborations with writers such as Susan Howe and Rick Moody, and with visual artists such as Anthony McCall, Angela Bulloch, and Stephen Prina. His work has been presented at the Solomon R. Guggenheim Museum, MoMA, the Tate Modern, and the Centre Pompidou.

**Amy Hempel**, professor and coordinator of the Graduate Fiction Program at Brooklyn College, is the author of four collections of short stories that were published as *The Collected Stories of Amy Hempel* (Scribner) in 2006. *The Collected Stories* went on to win the Ambassador Award for best fiction of the year, and the Rea Award for the Short Story. It was named one of the ten best books of the year by the New York Times, and was a finalist for the PEN/Faulkner Award.

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**Wednesday, March 18, 2009**

**6:00 to 8 p.m.**

**Penthouse Solarium, BC Student Center  
Campus Road and East 27th Street**

For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu