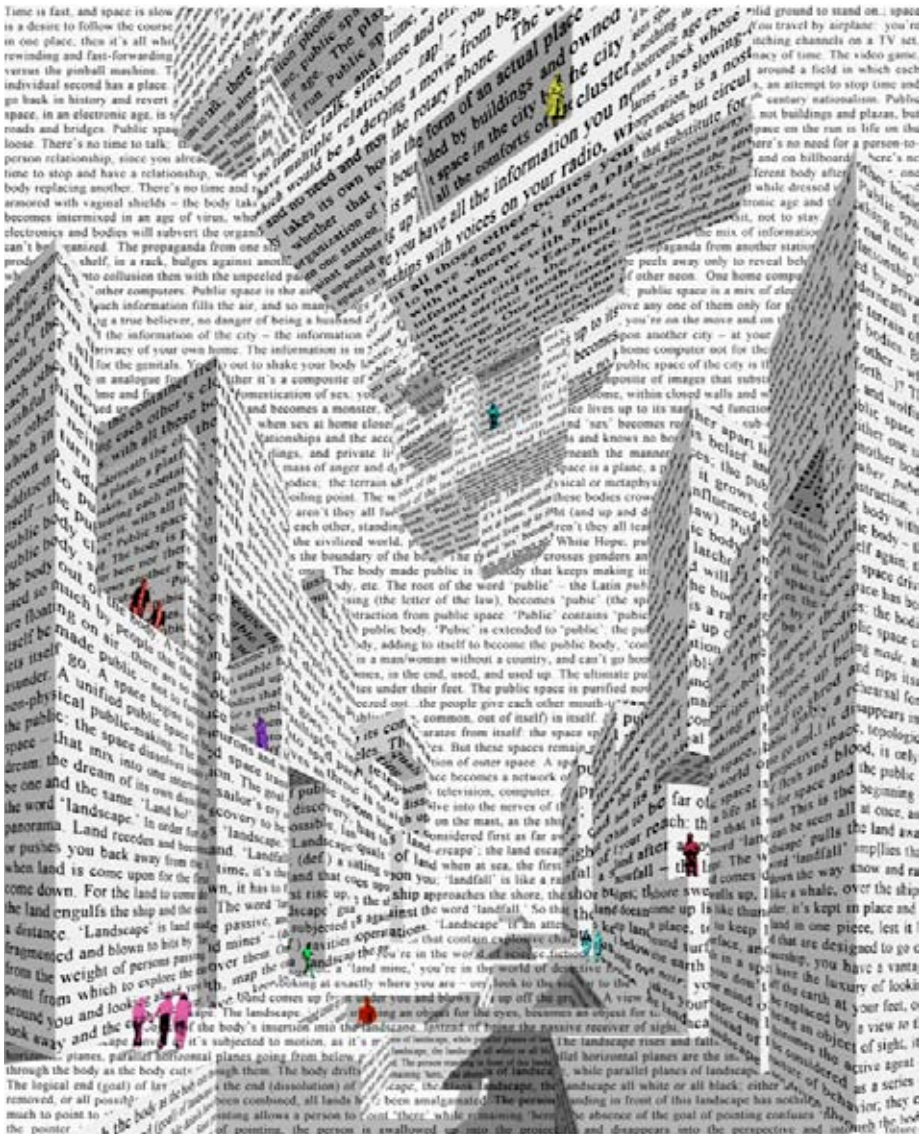


# The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the MFA Program in Poetry and the Department of English,  
presents

## Vito Acconci



### City of Words

*Assuming that the technology of the later 20th century has devalued material space, assuming that space, in the early 21st century, is not “in place” but “in mind”; assuming that computers and E-mail have reintroduced and revise and revitalized “writing – what we have produced is a page that becomes building, lines of text that bend and fold into buildings, a city built up out of words. In the beginning there was the word, but then again, it’s only words.*

New York Times Magazine  
September 28, 1997

Vito Acconci’s design and architecture comes from another direction: a background first in writing and then in art. His performances in the 70’s helped shift art from object to interactions between artist and viewer; his installations treated visitors to the gallery/museum not as viewers but as inhabitants of and participants in a public space. By the late 80’s his work had crossed over, and he formed Acconci Studio; their operations come from computer-thinking, and mathematical and biological models -- they treat architecture as occasions for activity -- they make spaces fluid, changeable, portable. They have recently completed an artificial island in Graz, a clothing store in Tokyo, an elevated subway-station in Coney Island. About to be built is a building perimeter in Toronto and a street through a building in Indianapolis. They are currently working on a three-story building in Milan, a bridge-system and park near Delft, and an amphitheatre in Stavanger.

## Tuesday, March 31, 2009

### 6 p.m. to 8 p.m.

State Lounge, Brooklyn College Student Center  
Campus Road and East 27th Street

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