

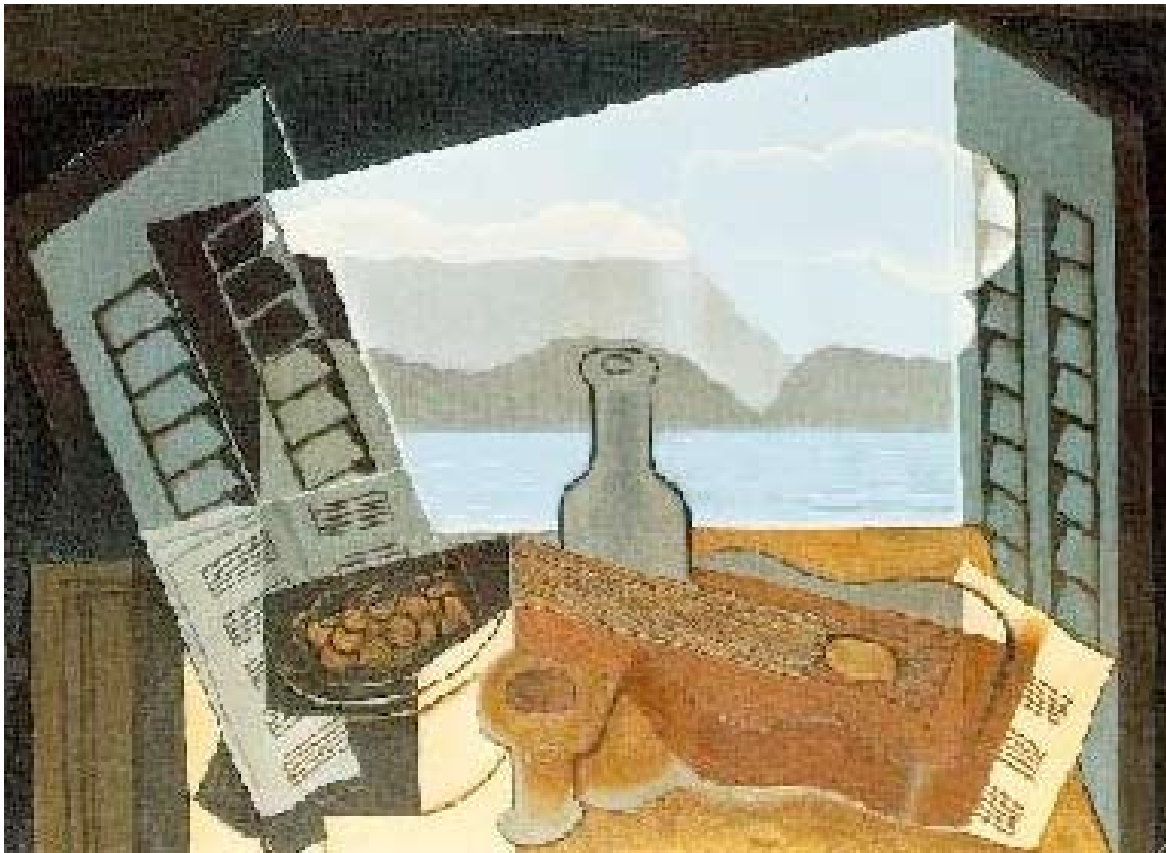
# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Office of the Dean of Research and Graduate Studies,  
the Department of English, the Department of Art, the Conservatory of Music,  
and the School of Education,  
presents*

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## Pizer Graduate Student Colloquium



The *Pizer Graduate Student Colloquium* showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation in individual research, or other academic projects.

**Wednesday, May 6, 2009**

**6:00 to 8:00 p.m.**

**Woody Tanger Auditorium, Brooklyn College Library**

**Linsey Bostwick, MFA, Performance and Interactive Media (PIMA)**

“Inviting Projections into Performance: Recapturing the Mimetic Structure”

**Michael Clyne, MA, English**

“The Practical Implications of Artistic Limitation in *To the Lighthouse*”

**Joseph A. Pierre-Antoine, MA, French**

“Voodoo and Marvelous Realism in Carpentier’s *The Kingdom of this World*”

**Kimberly Steinle, MA, Art History**

“Violence, Feminism and Artistic Exchange in the Works of Ana Mendieta and Hans Breder”

For Information: (718) 951-5847 [dephome.brooklyn.cuny.edu/wolfe/](http://dephome.brooklyn.cuny.edu/wolfe/)