The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Office of the Dean of Research and Graduate Studies,  
the Department of English, the Department of Art, the Conservatory of Music,  
and the School of Education,  
presents

Pizer Graduate Student Colloquium

The Pizer Graduate Student Colloquium showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation in individual research, or other academic projects.

Wednesday, May 6, 2009  
6:00 to 8:00 p.m.  
Woody Tanger Auditorium, Brooklyn College Library

Linsey Bostwick, MFA, Performance and Interactive Media (PIMA)  
“Inviting Projections into Performance: Recapturing the Mimetic Structure”

Michael Clyne, MA, English  
“The Practical Implications of Artistic Limitation in To the Lighthouse”

Joseph A. Pierre-Antoine, MA, French  
“Voodoo and Marvelous Realism in Carpenter’s The Kingdom of this World”

Kimberly Steinle, MA, Art History  
“Violence, Feminism and Artistic Exchange in the Works of Ana Mendieta and Hans Breder”

For Information: (718) 951-5847  dephome.brooklyn.cuny.edu/wolfe/