

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department, the MFA Fiction Program,
and the MFA Poetry Program
presents*

A Reading of Fiction and Playwriting

Roxana Robinson & Mac Wellman



Roxana Robinson is most recently the author of the novel *Cost*, which was named one of the five best fiction books of 2008 by The Washington Post, and won the Maine Publishers and Writers Award for Fiction. She is also the author of the novels *Sweetwater*, *This is My Daughter* and *Summer Light*, and three story collections, as well as the biography *Georgia O'Keeffe: A Life*. Four of these were New York Times Notable Books. Robinson's work has appeared in *The New Yorker*, *The Atlantic*, *Harper's*, *Best American Short Stories* and elsewhere. She was named a Literary Lion by the New York Public Library, and has received fellowships from the NEA, the MacDowell Colony and the Guggenheim Foundation. She lives in New York City.

Mac Wellman's recent plays are: *Bitter Bierce*, at P S 122; *Jennie Richee*, with the Ridge Theater, at The Arts at St Ann; *Anything's Dream* at Mulhenberg College; and *Antigone*, with Big Dance Company at Dance Theater Workshop. He has published two novels with Sun & Moon Press: *The Fortuneteller* and *Annie Salem*; Sun & Moon also published *A Shelf in Woop's Clothing*, a book of poems, *From the Other Side of the Century II*, an anthology of plays (co-edited with Douglas Messerli), *Two Plays: the Land Beyond the Forest*, and *Crowtet 1* and *2*, the latter two volumes under the Green Integer imprint. Roof Books has recently published his *Miniature*, a book of poems. He has received numerous award: NEA, NYFA, Rockefeller, McNight and Guggenheim Fellowships. In 1990 he received an Obie for Best American Play (*Bad Penny*, *Crowbar*, and *Terminal Hip*). In 1991 He received another Obie for *Sincerity Forever*. He has received a Lila Wallace-Readers' Digest Writers Award, and most recently the 2003 Obie for Lifetime Achievement. He is the Donald I. Fine Professor of Play Writing at Brooklyn College.

Wednesday, October 21, 2009

6:00 p.m. to 7:30 p.m.

The Barker Room

Boylan Hall, Brooklyn College

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