The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Office of the Dean of Research and Graduate Studies,
the Department of English, the Department of Art, the Conservatory of Music,
and the School of Education,
presents

Pizer Graduate Student Colloquium

The *Pizer Graduate Student Colloquium* showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation in individual research, or other academic projects.

**Thursday, November 19, 2009**
**6:00 to 8:00 p.m.**
**Woody Tanger Auditorium, Brooklyn College Library**

**Pamela Karlin, MS, Education**
“‘What are you Playing?’: Preserving Classroom Inclusiveness While Protecting Play”

**Michael Dell’Aquila, MA, English**
“‘Who are you Calling a Paesan?’: Ethnic Identity and Epicurean Transcendence in Lucia Perillo’s ‘The Northside at Seven’”

**Abraham Nowitz, MFA, English - Poetry**
“Poetics Across Media: The Plasticity of Language”

**Sonja Sekely-Rowland, MA, Art History**
“Crossing Paths with an Angel: Hugo Brehme and *The Dead Boy*”

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