The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Department of English, the MFA Playwriting Program, the MFA Poetry Program, and the MFA Fiction Program, presents

A Reading of Poetry, Fiction, and Playwriting from Brooklyn College Alumni

Anselm Berrigan, Sara Shepard, and Erin Courtney

Anselm Berrigan is the author of four books of poetry, the most recent of which is Free Cell, just out from City Lights. He received his MFA from Brooklyn College in 1998, edits poetry for The Brooklyn Rail, and co-edited The Collected Poems of Ted Berrigan with Alice Notley and Edmund Berrigan. He is co-chair of Writing at the Milton Avery Graduate School of the Arts, and was Artistic Director of The Poetry Project at St. Mark’s Church from 2003-2007.

Sara Shepard is a 2005 graduate of the Brooklyn College MFA Fiction Program. She is the author of the novel The Visibles and the New York Times/USA Today bestselling young adult series Pretty Little Liars, the latest of which is called Killer. Formerly a Brooklyn resident, she now lives outside Philadelphia with her husband.

Erin Courtney is a playwright whose work has been developed and produced by Clubbed Thumb, Soho Rep, New York Stage Film, The Flea Theater and the Vineyard. Her play Demon Baby is published in the anthology New Downtown Now edited by Mac Wellman and Young Jean Lee. She most recently co-wrote the libretto of Kaspar Hauser: A Foundling’s Opera with Elizabeth Swados. This fall you can see her work at The Flea Theater in an evening of short plays titled The Great Recession. She earned her MFA from the Brooklyn College playwriting program with Mac Wellman and her BA from Brown University with Paul Vogel. She currently teaches playwriting at Brooklyn College.

Tuesday, December 8, 2009
9:00 p.m. to 11:00 p.m.
Sycamore Bar
1118 Cortelyou Rd, Brooklyn, NY

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