

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Film, the Department of Sociology,
the Department of Anthropology, the Department of TV/Radio, and the Core Curriculum,
presents*

REPORTER

a film screening and discussion



Reporter is a feature documentary about Nicholas Kristof, the two-time Pulitzer Prize winning columnist for *The New York Times*, who almost single-handedly put the crisis in Darfur on the world map. The film puts the viewer in Kristof's pocket, revealing the man and his methods, and just how and why real reporting is vital to our democracy, our world-awareness, and our capacity to be a force for good. But *Reporter* has a second agenda. By tracking a newsman, we track his news.

Eric Daniel Metzgar is a Brooklyn, New York-based filmmaker. In 2006, he completed his first documentary feature-length film, *The Chances of the World Changing*, which he directed, produced, shot and edited. For his direction of the film, Metzgar was nominated for a 2007 Independent Spirit Award. The film was broadcast as part of PBS's POV series in 2007. Metzgar's second documentary, *Life. Support. Music.*, is still traveling the film festival circuit, where it has won the Audience Choice Award at the Boston Independent Film Festival and the ENEL Cuore Award for Best Social Documentary at the Rome International Film Festival. The film will be broadcast on PBS's POV series in the summer of 2009. In February of 2009, the film will screen theatrically in New York City at Cinema Village. *Reporter* is Metzgar's third feature documentary, which he directed, shot, edited and narrated. Metzgar is also an award-winning cinematographer and has shot for several Oscar-nominated directors.

Thursday, December 10, 2009

11:00 a.m. to 1:30 p.m.

Woody Tanger Auditorium

Brooklyn College Library

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