

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the English Department and the MFA Intergenre Reading Series,
presents*

Alan Felsenthal and Madeleine George



Alan Felsenthal runs a small press called The Song Cave. With Ben Estes, he edited *A Dark Dreambox of Another Kind: The Poems of Alfred Starr Hamilton*. His writing has appeared in *BOMB*, *The Brooklyn Rail*, *Critical Quarterly*, *Fence*, *jubilat*, and *Harper's*. *Lowly*, published by Ugly Duckling Presse, is his first collection of poems.

Madeleine George's plays include *Hurricane Diane*, *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist; Outer Critics Circle John Gassner Award), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn finalist), *Precious Little*, and *The Zero Hour* (Jane Chambers Award, Lambda Literary Award finalist). Honors include a Whiting Foundation Award, the Princess Grace Award for Playwriting, and three MacDowell Fellowships. Madeleine is an alumna of New Dramatists, a founding member of the Obie-Award-winning playwrights' collective 13P (Thirteen Playwrights, Inc.), the Mellon Playwright in Residence at Two River Theater, and the Fellow for Curriculum and Program Development at the Bard Prison Initiative at Bard College.

Wednesday, October 18, 2017

6 to 7:30 p.m.

**Barker Room, 2315 Boylan Hall
Brooklyn College Campus**

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