

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English and the MFA Intergenre Reading Series,
presents*

Moriel Rothman-Zecher and Branden Jacobs-Jenkins



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Moriel Rothman-Zecher is the author of the novel *Sadness Is a White Bird*, which was a finalist for the Dayton Literary Peace Prize, the winner of the Ohioana Book Award, a finalist for the National Jewish Book Award, and longlisted for the Center for Fiction's First Novel Prize, among other honors. His work has been published in *The Common Magazine*, *The New York Times*, *The Paris Review's Daily*, *Runner's World*, *ZYZZYVA Magazine*, and in a recent anthology, *Fight of the Century: Writers Reflect on 100 Years of Landmark ACLU Cases*, edited by Michael Chabon and Ayelet Waldman. Moriel is the recipient of the National Book Foundation's '5 Under 35' Honor, and two MacDowell Colony Fellowships for Literature. He has taught creative writing as guest faculty at the Miami Writers Institute, and online via Catapult Writing Program and the Miami Book Fair. He lives in Yellow Springs, Ohio, with his family. His second novel is forthcoming from Farrar, Straus and Giroux.

Branden Jacobs-Jenkins is a Brooklyn-based playwright. His plays include *Girls* (Yale Rep), *Everybody* (Signature Theatre; Pulitzer Prize finalist), *War* (world premiere, Yale Rep; LCT3), *Gloria* (Vineyard Theatre; Pulitzer Prize finalist), *Appropriate* (Signature Theatre; OBIE Award), *An Octoroon* (Soho Rep.; OBIE Award), and *Neighbors* (The Public Theater). A Residency Five playwright at Signature Theatre, his most recent honors include the Charles Wintour Award for Most Promising Playwright from *London's Evening Standard*, a London Critics' Circle Award for Most Promising Playwriting, a MacArthur Fellowship, the Windham-Campbell Prize for Drama, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Steinberg Playwriting Award, and the inaugural Tennessee Williams Award. He has taught at NYU, Juilliard, and Hunter College, where he was the co-director of the M.F.A. Playwriting program, and now serves on the faculty at University of Texas at Austin.

Wednesday, October 21, 2020

6 - 7:30 p.m.

Zoom

<https://tinyurl.com/MFAintergenreOct>

Meeting ID: 976 5694 8253

Passcode: 360258

Contact or Connect with us:

E: wolfeinstitute@brooklyn.cuny.edu | T: @Wolfe_Institute | W: brooklyn.cuny.edu/wolfe