

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of English and the MFA Intergenre Reading Series,
presents*

Mónica de la Torre & Susan Choi



Photo credit: Bruce Pearson



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Mónica de la Torre works with and between languages. Her latest book, *The Happy End/All Welcome*, was published by Ugly Duckling Presse, which also put out her translation of *Defense of the Idol*, by Chilean modernist Omar Cáceres, in 2018. Born and raised in Mexico City, she is a contributing editor to BOMB Magazine. Recent writing appears in *Artforum*, *A Public Space*, and *The Literary Review*. A new book of poems and translations, *Repetition Nineteen*, is forthcoming from Nightboat in 2020. She teaches poetry at Brooklyn College.

Susan Choi's first novel, *The Foreign Student*, won the Asian-American Literary Award for fiction. Her second novel, *American Woman*, was a finalist for the 2004 Pulitzer Prize and was adapted into a film. In 2010 she was named the inaugural recipient of the PEN/W.G. Sebald Award. She is the author of *A Person of Interest*, *My Education*, and *Trust Exercise*. Her first children's book, *Camp Tiger*, was published earlier in 2019. A recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she teaches fiction writing at Yale and lives in Brooklyn.

Wednesday, October 23, 2019
6 to 7:30 p.m.
Barker Room, 2315 Boylan Hall
Brooklyn College Campus

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