

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of English, the MFA Playwriting Program,  
and the MFA Fiction Program,  
presents*

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**A Reading**

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**Erik Ehn**



**Erik Ehn's** work includes *The Saint Plays*, *Heavenly Shades of Night Are Falling*, *No Time Like the Present*, *Wolf at the Door*, *Tailings*, *Beginner*, *Ideas of Good and Evil*, *Maria Kizito*, and an adaptation of Faulkner's *The Sound and the Fury*. He is an artistic associate at San Francisco's Theatre of Yugen, for whom he recently wrote and directed a cycle of six new Noh plays, performed once, over the course of a day. His works have been produced in San Francisco (Intersection, Thick Description, Yugen), Seattle (Annex, Empty Space), Austin (Frontera), New York (BACA, Whitney Museum), San Diego (Sledgehammer), Chicago (Red Moon), Atlanta (7 Stages), Los Angeles (Cal Rep, Museum of Jurassic Technology), Belgrade (Dah), and elsewhere. He has taught at the U of Iowa, Naropa, UC San Diego, UT Dallas, and Cal Arts (graduate); U San Francisco, SF State, Santa Clara, and Skidmore (undergrad). He just completed a writing workshop with the Belarus Free Theater in Minsk. He conducts annual trips to Rwanda/Uganda, taking students and professionals in the field to study the history of these countries and to explore the ways art is participating in recovery from violence. He produces the Arts in the One World conference yearly, which engages themes of art and social change. He is a Graduate of New Dramatists, a Former Dean of the CalArts School of Theater, and the current Head of Playwriting at Brown University.

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**Wednesday, February 24th, 2010**

**6:00 p.m. to 7:30 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

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