

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at

Brooklyn College

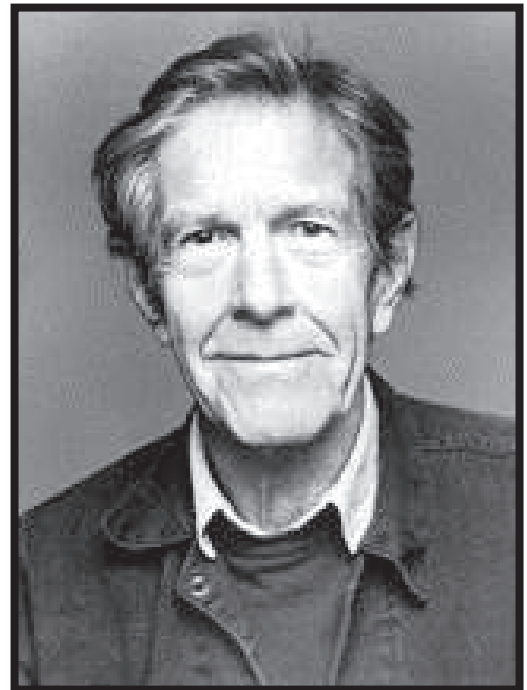
In collaboration with the Conservatory of Music and
the American Studies Program at Brooklyn College present:

Spring 2010

Music in Polycultural America

Imagining the Listener through American Experimental Music: NPR's *RadioVisions*

Louise Chernosky is a Ph.D. candidate in musicology at Columbia University and Editor-in-Chief of the journal *Current Musicology*. Her research interests include American experimentalism, gender politics in music, and music in broadcast media. She has done work on environmentalism in George Crumb's music and Brenda Hutchinson's blend of ethnography and composition, and is currently writing a dissertation titled "Voices and Authority in American Public Radio."



John Cage

Wednesday, 10 March, 2:15 pm

Jefferson-Williams Room, Brooklyn College Student Center

For more information, visit <http://depthome.brooklyn.cuny.edu/isam/>, call us at 718-951-5655, or email us at isam@brooklyn.cuny.