

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at

Brooklyn College

In collaboration with the Conservatory of Music and
the American Studies Program at Brooklyn College present:

Spring 2010

Music in Polycultural America

The Contradanza: Its Influence in Popular and Art Music of the Americas

Dominican-born pianist and ethnomusicologist **Angelina Tallaj** is currently working at the CUNY Graduate Center on her dissertation "Performing Blackness, Resisting Whiteness: Dominican Music and Identity." She has written on issues of identity, ethnicity, and sexuality in music of the Dominican Republic and is producing a recording of rarely heard repertoire from that country.



Ernesto Nazareth, composer and pianist

Wednesday, 24 March, 1:00 pm
State Room, Brooklyn College Student Center

For more information, visit <http://dephome.brooklyn.cuny.edu/isam/>, call us at 718-951-5655, or email us at isam@brooklyn.cuny.