

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Mellon Mays Undergraduate Fellowship Program  
and the Honors Academy,  
presents*

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## Mellon Makes Music



jazz  
爵士  
爵士  
爵士  
jazz

Please join Distinguished Professor and noted Composer/Conductor **Tania León** as we celebrate the accomplishments of the Mellon Mays Undergraduate Fellowship Program at Brooklyn College.

**Larry Robinson**, a MMUF fellow, will examine the musical interactions between Chinese Jazz musician Li Jin-hui and the African-American Jazz musician Buck Clayton from 1930 to 1934 during Buck Clayton's stay in the Shanghai International Settlement. The discourse between these two musicians resulted in a fusion of Chinese folk songs and American Jazz orchestration. Robinson will also examine cultural exchanges between Buck Clayton and other international and native musicians in Shanghai.

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**Wednesday, April 7, 2010**

**4:00 p.m. to 6:00 p.m.**

**Reception to follow**

**State Lounge, Brooklyn College Student Center**

**Campus Road and East 27th Street**

*For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu*