Please join Distinguished Professor and noted Composer/Conductor Tania León as we celebrate the accomplishments of the Mellon Mays Undergraduate Fellowship Program at Brooklyn College. 

Larry Robinson, a MMUF fellow, will examine the musical interactions between Chinese Jazz musician Li Jin-hui and the African-American Jazz musician Buck Clayton from 1930 to 1934 during Buck Clayton’s stay in the Shanghai International Settlement. The discourse between these two musicians resulted in a fusion of Chinese folk songs and American Jazz orchestration. Robinson will also examine cultural exchanges between Buck Clayton and other international and native musicians in Shanghai.

Wednesday, April 7, 2010
4:00 p.m. to 6:00 p.m.
Reception to follow
State Lounge, Brooklyn College Student Center
Campus Road and East 27th Street

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