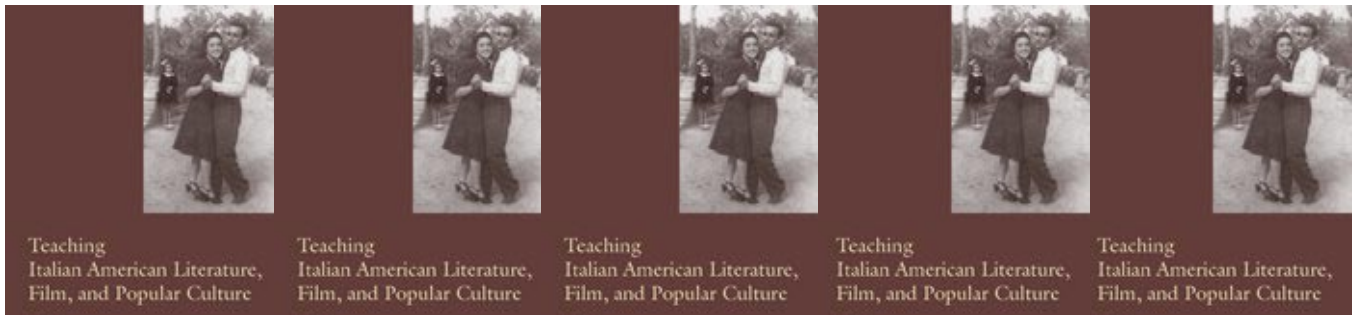


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Center for Italian American Studies and the Italian Culture Club,
presents*

Teaching Italian American Literature, Film, and Popular Culture



Emelise Aleandri published the first book of the multi-volume history series: *The Italian-American Immigrant Theatre of New York City* (Edwin Mellen Press, 2006), other titles with Arcadia Publishing (1991, 2002), and numerous articles. The original creator/producer/host of the nationally syndicated cable TV program *Italics: The Italian American Magazine*, she also produced three documentaries: *Teatro: The Legacy of Italian-American Theatre*, *Festa: Italian Festival Traditions* and *Circo Rois: Che Bella Vita!* Emelise is Artistic Director of Frizzi & Lazzi The Olde Time Italian American Musical Theatre Company and has performed in major feature films, TV, and theatrical productions.

Fred Gardaphe is Distinguished Professor of English and Italian American Studies at Queens College, CUNY and the John D. Calandra Italian American Institute. His books include *Italian Signs*, *American Streets: The Evolution of Italian American Narrative*, *Dagoes Read: Tradition and the Italian American Writer*, *Moustache Pete is Dead!*, *Leaving Little Italy*, and *From Wiseguys to Wise Men: The Gangster and Italian American Masculinities*. He is co-founding/co-editor of *VIA: Voices in Italian Americana* and editor of the Italian American Culture Series of SUNY Press.

Edvige Giunta is professor of English at New Jersey City University and co-editor of *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. She is the author of *Writing with an Accent: Contemporary Italian American Women Authors* (2002) and coeditor of *The Milk of Almonds: Italian American Women Writers on Food and Culture* (2002) and *Italian American Writers on New Jersey* (2003). Her memoir and poetry have appeared in journals and anthologies. She is at work, with Joseph Sciorra, on *Cut Threads, Embroidered Lives: Domestic Needlework in the Italian Diaspora*, an anthology of critical and creative writing.

Kathleen Zamboni McCormick is Professor of Literature and Pedagogy at Purchase College, SUNY and the author/editor of seven books and numerous articles on the theory and practice of teaching literature and composition. Her books include *The Culture of Reading and the Teaching of English*, which won the MLA's Mina Shaughnessy Award, and *Approaches to Teaching James Joyce's ULYSSES* (co-edited with Erwin Steinberg). She is currently working on a book-length memoir, *Why is God in Daddy's Slippers?* on growing up as a half-Italian/half-Irish-American. Chapters from the memoir have appeared in such journals as *Witness*, *The South Carolina Review*, *Italian Americana*, and *Lullwater Review*, among others.

Anthony Julian Tamburri is Dean of the John D. Calandra Italian American Institute and Professor of Italian and Italian/American Studies. He holds a Ph.D. from the University of California, Berkeley. He is co-director of Bordighera Press, past president of the American Italian Historical Association and president of the American Association of Teachers of Italian. His books include: *Italian/American Short Films & Music Videos*. (2002), *Narrare altrove: diverse segnalature letterarie* (2007), and *Una semiotica d'etnicità* (2009). He is also the executive producer of *Italics*, The Italian American TV Magazine, produced by the Calandra Institute and CUNY-TV.

Robert Viscusi has published the novel *Astoria* (Guernica, 1995; American Book Award 1996), the long poem *An Oration upon the Most Recent Death of Christopher Columbus* (VIA Folios, 1993), a poetry collection entitled *A New Geography of Time* (Guernica, 2004), a critical history entitled *Buried Caesars, and Other Secrets of Italian American Writing* (SUNY Press, 2006), and numerous essays on American literature and culture. Viscusi is Broeklundian Professor and executive officer of the Wolfe Institute for the Humanities at Brooklyn College. In 2008 he was awarded the Giuseppe Acerbi Award for criticism of Italian American writing.

Wednesday, April 21, 2010

1:00 p.m. to 3:30 p.m.

Alumni Lounge, Brooklyn College Student Center Campus Road and East 27th Street

For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu