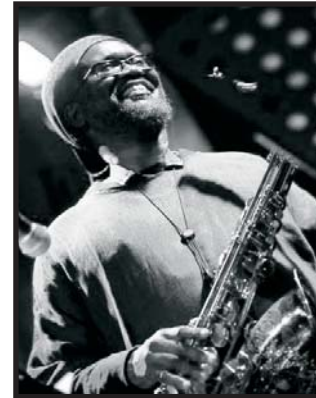


The Hitchcock Institute for Studies in American Music at Brooklyn College  
In conjunction with the Central Brooklyn Jazz Consortium's 11th Annual Brooklyn Jazz Festival

## Celebrating Cal Massey

Fred Ho & the Afro Asian Music Ensemble and Salim Washington & the Brooklyn College Big Band  
Pre-concert talk with Fred Ho and Salim Washington

Thursday, 22 April, 7 pm  
Gershwin Theater, Brooklyn College



Brooklyn College  
Hitchcock Institute for Studies in American Music  
Conservatory of Music  
2900 Bedford Avenue  
Brooklyn, New York 11210-2889

**Celebrating Cal Massey** with Fred Ho &  
the Afro Asian Music Ensemble and Salim Washington &  
the Brooklyn College Big Band

**Thursday, 22 April, 7 pm, Gershwin Theater  
Brooklyn College, Campus Road and Hillel Place  
Free to Public**

This concert features a rare performance of the  
gifted composer and trumpeter Cal Massey's  
*The Black Liberation Movement Suite*.

Presented by the H. Wiley Hitchcock Institute for Studies  
in American Music and The Central Brooklyn Jazz Con-  
sortium in collaboration with The Ethyle R. Wolfe Institute  
for the Humanities, the Conservatory of Music, the Depart-  
ment of Africana Studies, and the American Studies Program.  
Support from the Office of Recruitment and Diversity, CUNY.

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