

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Roberta S. Matthews Center for Teaching, the Department of English,
the Program in English as a Second Language, the Program in Linguistics,
and the School of Education,
presents*

Multiple Englishes



Professors Ahmad and Nero examine some of the central paradoxes of non-standard language use, and suggest methods for converting those paradoxes into productive teaching opportunities. They outline the ways in which dialect has been devalued and marginalized in educational settings despite its overlaps with Standard English. And they demonstrate the dual nature of vernacular literature, to convey essential characteristics of various national literary traditions yet also to generate its own transnational conversation.

Dohra Ahmad is Assistant Professor of English at St. John's University, where she teaches undergraduate and graduate courses on World Anglophone literature, ethnic American literature, and postcolonial theory. She is the author of *Landscapes of Hope: Anti-Colonial Utopianism in America* (Oxford UP, 2009) and editor of *Rotten English: A Literary Anthology* (W. W. Norton, 2007).

Shondel Nero is Associate Professor of TESOL at New York University's Steinhardt School of Culture, Education, and Human Development. Her research focuses on the education of ESL and standard English as a second dialect speakers, especially Caribbean Creole English speakers. She is the author of *Englishes in Contact: Anglophone Caribbean Students in an Urban College* (2001), editor of a volume, *Dialects, Englishes, Creoles and Education* (2006) and has written numerous articles on the education of speakers of Caribbean Creole English and other World Englishes.

detail: <http://farisyakob.typepad.com/>

Thursday, April 22, 2010

2:15 p.m. to 3:30 p.m.

**Alumni Lounge, Brooklyn College Student Center
Campus Road and East 27th Street**

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