The Haitian Revolution as a Generative Explosion of Popular Music

Musicologist Ned Sublette is also a composer, musician, record producer, and a 2005 Guggenheim Fellow. As both a scholar and a performer, he has explored a variety of Afro-Caribbean music styles. He cofounded the Cuban music label Qbadisc and coproduced public radio’s Afropop Worldwide. Sublette’s books include Cuba and Its Music: From the First Drums to the Mambo (Chicago Review Press, 2004), The World That Made New Orleans: From Spanish Silver to Congo Square (Lawrence Hill, 2008), and The Year Before the Flood: A Story of New Orleans (Lawrence Hill, 2009).

Jean-Jacques Dessalines (Emperor Jacques I)

Wednesday, 5 May, 1:00 pm
State Room, Brooklyn College Student Center

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