

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at

Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies, and
the American Studies Program at Brooklyn College present:

Spring 2010

Music in Polycultural America

The Haitian Revolution as a Generative Explosion of Popular Music

Musicologist **Ned Sublette** is also a composer, musician, record producer, and a 2005 Guggenheim Fellow. As both a scholar and a performer, he has explored a variety of Afro-Caribbean music styles. He cofounded the Cuban music label Qbadisc and coproduced public radio's *Afropop Worldwide*. Sublette's books include *Cuba and Its Music: From the First Drums to the Mambo* (Chicago Review Press, 2004), *The World That Made New Orleans: From Spanish Silver to Congo Square* (Lawrence Hill, 2008), and *The Year Before the Flood: A Story of New Orleans* (Lawrence Hill, 2009).



Jean-Jacques Dessalines (Emperor Jacques I)

Wednesday, 5 May, 1:00 pm
State Room, Brooklyn College Student Center

For more information, visit <http://depthome.brooklyn.cuny.edu/isam/>, call us at 718-951-5655, or email us at isam@brooklyn.cuny.