The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Department of English, the MFA Poetry Program, the MFA Playwriting Program, and the MFA Fiction Program, presents

A Reading

Susan Howe

Author of more than a dozen books of poetry and literary criticism, Susan Howe’s most recent collection of poems is Souls of the Labadie Tract (New Directions, 2007). Her earlier critical study, My Emily Dickinson, was re-issued in 2007 with an introduction by Eliot Weinberger. Coracle Press in Dublin has just published Poems Found in a Pioneer Museum (2009) and two CDs in collaboration with the musician/composer David Grubbs, Thiefth and Souls of the Labadie Tract, were released on the Blue Chopsticks label (2005; 2007). Howe held the Samuel P. Capen Chair in Poetry and the Humanities at the State University New York at Buffalo until her retirement in 2007. The recipient of a Guggenheim Fellowship, Howe was elected to the American Academy of Arts and Sciences in 1999 and served as a Chancellor to the Academy of American Poets between 2000-2006. She spent Fall, 2009 in Germany on a Fellowship to the American Academy at Berlin where she completed a new work, Frolic Architecture, forthcoming from Grenfell Press in NY, with illustrations by the photographer James Welling. She lives in Guilford, Connecticut.

Wednesday, May 12th, 2010
6:00 p.m. to 7:30 p.m.
Woody Tanger Auditorium
Brooklyn College Library

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