

# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Department of English, the MFA Poetry Program,  
the MFA Playwriting Program, and the MFA Fiction Program,  
presents*

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## A Reading

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### Susan Howe



Author of more than a dozen books of poetry and literary criticism, **Susan Howe**'s most recent collection of poems is *Souls of the Labadie Tract* (New Directions, 2007). Her earlier critical study, *My Emily Dickinson*, was re-issued in 2007 with an introduction by Eliot Weinberger. Coracle Press in Dublin has just published *Poems Found in a Pioneer Museum* (2009) and two CDs in collaboration with the musician/composer David Grubbs, *Thieft* and *Souls of the Labadie Tract*, were released on the Blue Chopsticks label (2005; 2007). Howe held the Samuel P. Capen Chair in Poetry and the Humanities at the State University New York at Buffalo until her retirement in 2007. The recipient of a Guggenheim Fellowship, Howe was elected to the American Academy of Arts and Sciences in 1999 and served as a Chancellor to the Academy of American Poets between 2000-2006. She spent Fall, 2009 in Germany on a Fellowship to the American Academy at Berlin where she completed a new work, *Frolic Architecture*, forthcoming from Grenfell Press in NY, with illustrations by the photographer James Welling. She lives in Guilford, Connecticut.

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**Wednesday, May 12th, 2010**

**6:00 p.m. to 7:30 p.m.**

**Woody Tanger Auditorium  
Brooklyn College Library**

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