

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the American Studies Program at Brooklyn College,
presents*

Lox, Stocks, and Backstage Broadway Iconic Trades of New York City



Nancy Groce holds a Ph.D in American Studies from the University of Michigan. She has worked as a folklorist and ethnomusicologist for the Smithsonian Folklife Program, and currently for the American Folklife Center of the Library of Congress. Her current book, *Lox, Stocks, and Backstage Broadway: Iconic Trades of New York City* (Smithsonian Press, 2010), is based on her research for a major exhibition she curated for the 2001 Smithsonian Folklife Festival. Her presentation will focus on the occupational traditions of New York City subway workers, Broadway actors and stagehands, Wall Street traders, graffiti artists, and ethnic chefs.

Monday, September 20, 2010

2:30 p.m. to 3:30 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

For Information: (718) 951-5847 wolfeinstitute@brooklyn.cuny.edu