

The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the Department of Art,
presents*

A Wolfe Fellows Series Event

Lee Bontecou

From Sputnik to Lincoln Center



Mona Hadler is a professor of art history in the art department at Brooklyn College and the Graduate Center. She has published on the art of Lee Bontecou in many venues including an essay for the traveling Bontecou retrospective shown at the Museum of Modern Art in New York in 2003. She has also written on New York art of the fifties and sixties including essays on jazz, the nuclear bomb, and most recently on the Pontiac hood ornaments from that era.

Monday, October 4, 2010

3:40 p.m. to 4:55 p.m.

**Woody Tanger Auditorium
Brooklyn College Library**

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