

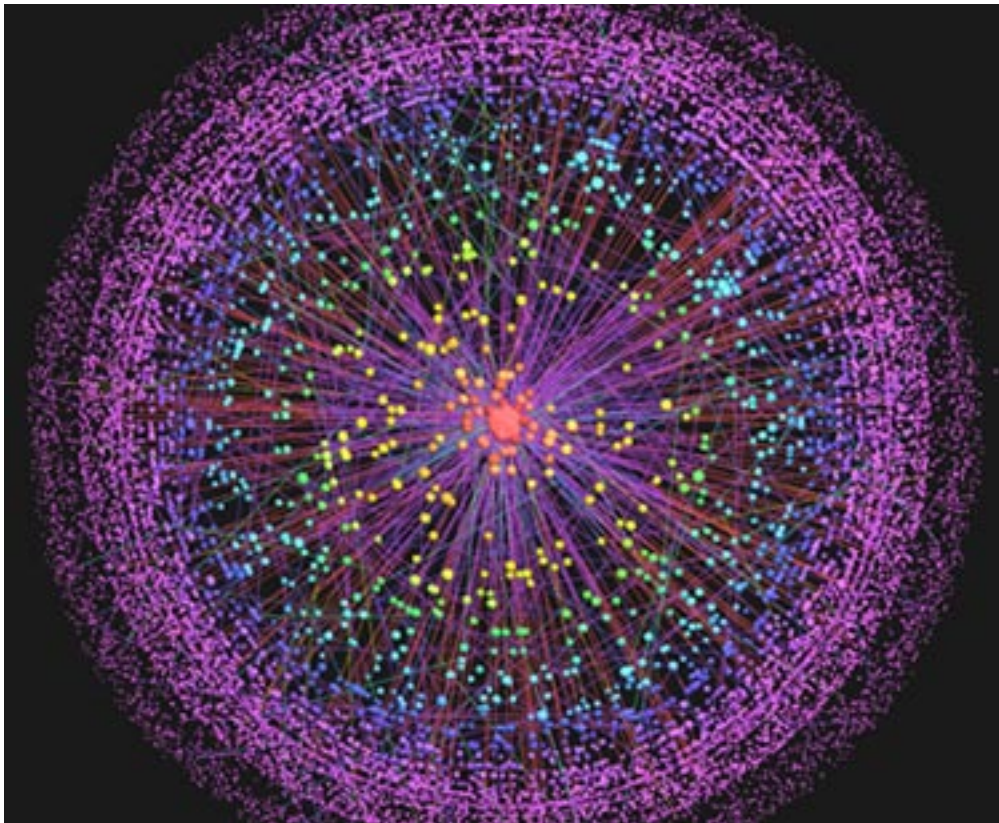
# The Wolfe Institute

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*The Ethyle R. Wolfe Institute for the Humanities,  
in cooperation with the Office of the Dean of Research and Graduate Studies,  
the Department of English, the Department of Art, the Department of History,  
and the Program in Performance and Interactive Media Arts,  
presents*

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## Pizer Graduate Student Colloquium



The *Pizer Graduate Student Colloquium* showcases the best among Brooklyn College graduate students. Candidates are nominated based on excellent academic record, creativity, and participation in individual research, or other academic projects.

**Tuesday, November 16, 2010**

**6:00 to 8:30 p.m.**

**Woody Tanger Auditorium, Brooklyn College Library**

**Chloe Bass, MFA, Program in Performance and Interactive Media Arts**

“We’re All Experts Here: How the Internet Changed Viewership Forever”

**Michael Liam Bowler, MA, History**

“The Northern Black Press During Reconstruction:  
Redefining Race and Citizenship in the Public Sphere”

**Michael DiBerardino, MA, English**

“The Negative Road, An Alternate Route: Keats and his Critics”

**Sheryl E. Siclari, MA, Art History**

“Marie Victoire Lemoine’s Allegory”

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