The Wolfe Institute

The Ethyle R. Wolfe Institute for the Humanities, in cooperation with the Department of English, the MFA Playwriting Program, the MFA Poetry Program and the MFA Fiction Program, presents

A Reading

Ben Lerner and Jennifer Egan

Ben Lerner is originally from Topeka, Kansas. He holds a BA in political science and an MFA in creative writing from Brown University. He was a 2003-2004 Fulbright Scholar in Spain. His first book, The Lichtenberg Figures, won the Hayden Carruth Award from Copper Canyon Press, was a Lannan Literary Selection, and was named one of 2004’s best books of poetry by Library Journal. It will appear in German translation from Luxbooks soon. His second book, Angle of Yaw (Copper Canyon, 2006), was a finalist for the National Book Award and the Northern California Book Award, among other honors. Copper Canyon published his third book of poems, Mean Free Path, in early 2010. His first (and probably last) novel is forthcoming from Coffee House Press. He is a 2010-2011 Howard Foundation Fellow. He edits poetry for Critical Quarterly.

Jennifer Egan is the author of The Invisible Circus, which was released as a feature film by Fine Line in 2001, Emerald City and Other Stories, Look at Me, which was nominated for the National Book Award in 2001, and the best-selling The Keep. Her new book, A Visit From the Goon Squad, was published in June. Also a journalist, she writes frequently in the New York Times Magazine.

Wednesday, November 17th, 2010
6:00 p.m. to 7:30 p.m.
The Barker Room
2315 Boylan Hall

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