

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at
Brooklyn College

In collaboration with the Conservatory of Music and
the American Studies Program at Brooklyn College present:

Fall 2010

Music in Polycultural America

Joan Baez at Spring Hill College: A Study of Intersecting Histories

Stephen Kelly, Carleton College

On 7 May 1963, Joan Baez gave a concert at Spring Hill College in Mobile, Alabama. This might seem an unremarkable event. After all, Baez performed on many college campuses, and this event evokes no stirring memories in the public mind. However, this performance, occurring the day after Baez attended the Birmingham Civil Rights demonstrations, takes on significance when viewed from the intersection of social, musical, institutional, and personal histories. **Stephen Kelly** is Dye Family Professor of Music at Carleton College. He received his M.A. from Rutgers University, his Ph.D. from Ohio State University, has been a Fulbright Scholar, and has published editions of Niccolò da Perugia's music.



*Joan Baez
Spring Hill College, 1963*

Wednesday, 1 December, 2:15 pm
Alumni Lounge, Brooklyn College Student Center

For more information, visit www.hisam.org, call us at 718-951-5655, or email us at isam@brooklyn.cuny.edu